

HOUSTON

2020 Kipling Houston, Tx.

The Old Plantation

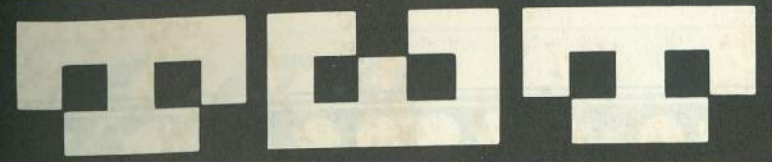
NO COVER
IF WEARING
T SHIRT
6-10pm
Sunday only



TWT GRAPHICS

T-SHIRT BONUS NIGHT

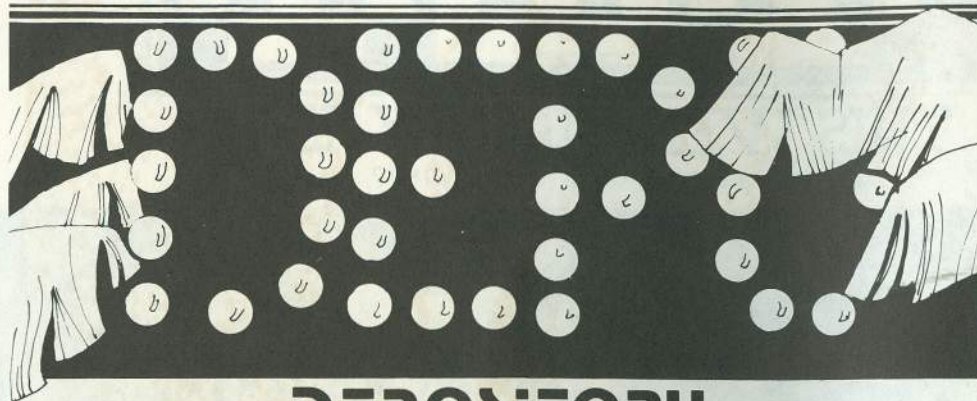
SUNDAY, FEBRUARY 27th



THIS WEEK IN TEXAS

Vol. 2, No. 48 February 26 — March 4, 1977





DEPOSITORY
TWO



DISCO

regular weekday specials OPEN 8o'clock

showtimes

THURS 10p.m.

FRI 12:30

SAT 2 a.m.

SUNDAY show downstairs 10:30 11:30

5cent beer buffet OPEN 7 o'clock

tiffany
CO.

401McGOWEN



524-7532

THE BATTLE
IS ON!

CAPTAIN
RUSH

VS.

BULLITHEAD!



SEE THE CATAclySMIC
CLIMAX IN THE
NEXT ISSUE!

BROUGHT TO YOU BY

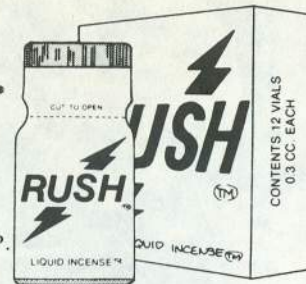
RUSH.
LIQUID INCENSE

IN TAMPER PROOF BOTTLES OR
12 AMPULE BOXES AT YOUR
LOCAL DEALER — LOOK FOR
THE CAPTAIN RUSH POSTER

SOLE DISTRIBUTOR

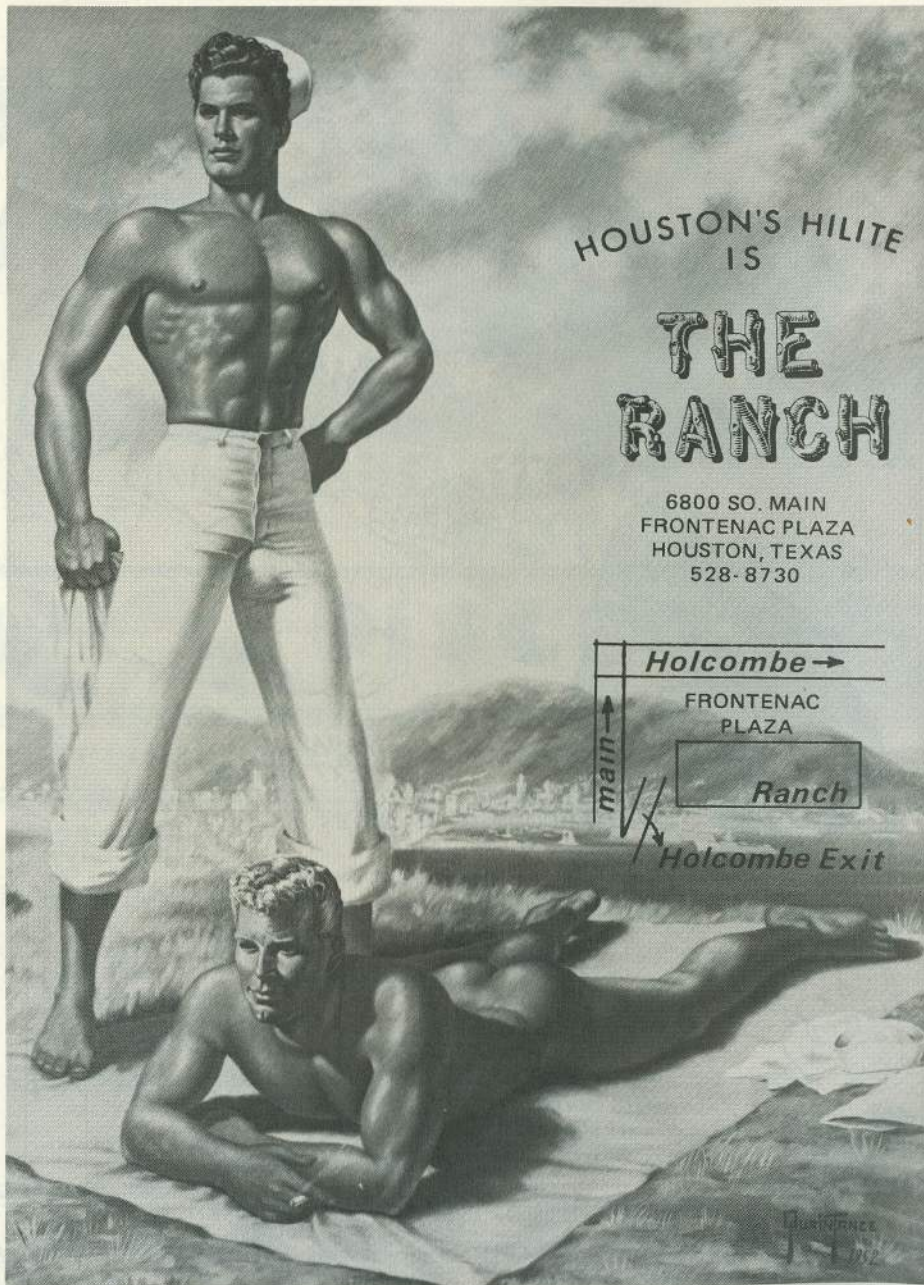
B.J. PRODUCTS DIVISION
PACIFIC WESTERN DISTRIBUTING CORP.

145 MISSION STREET, SAN FRANCISCO, CA. 94105
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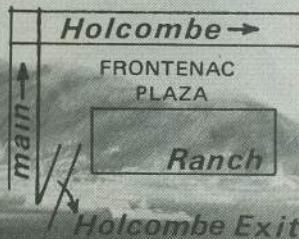
CHECK OUT RUSH AT THE FOLLOWING STORES:
ADULTZ NEWS—714 W. Alabama, Houston
AFTER DARK BOOKSTORE—3400 Travis, Houston
EAGLE LEATHERS—4013 Prescott, Dallas
FREAK IMPORTS—5918 Curzon, Ft. Worth
GERONIMO'S IMPORTS—317 S. High, Longview
HOUSE OF SCORPIO—706 Elgin, Houston
MAYER'S HOUSE CO. (Dist.)—3400 Montrose, Houston
Q-1 LEATHER—At the Locker, Houston
RED LETTER NEWS—10851 LeHigh Blvd., Dallas
STUDZ—1132 W. Alabama, Houston



HOUSTON'S HILITE
IS

THE RANCH

6800 SO. MAIN
FRONTENAC PLAZA
HOUSTON, TEXAS
528-8730

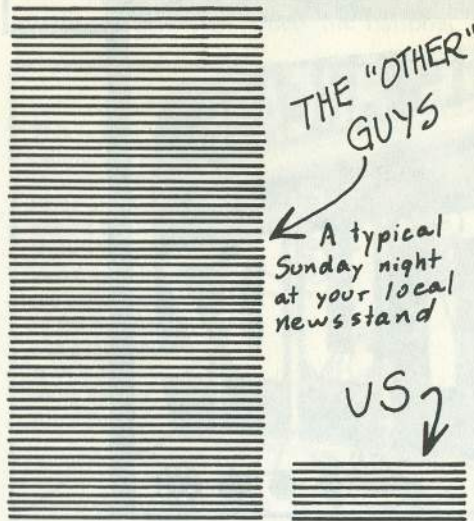


happy hour
7 DAYS SUNDAY BUFFET 5pm til ?
NOON TIL 4pm - BAR 85¢ / 4-7pm BEER & BAR 50¢

THIS IS THE ONLY POLL WE NEED.

WE'VE HEARD THAT THE "OTHER" GUYS ARE TAKING A POLL TO FIND OUT WHICH OF THE TWO PUBLICATIONS IS THE MORE POPULAR. WELL WE CAN SAVE THEM A LOT OF TIME BY SHOWING THEM THE STACKS.

WE PRINT AND DISTRIBUTE MORE COPIES THAN THE COMPETITION, YET WE ARE ALWAYS THE FIRST ONES GONE. NOW DOESN'T THAT ANSWER THEIR QUESTION?



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On the Cover:
GETTING READY FOR
MARDI GRAS
photo by Ron Shore

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Happiness is a.....
 12 incher
 and you can win one at Studz
**SECOND
 BIRTHDAY
 CELEBRATION**
MARCH 10, 1977

REGISTER TO WIN A SONY 12" TRINITRON T.V. at anytime between now and March 10th. All you have to do is to fill out your name and address and drop it in the entry box on the counter. No purchase is necessary. Drawing will be Thursday, March 10th, at 10pm at STUDZ NEWS. But you need not be present to win. Second prize - 36" Dildo. / Third prize - Studz knee pads.

Come on in and help STUDZ celebrate 2 Great Years



news up front

**FT. WORTH NEWSPAPER LABELS
 GAYS CHILD MOLESTERS**

On Sunday, February 20, more than 60 gay people conducted a peaceful march in front of the offices of the *Ft. Worth Star-Telegram*. The march was in protest to a cartoon by Harold Maples in the Friday, February 18 edition of the *Ft. Worth Star-Telegram* in which gays, along with kidnapers, dope pushers, and porno peddlers, were depicted as child molesters. The editor refused to retract the statement, thereby affirming that the cartoonist's opinion was in line with the *Star-Telegram's* editorial policy. Another protest rally is scheduled for Sunday, February 27, at 2:30pm. Call the MCC of Ft. Worth at 429-5375 for further details.

WILDE 'N STEIN MOVES

Wilde 'n Stein has adjusted its time to accommodate KPFT's women's program also on Wednesday nights.

The radio voice of the gay community is now broadcast from 10pm til midnight each Wednesday on 90.1 on your Houston FM dial.

The program recently received national attention when the national

Public Radio Network carried Wilde 'n Stein editorials on the Gary Wayne Stock case and the fight with the Citizens Against Pornography.

Wednesday, March 2, the topic for discussion will be "Boys and Boy Lovers", a look at the reality of pederasty.

REV. HARRIS FOR COUNCIL

The Rev. Jim Harris, pastor of the MCC of Dallas, announced he is running for Dallas City Council. "There is a great need by the total gay community all over the United States for political representation," said Rev. Harris. According to surveys, gays make up 10-12% of the population in metropolitan areas. "Gay people have never been represented," Harris stated. "The time has come for this to change." Rev. Harris was approached by the Steering Committee from the Dallas Alliance for Individual Rights (DAIR) asking him to run for City Council. "The salary is only \$50. a week," he said. "I am running because I want to serve not only the gay community, but I feel that I have a lot to offer the people of Dallas, and when elected, I

Hello Harold.....
 This is your mother calling. Do you remember that sister of yours who moved to New York a couple of years ago? Well she called today to tell me she was a lesbian. Is that anything like an Amazon?



cont'd next week

MOTHER

news

will work very hard to show them that I will serve *all* the people of Dallas." DAIR has contributed \$2,000 to Harris' campaign. A victory for Harris will be a victory for gay people from all over Texas, but the campaign will be very costly. Any contribution, large or small, will help elect Jim Harris. Please send your contributions to Rev. Jim Harris Campaign Fund, 12133 Cedar Springs Rd., Dallas 75201.

POST MARDI GRAS BASH

A huge influx of out of town and out of country revelers from the New Orleans Mardi Gras will be in Houston this weekend winding down the long hot annual celebration. Houston's Levis, Marys, and Locker will be the host bars this weekend where parties, buffets, and drinkfests are scheduled.

So if you've been complaining about no new faces out at the bars

any more, this is the weekend to go out. In addition to all the spill over from Mardi Gras, the world's largest rodeo, the Houston Livestock Show and Rodeo, kicks off February 26 for a week of butch cowboying.

MIAMI GAYS APPEAL FOR HELP

Greater Miami gays are appealing for nationwide support in their looming fight to keep a hard-won ordinance on the books that prevents discrimination against homosexuals in the areas of employment, housing, and public accommodations.

Jack Campbell, co-chairperson of the Dade County (Miami) Coalition for the Humanistic Rights of Gays, said the fight against the gay rights law is being led by Anita Bryant, show business figure best-known nationally for her television commercials promoting Florida orange juice. "She and her followers have concocted what we call her Florida Cocktail—equal parts of orange juice and bigotry," explained Campbell.

34 PEEPS!

New Selection... **GAY MAGAZINES**

POPPERS ALL KINDS

OPEN till 2 AM • 7 DAYS A WEEK

"THE STORE FOR LOVERS"

Glimax!

1407 RICHMOND

BAILEY ST. WAREHOUSE



335-0232

OPEN 8pm to 2am (summer only)

One Stop Shopping

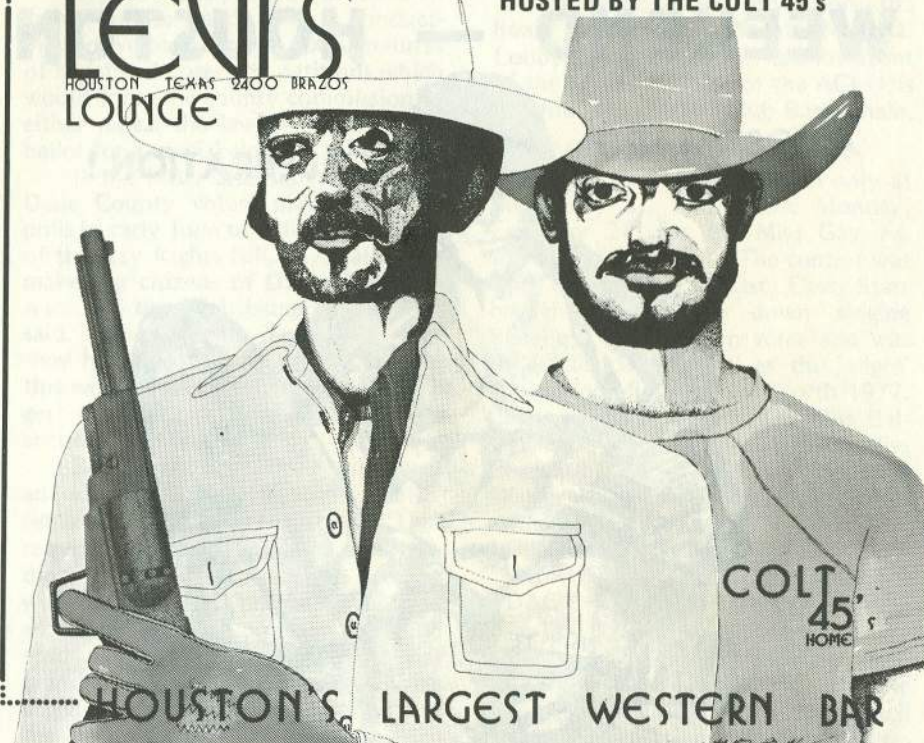
WHATEVER YOU MAY BE LOOKING FOR IN A GAY BAR WE HAVE IT

259 Bailey..... Ft.Worth

LET US ENTERTAIN YOU THE WEEKEND OF FEBRUARY 25-26-27 FOR A POST-MARDI GRAS CELEBRATION

SUNDAY, 12pm "EYEOPENERS" HOSTED BY THE COLT 45's

LEVI'S LOUNGE
HOUSTON TEXAS 2400 BRAZOS



HOUSTON'S LARGEST WESTERN BAR

HAPPY HOUR DAILY 12 ... 7 PM

EXCEPT SUNDAY

AFTER HOURS 2 ... 4 AM

FRIDAY AND SATURDAY

\$1.00 BEER BUST

SATURDAY AND SUNDAY 3:00 PM

75¢ IF WEARING WESTERN HAT

STEAK NIGHT - WEDNESDAY

7 PM

KITCHEN

THURSDAY 7-10 PM

FRIDAY - SATURDAY 12 - 3:30 AM

SUNDAY 6 - 10 PM

(713) 528-8637

LET US ENTERTAIN YOU WEEKEND — HOUSTON

A POST MARDI
GRAS

CELEBRATION!



HOSTED BY:
HOUSTON MOTORCYCLE CLUB
TEXAS RIDERS
COLT 45's

COHOSTED BY:
THE AMERICAN LEATHERMEN
THE INTERNATIONAL ROADMASTERS
THE TEJAS M.C.

HOST BARS:
THE LOCKER 528-8844
MARY'S 528-8851
LEVIS 528-8637

MARY'S
SATURDAY, FEBRUARY 26th
"THE AVERAGE DYKE BAND"
8 PM

news

Bryant's group, Save Our Children from Homosexuality, Inc., is conducting a drive to secure 10,000 signatures of registered voters on petitions which would force the county commission to either repeal the law or put it on the ballot for a special election.

If the latter alternative is chosen, Dade County voters may go to the polls in early June to vote on retention of the Gay Rights Bill. "Our aim is to make the citizens of Dade County aware of the real issues," Campbell said. "We want to show them that they have far more to worry about in this woman's routine than in any danger to their children from homosexuals."

But Campbell pointed out, such an advertising effort requires professional help in public relations. "That requires money," Campbell said, adding, "If every gay across the country who has ever seen one of Anita Bryant's orange juice commercials would send us a dollar, we could put her brand of bigotry out of business." He urged that checks be made out to the Dade County Coalition and mailed to Box 33-414, Miami, Florida 33133.

"We want to make this effort a model that other gay organizations ac-

ross the country can use in the future," Campbell said, "Any help they can give us now will come back to aid them later."

Campbell, who serves on the Board of the Gay Rights National Lobby and as Executive Vice-President of the Miami Chapter of the ACLU, is the founder of the Club Bath Chain.

MISS GAY FORT WORTH

There was standing room only at the Bailey St. Warehouse Monday, February 21, for the Miss Gay Ft. Worth 1977 Pageant. The contest was a hot one, to say the least. Casey Starr brought the house down singing "Feelings" in her own voice and was the audience's as well as the judges' choice for Miss Gay Ft. Worth 1977. Casey was runner-up in the Miss Bailey St. Contest and also reigns as Miss Gay Aub's 1977. Torre Adore and Misty Moon were first and second runners-up.

JIM ROSS ANNOUNCES CANDIDACY FOR HOUSTON COUNCIL

Jim Ross has formally accepted the request of three prominent political organizations in Houston that he oppose Frank Mann for City Council in the Fall elections. The main issues of Ross' campaign are: broken water mains, bad street maintenance, the Committee Against Pornography, The

OPEN: 6 PM - 2 AM
SUN: 1 PM - 2 AM

HAPPY HOUR
SUN. 1:00 - 7:30 PM

DISCO WED.+SUN.
NO COVER


EXIT
LAMAR
HWY 69

SOON TO EXPAND
AND REMODEL

CLUB TABOO

I - 10

5760 PORT ARTHUR RD. - BEAUMONT
835-9497



COME TOGETHER
THAT'S WHAT WE'RE ALL ABOUT

AFTER DARK

BOOKSHOPS AND FILM GALLERIES

HOUSTON - ATLANTA
3400 Travis 1067 Peachtree St.

AFTER HOURS
Friday and Saturday

"THE BAR WITH A HEART"

- BIG SCREEN TV - 8-10pm
- WED. - 1/2 PRICE DRINKS TIL 2am
- THURS. - ROAD SHOW - GUEST STARS - 10pm
- SUNDAY - OPEN 7pm WITH BEER BUST AND FOOD 7-9pm
- HOT DISCO - 8pm - 2am NIGHTLY

705 Red River
472-0418

news

Westheimer Independent School District, mis-appropriated city funds, and a city ordinance eliminating discrimination on the basis of sexual preference. Working in the political spectrum since 1958, Ross has gained a very broad base of support. He is well known throughout Montrose and has worked on numerous projects in the area.

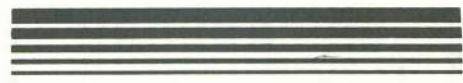
The race will be difficult, but the Ross for Council campaign forces feel that it can be done with everyone's hard efforts. Various meetings are planned in the Montrose area, and all volunteers are welcome. Watch for dates and places which will be appearing in TWT regularly. Volunteers are needed on each of the committees working for the election of Jim Ross.

MISS GAY DALLAS

The Miss Gay Dallas Contest Thursday, January 17, was a drag success at Dimension III. From the field of 19 contestants, Lady Shawn was selected as Miss Gay Dallas with DeShannon the First runner-up and Sherrie Powers the second runner-up and Miss Congeniality. Lady Shawn will represent the city of Dallas in the Miss Gay Texas Pageant on April 2 and 3 at Dimension III. Next week, Cruise Camera will look at the Miss Gay Dallas contest.

MARY'S DISINFECTS

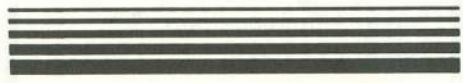
While some bars refurbish, some remodel, and some recultivate, Mary's of Houston has disinfected. As a result, the bar is new trash instead of old trash. There's a new ceiling look and a new meat rack in the round. Mary's has been closed during the early week ripping out the old and getting ripped while doing it. Now, Mary's is open again this weekend, so stop in and get ripped with your friends.



Coming in the Spring

DEPOSITORY III

Dallas, Texas



Theatre Under the Stars
Cabaret Theatre
At the Shamrock Hilton

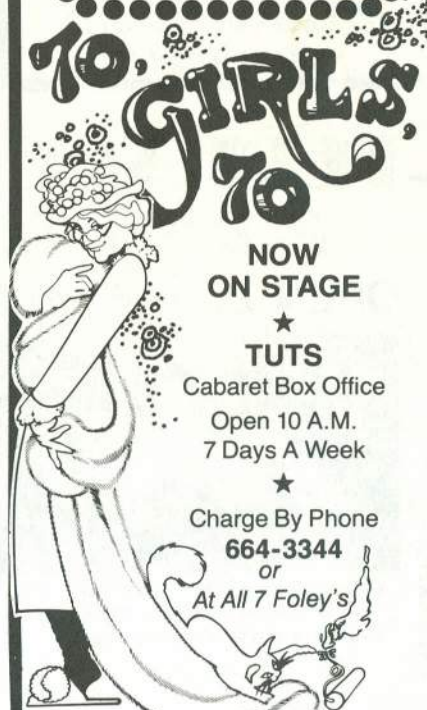
70 GIRLS 70

NOW ON STAGE

★
TUTS
Cabaret Box Office
Open 10 A.M.
7 Days A Week

★
Charge By Phone
664-3344
or
At All 7 Foley's

8 Performances Weekly
Don't Miss It!



THE FRIENDLY LOUNGE

DALE & VIC



open 3pm weekdays
noon weekends

BEER & WINE SET UPS

HOME OF THE ROUGH RIDERS
MC PR

622 Roosevelt / 534-0710
SAN ANTONIO

news

NEW DOWNTOWN MEETING ROOM

Levis of Houston continues their extensive remodeling with a new look on the second floor and on the patio. The patio will soon have a western and leather boutique outside. And a meeting room complete with kitchen and bar should be open upstairs in several weeks. If your group or club has been looking for a regular place to meet, contact Bob Jones at 528-8637. Integrity, the oldest Houston gay club, has already booked the new meeting room for their monthly meetings.

GAMBLING, ANYONE?

Blackjack, anyone? Roulett, M.dams et M.sieurs? Faroh, meinen Damen und Herren?

Scods of gambling games, manned by members and friends of MCCR, will be the crux of "Las Vegas Day" at Houston's Inside/Outside beginning at

1pm Saturday, February 26. Proceeds from the day of fun goes to benefit the Metropolitan Community Church of the Resurrection.

Gamblers can buy "funny money" to use on almost a dozen different games of chance put together by I/O's Ed and Jeff. Winners can then trade in the fake money for gift coupons on different business firms, redeemable within 30 days.

Very legitimate (checked out with attorneys, Houston police vice squad and the Texas Alcoholic Beverage Commission), this new "casino-type" effort is the first of several planned for non-profit organizations.

OP T-DANCE SUCCESSFUL

Last week's T-Dance at the OP/Dallas with Marilyn Chambers and D C LaRue was such a hot success that the OP/D is going ahead with another T-Dance this Sunday beginning at 4pm. And, this week, the first 500 guests will receive an OP T-Shirt.

THE PLEASURE CHEST



HOUSTON'S MOST ELEGANT AND EXTENSIVE BOUTIQUE

EROTICA CARRYING ADULT LEATHER, RUBBER SEXUAL HARDWARE

3205 Montrose at Westheimer
526-9084
11 AM - 11 PM
Sun 2 - 8 PM



Houston . Los Angeles .
Miami . New York . Philadelphia .

TERRACE TRAVEL inc.

"WHERE ALL CLIENTS ARE FIRST CLASS"

OPEN 9am-6pm



TWT GRAPHICS

Open-minded kitchen of famed Puerto Vallarta restaurant where the friendliest waiters await you and your special needs.

Puerto Vallarta Vacation
4 days / 3 nights

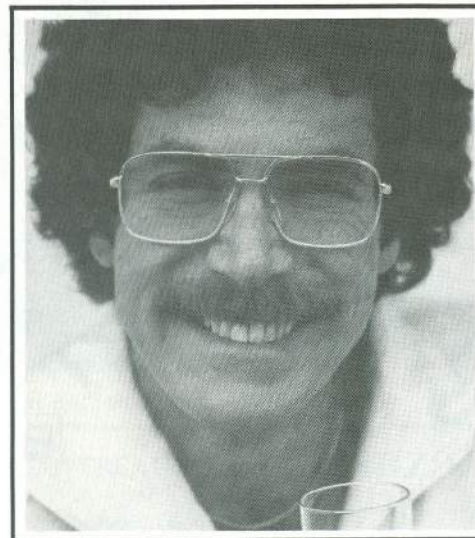
GOOD ANY WEEKEND
THRU MAY 1, 1977

\$177.00

leave Friday afternoon
return Monday afternoon

668 WESTBURY SQ. / HOUSTON, TEX. 77035 / (713) 729-9918

LuxOptica



specs OF HOUSTON
Dispensing Opticians
custom eyewear
contact lenses

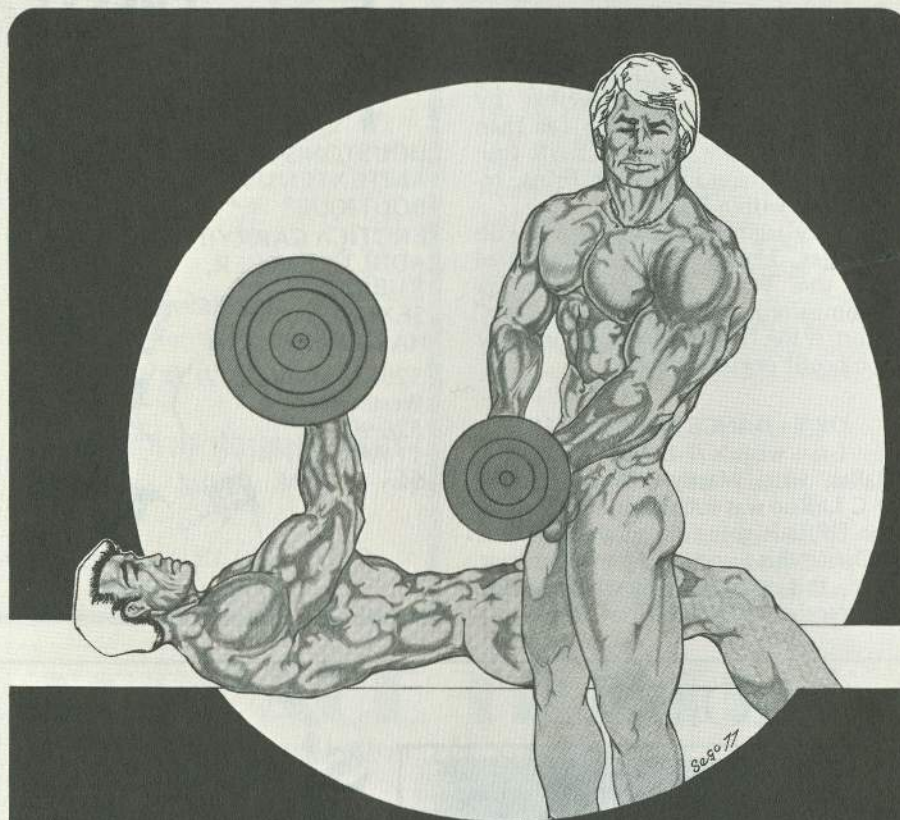
YOU are an individual and so are your eyewear needs. We find those needs and fulfill them. We invite you to preview a whole new concept in Optical Boutiques for both men and women where the unusual is usual.

DIANE VON FURSTENBERG / GIVENCHY / PUCCHINI / AVANTE GARDE / POLO by Ralph Lauren / CHRISTIAN DIOR / OLEG CASSINI / PLAYBOY / PIERRE CARDIN

626-1161

4709 Richmond, at loop 610

TWT GRAPHICS



THE CLUB DALLAS
Has Something for Everybody!

2616 SWISS
 821-1990 dallas texas



Happy Hour
7am-7pm
 serving food around the clock

Uncle Charlies eatery

cocktail lounge · games
805 pacific/grant

TWT GRAPHICS HOUSTON, TEXAS 529-7488

bulletin board

PAINTING

10% Discount through March; custom interior, experienced work. Call Bill, (713)526-0837.

IT'S A GREAT FEELING

Having a Buddy who shares similar interests. Confidential, Nationwide listing service includes statistics. For info: Send addressed, stamped envelop to Host Directory USA, Box 12656, San Antonio, Texas 78212.

OVEREATERS ANONYMOUS

Meets at First Unitarian Church, 5210 Fannin, Room 13, Wednesdays 7:30—8:30pm. Gay. Free.

GOOD TIMES! GOOD PEOPLE!

Lambda Club. 1st Unitarian Church. 5210 Fannin. 7:30 Tuesday nights. March 1: Coffee house. March 8: Game night. March 15: Speaker.

BAR HELP WANTED

Local experience required. New Houston bar opening soon. Typhoon Tessies at 109 Tuam. Call Ed Trast at 713-526-6331.

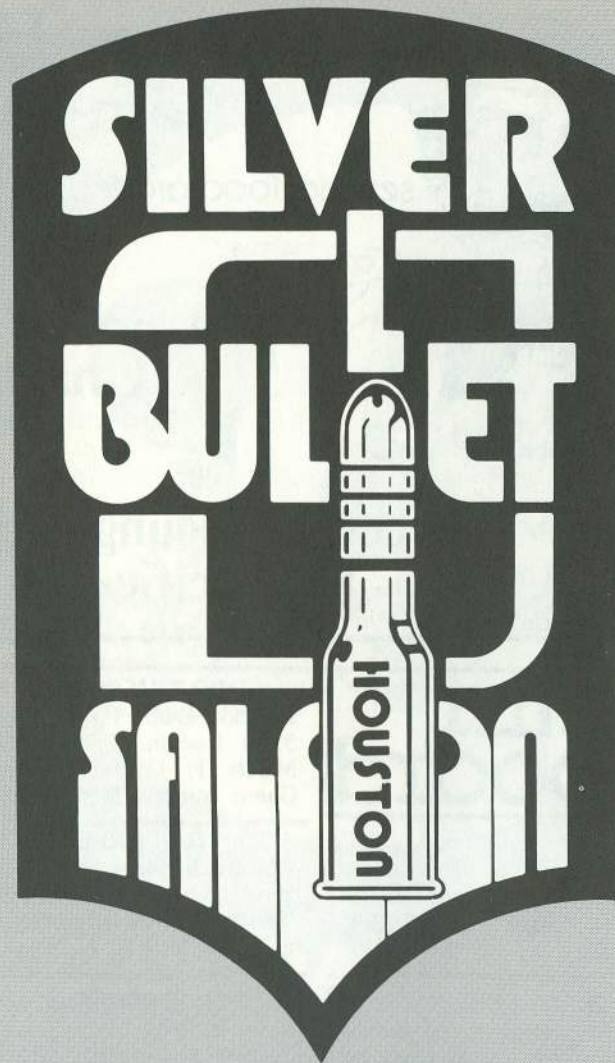
BAR PERSONNEL WANTED

Attractive bartenders, waiters and management staff needed for Depository III to open in Dallas in early May. Send resume and picture to Depository II, 401 McGowen, Houston, Texas 77006.

ACAPULCO, MEXICO

Guesthouse for gentlemen. Pool, Bay View. Near Condessa Beach. CARACOL 90 Tel. 4-01-39.

POOL TOURNAMENT TUESDAY AT 8:00



GET DOWN TO SOUND THURSDAY AT 7:14

A Man's Club

1005 California 713-528-9653
Off Montrose at Westheimer

HOURS MONDAY-SATURDAY 11:00 AM-2:00 AM SUNDAY NOON-2:00 AM



FOR ALL SIGNS: The weekend begins with the Moon in Gemini favoring learning, reading, and communicating. By Monday the Moon is in sensitive and creative Cancer causing many to collect their friends around home base. Midweek the Moon goes over into Leo, the sign of entertainment, so you may wish to take in a movie or a concert by Wednesday or Thursday.

PISCES (February 20-March 20): The recent new moon occurred in your sign, in your first house of personality, bringing out your finest attributes. Don't overextend yourself in business.

ARIES (March 21-April 20): The new moon occurred in your 12th house. It would be wise to guard your health. In business and career, you should take a low profile.

TAURUS (April 21-May 20): The new moon occurred in your 11th house. It would not be an exceptionally good time to trust all that your friends say at face value. And, don't be pushy in romance.

GEMINI (May 21-June 21): The new moon occurred in your 10th house. Regarding your job and business, check with your lawyer before you sign anything. It could backfire on you.

CANCER (June 22-July 23): The recent new moon occurred in your 9th house. You may want to take a trip but it would not be wise. A short journey is all right, but not a long one. About your job, don't quit.

LEO (July 24-August 23): The new moon occurred in your 8th house. Be on the lookout for deceptive loopholes regarding anything to do with other peoples' (even government) money. And, above all, don't sign a promissory note.

VIRGO (August 24-September 23):

The new moon occurred in your 7th house. This week is not as good a week as next to make any marital moves. Seal the tie later on in March at month's end for a happier union.

LIBRA (September 24-October 23): The new moon occurred in your 6th house. Some big change is due either in your job or in your love life. Aspects warn to be extra cautious in health matters 'til mid-March.

SCORPIO (October 24-November 22): The new moon occurred in your 5th house. Some may say they are in love with you but don't accept this as a hard, lasting fact. Avoid land deals.

SAGITTARIUS (November 23-December 22): The new moon occurred in your 4th house. The area of your home is on a false foundation. It is not a good time to move or buy anything for the home. Think carefully before signing anything.

CAPRICORN (December 23-January 19): The recent new moon occurred in your 3rd house. Don't take that trip as it may end up in a nasty accident with injury to you. Love will be better by month's end.

AQUARIUS (January 20-February 19): The new moon occurred in your 2nd house. Mid-week would be a fine time for monetary gains. Later your budget will suffer if you make a hasty financial move. Don't become entangled with others' money.

AFTERHOURS
TIL 4⁰⁰ am on
Friday/Saturday
Free coffee, soft
drinks & donuts.

THE LOCKER

HOUSTON LEATHER BAR
HOME OF TEXAS RIDERS & AMERICAN
LEATHERMEN & TEJAS MC

TUES.
40c Beer Bust
9pm 'til closing

WEDNESDAY
CLUB NIGHT
Wear your hat or colors
for 50c beer & \$1.25
doubles

TWT GRAPHICS

Kick off LET US ENTERTAIN YOU WEEKEND
at the LOCKER March 25th, at 9pm
Hosted by THE HOUSTON AREA
MOTORCYCLE CLUBS

THURSDAY
5c draft beer
10pm-11pm

SUNDAY
Beer Bust 7-10pm
\$1.00

MON-FRI
Happy Hour 4-7pm
50c Beer, \$1.25 dbls

SATURDAY
25c draft 3-8pm

LEATHER SHOP BY GATOR 1732 WESTHEIMER 528-8844

ANNOUNCING
DALLAS'
LONGEST
HAPPY HOUR

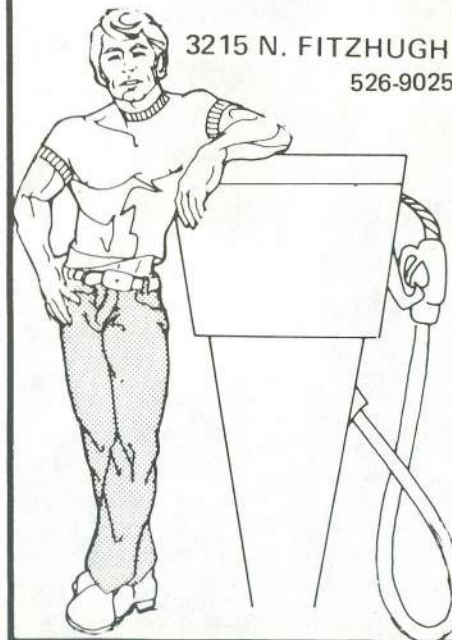
50c beer

50c well

All day · Everyday

service
station

3215 N. FITZHUGH
526-9025

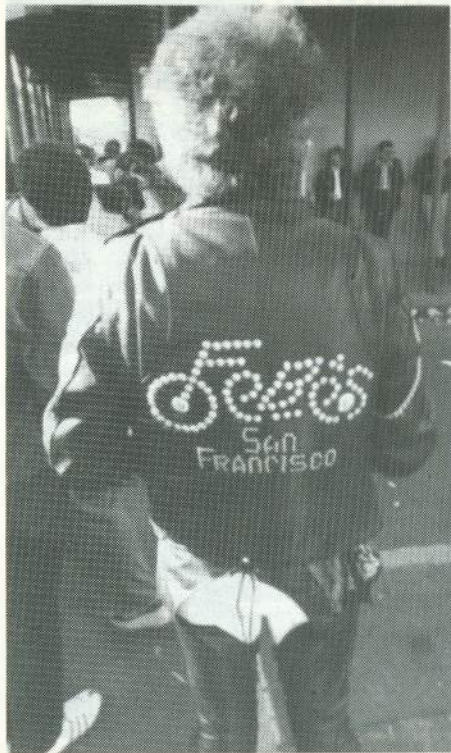


1977

MARDI GRAS



MARDI GRAS 1977 was a wonderful and crowded success. Anyone that dared to venture far enough down Bourbon would swear that it was a GAY festival and not the religious affair it started out to be. As usual the BOURBON PUB and LAFITTE'S were the center of activity for the crowds. A few brave souls wandered down the street in front of LAFITTE'S to the hooting and hollering of "take it off!" And of course most obliged the crowds on the balcony. One of the highlights was a sword swallowing act. He also did a fire eating trick which brought a rain of money down on the streets.



There seemed to be people from every corner of the globe at MARDI GRAS and that added to the flavor of the festival. The parades were constant but seemed to be aimed more at the locals who understood the humor of the floats better than the visitors. As people return from New Orleans with their week long hang-overs, they may say that they will never do that again. Well just wait till next year!

**CRUISE
CAMERA**





MINI PARK

2907 MAIN ST. 528-5881

HEAT OF THE KNIGHT

ALSO

BRING YOUR OWN BOY

FEB. 23—MAR. 1



DISCHARGE



BASED ON A TRUE STORY OF A DISHONORABLE DISCHARGE!



IN THE SERVICE- MEN WILL BE MEN... UNTIL THEY ARE CAUGHT IN THE ACT!

MAR. 2-8
DISHONORABLE DISCHARGE

calendar texas

AUSTIN

SATURDAY

- * Austin Country: After hours 2-4am
- * Club Austin: \$2 lockers, 8am-4pm daily
- * Friends & Lovers: After hours 2-4am
- * Hollywood: Special surprise night

SUNDAY

- * Private Cellar: Happy hours all day, 45c beer, 95c well drinks
- * New Apartment: Happy hour all day with 1/2 price drinks
- * Austin Country: Beer bust & food, 7 pm, \$1
- * Volleyball game: 3pm Ramsey Park, weather permitting, W44 & Rosedale, sponsored by GCS

MONDAY

- * New Apartment: Happy hour Monday-Saturday, 5-9pm, 1/2 price drinks
- * Private Cellar: Happy hour Monday-Saturday, 2-7pm, beer 45c, well 95c
- * Club Austin: \$2 lockers & \$4 rooms daily 'til 4pm Friday with student or military ID's
- * Friends & Lovers: Piano bar 6-9pm daily with happy hour prices
- * Austin Country: Big screen TV every night with free beer 10-11pm

TUESDAY

- * Austin Country: Free beer 10-11pm
- * Friends & Lovers: College night, UT ID 18-21 age, no cover and 1 free drink

WEDNESDAY

- * Private Cellar: Free beer call 9:30-11:30pm
- * Austin Country: Special drink night 8pm-2am 1/2 price drinks, beer 40c, well 80c
- * Hollywood: Show night with special guests, 10:30pm

THURSDAY

- * Austin Country: Road show, guest stars, 10pm
- * Private Cellar: Chicken night, 9:30-2am, Under 21, beer 25c, well 50c

FRIDAY

- * Austin Country: After hours 2-4am
- * Friends & Lovers: After hours 2-4am
- * Hollywood: Customer appreciation nite, free hors d'oeuvres, 10pm-2am
- * GCS Men's Rap, 7:45pm, call 477-6699
- * Club Austin: Free VD tests, 8-10pm

BEAUMONT

SUNDAY

- * Club Taboo: Happy hour 1-7:30pm
- * Club Taboo: Disco Wed. and Sun., no cover

DALLAS

SATURDAY

- * Jim harris Private Party-Benefit
- * OP: After hours 2-4am
- * Dimension III: D-III t-shirt, no cover
- * Service Station: Happy hour all day, every day

SUNDAY

- * Boot Camp: Buffet, 5-8pm; Happy hour, 1pm to 5pm
- * Sundance Kid: Free draft beer 7pm 'til ?
- * Service Station: Bloodys, Screws, & Greys 50c
- * One Way In: 50c Greys, Bloodys, Screws
- * Jim Harris Reception, Regency Room at Stoneleigh Hotel, 5-7pm, \$15.00
- * J.J.'s: Happy hour 4pm-2am, 50c beer, 75c well
- * OP: T-shirt T-dance, 4pm, followed by free buffet 8-10pm, 35c well drinks & bottled beer, disco til 2 am, \$1 cover
- * D-III: Regular cast show, 9:30 pm
- * Sassy's: Tea dance for DGPC. Disco music and free draft, 12 'til 5pm, \$1 cover

MONDAY

- * Service Station: Pool tourney, 7:30 pm
- * Boot Camp: Singles pool tourney
- * D-III: 35c well drinks, 35c bottled beer, free draft & cokes, 60c call liquor, \$1 cover, Monday and Tuesday nights.
- * Tex's Ranch: 50c canned beer nightly
- * Chuck's: Live Country band, 9:30-12:30, Monday, Tuesday, Thursday
- * Sassy's: 20c draft beer
- * OP: 15c draft beer, no cover

TUESDAY

- * Bachelor Quarters: \$1 all day
- * Club Dallas: 2-for-1 buddy night, 6pm-2am
- * OP: 90c Margaritas
- * Sassy's: 50c wine coolers

WEDNESDAY

- * OP: 1/2 price drinks
- * Sundance Kid: Free draft, 50c can, 9-11pm
- * Club Dallas: Discount card day—buy a discount card and get a locker free
- * D III: Regular cast show, 10 pm

THURSDAY

- * OP: Tequila Sunrises, 75c
- * Club Dallas: Chicken Nite, 4-12pm; 18-21, free locker
- * Entre Nuit: 10 pm Bartenders Drag Show for Jim Harris

FRIDAY

- * OP: After hours, 2-4am
- * D III: Chicken nite—under 21 with ID free

FORT WORTH

SATURDAY

- * Aub's: Patricia Wyatt's Gong Show for any amateur act, 10 pm
- * TJ's: Daddy's Girls Drag Show, 10 pm

SUNDAY

- * Aub's: Tonya Lynn Show, 10 pm
- * Bailey St.: Drag show, 10 pm, starring Piper Riley, Miss Gay Ft. Worth, 1976
- * MCC: Services at 11 am and 7 pm

MONDAY

- * Bailey St.: Closet Show for any amateur act, free beer, 9-10 pm

* In Between: Drag show, 9 pm, Georgia Bailey
TUESDAY

* Other Place: Free beer, 10-11 pm
WEDNESDAY

* Bailey St.: Drag show at 10 pm
THURSDAY

* Aub's: April Love show, 10 pm
FRIDAY

* Aub's: Alice Phallus' "Fur-Burger Follies",
10 pm and 11:30 pm. Happy hour prices be-
tween shows

* In-Between: Show 10pm, Georgia Bailey, MC
HOUSTON

SATURDAY

* Detour: 6-10 pm creamdrink special

* Venture N: Western band, 9-2 am

* Levis: \$1 beer bust, 3-6 pm

* Detour: Bartenders special, 75c, 10am-4pm

* Now or Never: Happy hour, 5-7 pm; Babbs &
Baldy, \$1 cover

* Inside Outside: Bloodys & Screws, 60c singles
and \$1.20 doubles 'til 7 pm

* Depository: Tiffany & Co. after hours show,
2 am, no cover

* Locker: 25c draft beer, 3-8 pm

* After hours 2-4 am at the Depository, Old
Plantation, Levis, and Locker

SUNDAY

* Inside Outside: Liquor bust 4-7 pm

* OP: Buffet & beer bust, 6-9 pm, followed by
OP Follies with Ernestine, Jennifer George,
Naomi Simms, Carmelita, & Jessica Landa. No
cover with t-shirt.

* Depository: Beer bust & buffet, 7-10 pm, fol-
lowed by show

* Locker: Beer bust, 7-10 pm, \$1

* Sally's: Survivors party, 9-12 pm, cocktail
hour prices

* Club Houston: Locker \$2 each, 8am-4pm

* BriarPatch: Bloodys, Screws, beer 50c, 2-7

* Venture N: \$1 beer bust, 3 pm - ?

* Detour: Beer bust 3 til 6 pm, \$1; Brunch,
noon-3 pm

* Exile: The Alabama Revue, 5-9 pm

* The Barn: Jambalaya, noon til ?

* Hi-Lite Ranch: Happy hour 7 days, 12-4pm,
85c bar. Happier hour 4-7 pm, 50c bar, 50c
beer. Sunday buffet, 5 pm - ?

* Marion & Lunn: "The Other Side" live band,
7-11 pm, no cover

* Now or Never: Beer bust, 4-7 pm, \$1

MONDAY

* Glory Hole: Leather nite, 50c admission with
membership

* LampPost: Pool tourney, 9 pm

* Sally's: Happy hour 7am-noon & 5pm-8pm,
Mon-Wed-Fri. All day Tues-Thurs-Sun.

* Venture N: Happy hour 4am-7pm, Mon-Fri

* Barn: Happy hour Mon-Fri., 10-7

* Inside Outside: Happy hour weekdays 4-7pm,
50c singles, \$1.20 doubles; draft beer 35c every
day from 7am-7pm

* Club Houston: \$3 lockers, 8am-4pm, M-F

* Now or Never: Happy hour daily 5-7 pm

* Depository: No cover, 50c bar drinks

* Locker: Happy hour Mon-Fri, 4-7 pm, 50c
beer, \$1.25 doubles

* Detour: Bingo party 8-10:30 pm

* Midnite Sun: Happy hours 7am-7pm, 75c bar,
50c beer, Mon-Fri

TUESDAY

* Glory Hole: "Fre-Be" Nite, 2-4 am

* Locker: 40c beer bust, 9 pm til closing

* Depository: \$1 cover, 35c bar drinks

* Silver Bullet: Pool tourney, 8 pm

* Club Houston: Buy a discount card & get a
free locker all day

* Levis: Dinner, 6-10 pm

* Detour: 75c drinks, 10am-8pm, Pool tourney,
8 pm

WEDNESDAY

* OP: Special drink nite, \$1 cover, 35c beer &
well, Mon. thru Thurs.

* Locker: Club nite, 50c beer, \$1.25 doubles if
wearing hat or colors

* Depository: \$2 cover, 10c bar drinks

* Levis: Steak nite 7 pm, potatoes & salad free

* Hi-Lite Ranch: Pool tourney, 9 pm

* "Wilde 'n Stein" KPFT-FM after evening
news, approximately 9 pm, 'til midnight

* Club Houston: Buddy nite, 2 lockers for the
price of one, 4 pm-midnite

* Glory Hole: Bare Chest nite, 50c admission
with membership

* Detour: Spaghetti nite, 7-?, \$1.00

THURSDAY

* Detour: 2 well drinks for the price of one,
10 am-12 pm

* Levis: Dinner, 6-10 pm

* Now or Never: 25c draft beer all night

* Locker: 5c draft, 10-11 pm

* Detour: Drinks 75c, 10am-7pm; Weinee nite,
7pm

* Silver Bullet: Feature Album Night

* Depository: \$1 cover, 35c bar drinks

* Inside Outside: Integrity 6th anniversary, 7:30

FRIDAY

* After hours, 2-4am at Old Plantation, Deposi-
tory, Levis, Locker, and Dave's Arcadia

* Exile: Laverne & Company, 9-1 am

* Depository: Tiffany & Co., 12:30, with Don-
na Day, Jerry Vanover, Eartha Kit

* Barn: Bridge party, 7:30 pm til ? Bring your
friends and cards

* Venture N: Western band, 9 pm-1 am

* Now or Never: Babbs & Baldy, no cover

SAN ANTONIO

SATURDAY

* After hours at the Precious and Sagittarius

* Playgirl: Disco and shows

SUNDAY

* Crew: Pool tournament starting 4 pm

* Playgirl: Oldies night plus 75c bloody marys

MONDAY

* Playgirl: 2 for 1, 7-9 pm

TUESDAY

* Friendly: Pool tournament starting 4 pm

* Playgirl: 2 for 1, 7-9 pm

WEDNESDAY

* Playgirl: 40c beer all night

THURSDAY

* Playgirl: \$1 for all the beer you can drink,
8-9 pm

FRIDAY

* After hours at the Precious and the Sagittarius

* Playgirl: Disco and surprises

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TWT GRAPHICS

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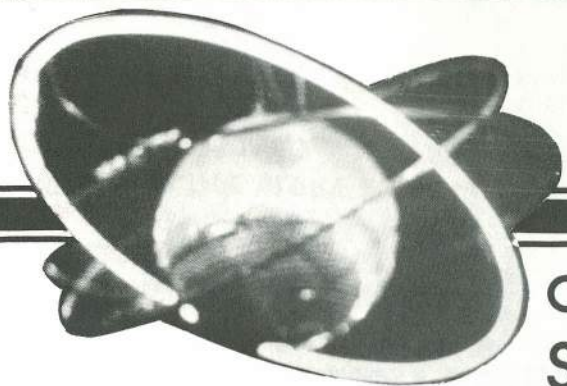
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TWT GRAPHICS

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TWT GRAPHICS

Life With Vera

by John Gardner

Phoebe could hardly contain himself. At 260 pounds, who could? But today it was especially difficult. Phoebe was bursting at the seams with a load of "H.D."—Hot Dirt. Dirt about friends is just dirt. But dirt about enemies is hot dirt. And this was the hottest of all. It was about Vera's arch enemy, Rexella Reed.

Rexella could get Vera's dander up higher than Bill Harrison's erection. This is not to say that Vera hated Rexella. Vera *loathed* Rexella. Vera *spit* on Rexella. And cursed his mother's grave! And they had only met three times.

The animosity had grown from Vera's opinion that Rexella was a traitor. A traitor to his heritage. Vera and Rexella had both grown up in small southern towns. Both had risen from the basic ignorance and boredom rampant in such villages. But each had a certain zest. A certain flair. A certain way with words, as it were. Although slightly jealous, Vera was pleased when Rexella broke out of the small time, and through a series of well-placed performances, rose to prominence as a critic. A movie critic. A

music critic. A play critic. A personality critic. And now, even a "Gong Show" critic. Let there be no mistake, Rexella was a whiz at sitting in Judgment. On other living things.

Vera could accept that. No conflict here. Vera, of all people, was first to recognize and appreciate that highest form of art, the Curt Tongue. No, the thing that stuck in Vera's craw was Rexella's apparent betrayal of their common heritage. It all began one afternoon when Vera read a newspaper quote in which Rexella had condemned southern cooking. Rexella said he detested Southern cooking, especially "this new thing they've invented, the 'chicken fried' steak." Vera was furious! The nerve! Rexella was giving the impression that a chicken fried steak was this "new thing" that he had discovered, when, in fact, Vera knew that Rexella had been sucking up chicken fried steaks since he was a baby. Which his mother had graciously run through the blender before stuffing them into the bottle, Vera thought.

Another example concerned Judy Garland. In the later years of her life,

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TWT

Vera

Judy received harsh treatment from Rexella. Harsh, harsh, indeed. In a review of Judy's concert at the Paladium in the mid '60's, Rexella went on and on and on and on about how Judy was washed up. The review was in *Hi-Fi Stereo Review*, and readers were all but informed that not only should they throw away their Garland records, they should burn the stereos on which they had been played. Rexella was on a real tear. Implying that if Judy didn't want to retire, perhaps the only relief the American public would get from her vocal aberrations would be resultant from her death. Now that's tacky.

Yet, after Judy died, guess who was in the forefront exclaiming the loss of one of American's finest institutions. That's right, Rexella! Vera was *Outraged!* Not only was Rexella weeping false tears over Judy,

but they were Big Tears. When it came to social moaning, Rexella was definitely not one to be caught sucking "hind tit." Rexella made the papers every day with still another tribute to the "living legend." Now Rexella even had the gall to sell some of his finer tributes to a record company which placed them on the back of the album jacket of a record released in Judy's memory. No mistaking, Vera screamed, Rexella was a traitor to his heritage and a two-faced fart. From that point on, Vera vowed to make Rexella's life miserable. And he had gotten in a couple of good shots.

When you live in Houston, it can be difficult to wage war with a man who lives in Los Angeles, but Vera was determined. And Vera found ways. Aiding greatly in this battle was Marvin Kent, a Houston dude whose sole claim to fame was an uncanny resemblance to Rexella. A startlingly shocking resemblance. Marvin was a friend of Phoebe's, to whom Vera

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DAILY, 12-2 SUNDAY

took an immediate liking because Vera sensed that Marvin might, someday, be valuable as a decoy in the war on Rexella. That intuition paid off, for as the war began, Rexella made the first mistake. Rexella was going to speak at the University of Houston. Vera nabbed Phoebe and Marvin, and battle plans saw evolution.

After weeks of guidance, counseling, coaching, and threats to life, Marvin's natural resemblance to Rexella was sharpened to a fine physical and vocal edge.

The first "battle" was simple. It produced only confusion. Rexella arrived at the lecture hall to discover that the crowd had already departed. It seemed that some other "Rexella" had spoken to the students ten minutes earlier, calling them a bunch of "shits" not worthy to walk on academic turf. They, as is understandable, had left in a hurry. Rexella's lecture plans were in shambles.

Six month's later, Rexella again ventured into Texas. This time it was Dallas. But Vera was sparing no

expense, and hastily took Marvin to Big D to give interviews, as Rexella, to the local papers. The next morning, the papers were filled with comments attributed to Rexella. Comments even the 'real' Rexella would not be fool enough to enunciate. That was battle two.

Battle three would occur two years later. It was not particularly flashy or scandalous, but it did add considerably to Vera's financial well-being. It involved phoney credit cards and phoney "charges" at the finer downtown stores. But Vera considered it fair. After all, Vera wanted Rexella to "reimburse" him for the money he spent in airline tickets in battle two.

And now, as Phoebe drove across town, headed toward Vera's house, the plot thickens. A new confrontation. A Battle Four. That was Phoebe's "H.D."—Rexella was coming back to Houston!

—TO BE CONTINUED—

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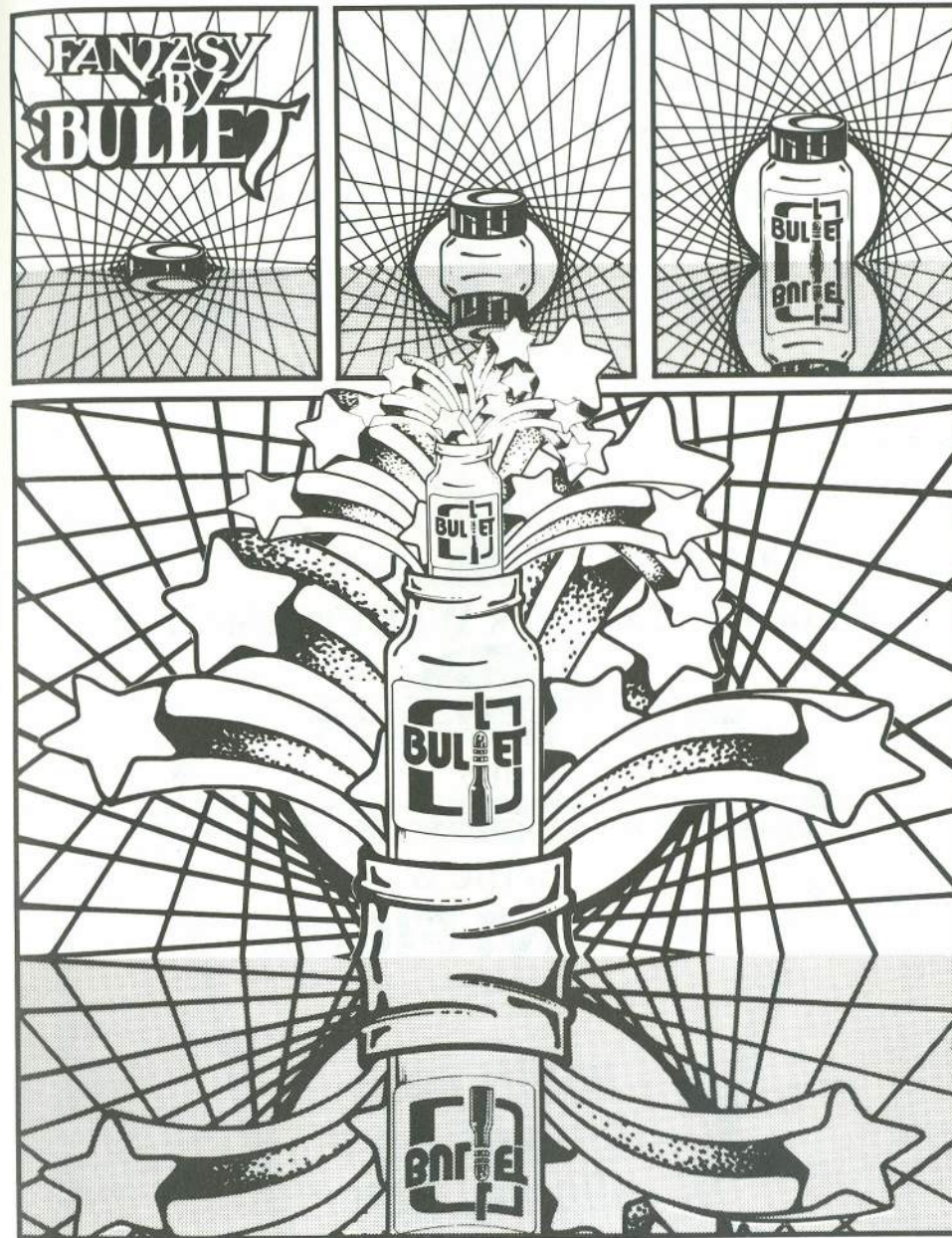
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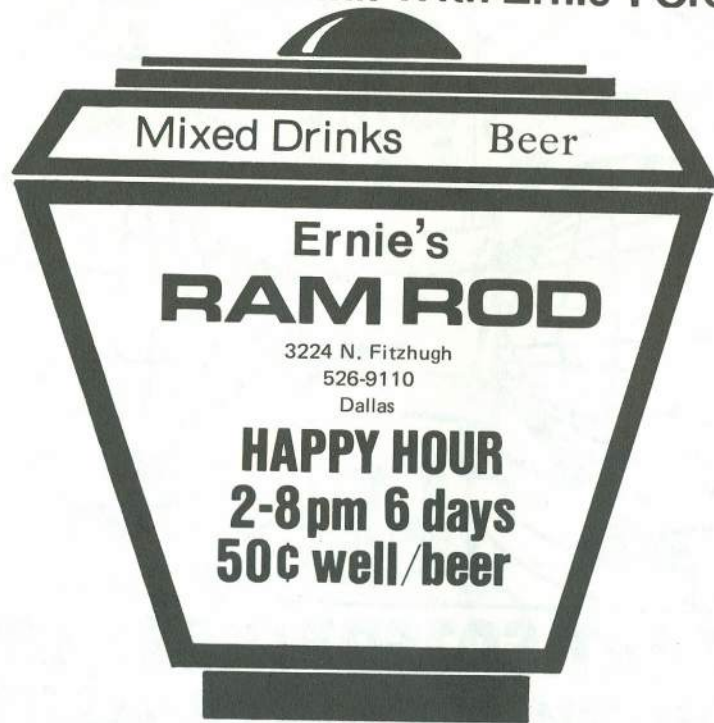
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TWT GRAPHICS

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editorial

-Jim Cagle
Managing Editor, TWT

"A CENSOR IS SOMEONE TELLING YOU THAT YOU ARE NOT CAPABLE OF DECIDING FOR YOURSELF WHAT YOU LIKE OR DISLIKE"

In a report in the Tuesday, February 22, edition of the *Houston Chronicle*, District Attorney Carol Vance announced a new anti-pornography campaign that will crack down on "all heterosexual and homosexual material depicting explicit sex."

Assistant District Attorney Ted Wilson, in charge of prosecuting pornography here, today said his division will proceed "as far as we think juries here are willing to go."

"Until now our hands have been tied and we've been limited to prosecuting cases involving humans and animals, adults and children, and excretion," Wilson said.

"We're planning to open up, and take the definition of pornography in its fullest sense, which includes explicit sex."

The forces of repression in Houston represented by the Citizens Against Pornography and the Committee on Community Standards have won a significant battle in their drive to deny Houstonians their First Amendment rights. Two of their hand-picked candidates for the state legislature are going even further. Representative Jack Ogg has proposed a "Neighborhood Preservation Act" which would allow cities to zone adult businesses arbitrarily, and Senator Walter Mengden has submitted a bill that would ban same-sex dancing in places where alcoholic beverages are served.

And these people are prepared to carry their bigotry even further, as shown by Citizens Against Pornography President Geneva Kirk Brooks' reaction to Vance's announcement: "The first thing we're going to do is ask him (Vance) to remove 'Show Me'

(a controversial sex education book) from the library shelves. It's hard core—I don't see how it could get any worse." They have already labelled TWT "an example of locally produced pornography" which should be eradicated. I don't believe these people are going to stop with closing down the bookstores, with getting sex education books out of the public library, or even with forcing TWT to cease publication. Brooks, Heinrichs (Chair of the Committee on Community Standards), and their ilk want nothing less than the power to decide what other Houstonians think and say.

They must be stopped.

But we are entering the battle late. Perhaps, though, if we enter it in force, we can make up for our tardiness.

During the next few weeks, at bars and bookstores throughout the city, you will be asked to sign a petition stating simply that you support the Constitution of the United States and the First Amendment guarantees of Freedom of Expression. Please give it serious consideration and sign the petition while you are at your favorite gay club or bookstore. If the Committee on Community Standards is not stopped in their fight on pornography, you may very well find in six months' time that your favorite business is now out of business.

It's a serious matter. Perhaps more than at any other time in the history of Houston's gay movement, your help is needed. Not just for the gay community, but for the freedom of the entire community.

Think about it while you are still free to read this.

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TIL 7pm MONDAY thru FRIDAY

TWT GRAPHICS



DISCO * 534 Westheimer



They came out of the closets on VALENTINE'S EVE to be chosen CLOSET QUEEN at AUSTIN COUNTRY. (top, left to right) Runner-up Che ree, winner, Sabrina & 3rd place, Flush A Commode. The annual romp was hosted by two Pearl Baileys (bottom sitting) J J Wright & Mike Stevens puppet Creola. Making a last & least entrance as the "Lady of many hats" was everyone's friend & lover, Bunch (standing) and a closet bartenderette (below) posing behind bar as a 6th street entry. Such fun could only happen in fun Austin!

cruise camera



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EC
The Club Bath Chain

review

—Christopher Savitch

The plot of *70, Girls, 70*, the current Theatre Under the Stars Cabaret Theatre presentation at the Shamrock Hotel in Houston, concerns a group of senior citizens who turn to crime to assure financial security, heisting fur coats from cold-storage vaults, to be exact. The eleven performers in the show, many of whom are, in reality, beyond "40ish", to be polite, sing and dance their little hearts out with highly admirable skill. So much for *70, Girls, 70*.

70, Girls, 70, like all TUTS productions recently, defies review. It's like trying to analyze a tuna sandwich. Neither offensive nor exciting. Just there. Given a choice between a tuna sandwich and a steak, most people would opt for the latter. And given a choice between attending a TUTS production or doing anything else, most people evidently prefer to do

"anything else", since I caught the show on a weekend night and saw four out of five seats empty.

But the shows go on. And I have no idea why. My program indicates that a Mr. Frank M. Young is Executive Director of TUTS. My congratulations go out to him, for discovering methods to keep shows afloat without relying on pleasing audiences or making money at the box office. Let's face it gang, TUTS has become a bureaucratic-style dinosaur, a self-feeding corporation that trudges on in quest of its own self-pleasure. An "art" entity whose contribution to the Bayou community ranks right up there with Edsel dealers. Unfortunately, the Edsel dealers were dependent upon public approval to stay in business, a burden not placed on the government-assisted TUTS assembly line.

I suppose TUTS will continue, in

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review

bureaucratic perpetuity, even when the empty seats go from four out of five to five out of five. But when that point is reached, at least the audience will be out of its misery.

Using *70, Girls, 70* as example, it's not hard to see why the dinosaur will soon be wallowing in an empty cage.

First off, who wants to pay top prices to attend *anything* presented in a hall that features a first-floor seating motif not unlike a high school cafeteria with its endless long tables, where every other seat is a bad one.

Secondly, how good can a show be if it is preceded by a female vocalist perched in the corner drinking out of a paper "McDonalds" cup. The jumbo size. And while she wasn't busy drinking between songs, she was "rapping" with the band *during* the songs. This is entertainment? And that's the primary question that must be asked concerning the stage show, *70, Girls, 70*. Other than the sheer requirement of turning out these assembly line bores, what is the purpose of TUTS? Who are they trying to entertain? A question I ask with sincerity.

Let's be frank. There's stiff competition for the entertainment dollar.

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TWT GRAPHICS

MAGAZINES - NOVELTIES - FILMS - RUBBER GOODS - POCKETBOOKS

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YES, WE ARE MOVING TO
805 WESTHEIMER



March 15

review

What does TUTS offer that can't be had for a lower price elsewhere? For in production values and generate excitement, *70, Girls, 70* offers nothing that can't be experienced by watching a *Gilligan's Island* rerun.

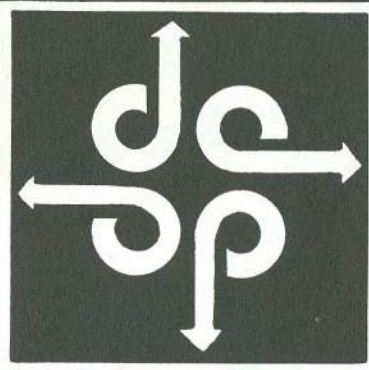
There was no flash, sparkle, or directorial creativity in *70, Girls, 70* that can't be had at any musical performed at any Texas high school. Much less, in fact. At least a high school show can be delightful because all the moms and pops get to applaud their "little darlins'." Even that minimal bit of audience interest is denied in *70, Girls, 70*.

In the world of TV, movies, discos, and concerts, each entertainment medium attempts to capitalize on those "special" things only it can provide. For example, "Towering Inferno", by its cinematic nature of photographs on celluloid, offers disaster of epic pro-

portions that can never be matched on a stage. TV is free; you don't have to leave the house. And a rock concert offers motivating "thunderous sound" and a chance to see a "big name" in live performance. What do the men who program the TUTS machine think they are offering? Beats the hell out of me.

The ace cards held by most Broadway musicals include a big, brassy orchestra belting out smash songs, amid lavish settings, with vocal accompaniment of a "big name" star. But, of course, that's not a hard-clad rule. Many a small show had made it big by slicing off a large peice of creativity or appeal relatively untapped previously. But new creativity is not a TUTS commodity, so it plays by the old rules. But pitifully.

Pity. That's the word that hits home the hardest on something like *70, Girls, 70*. What right does TUTS have to ask performers to go on stage when all the aards are already stacked



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review

against them. I felt so sorry for those oldsters who, perhaps still clinging to a dream, allowed themselves to be so abused and used by a would-be theatre factory that felt its obligation had been met by "dumping" them there, without assistance, to assured failure.

With unknown talent, as far as the public-at-large is concerned, performing a tired property, amid the absolute cheapest of production values, to a near-empty house, where is the entertainment? A solo, a duet, and a couple of dance steps on a cracker box stage do not entertainment make. Even the dinner theatres, which are guilty of many of the same sins, generate a minimal spark by showcasing a new style entertainment or an established or semi-established name. Not so with TUTS. *What* are they trying to offer? I'm not being rude, I *really* want to know.

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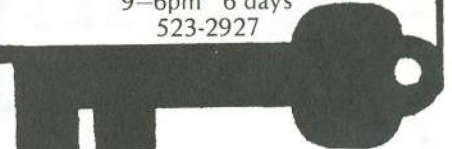
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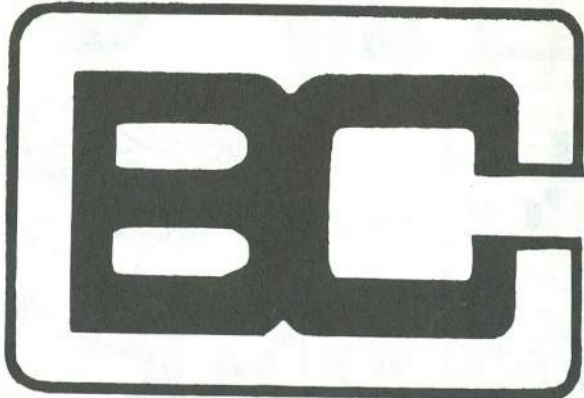
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Chicken Night

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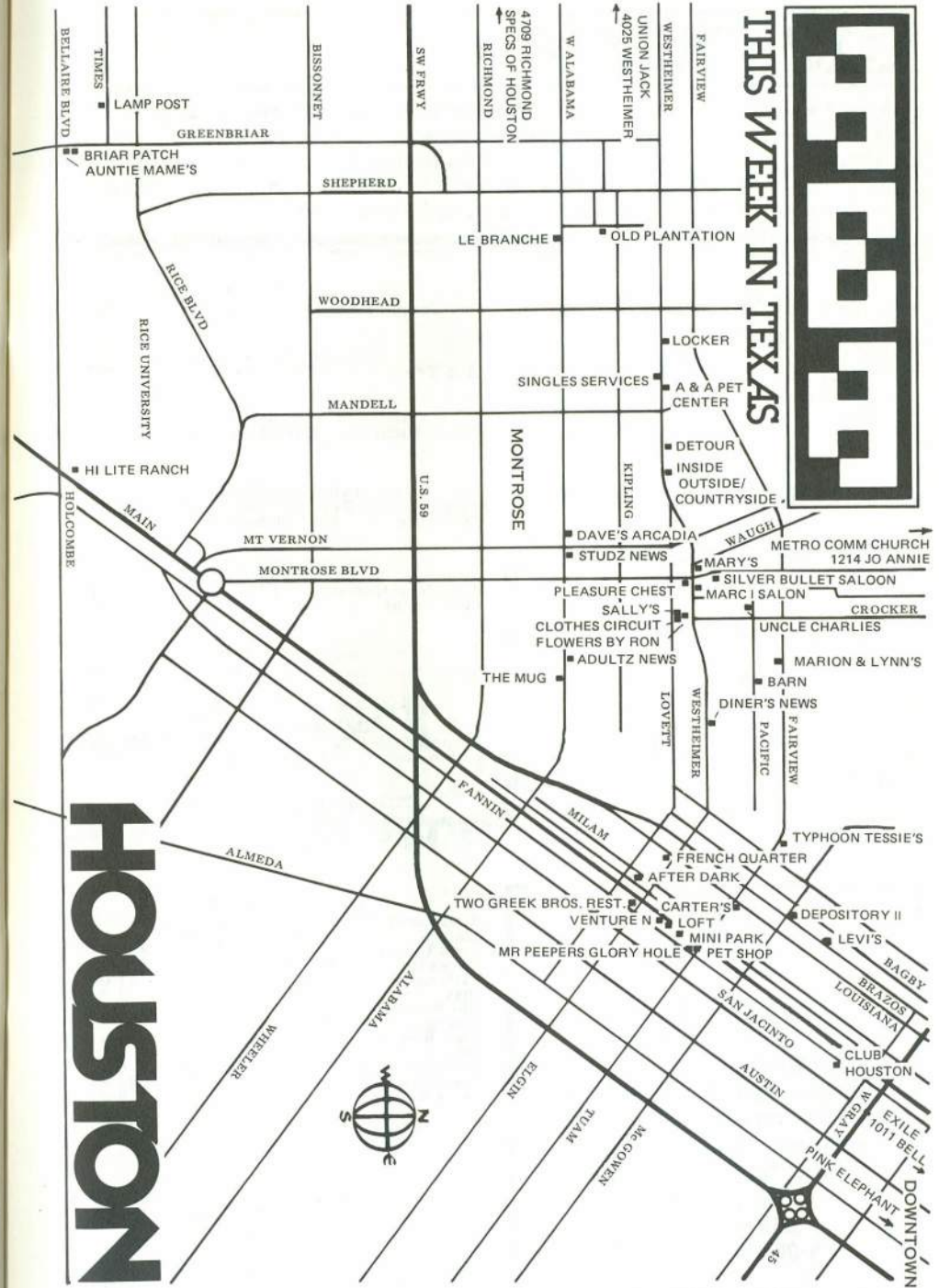


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the guide

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 Dallas—(214) 748-6790
 East Texas—(214) 748-2989
 Fort Worth—(817) 335-6301
 Houston—(713) 228-1505
 San Antonio—(512) 733-7300

AMARILLO LOUNGE
 Old Plantation — 1005 N. Filmore — 372-5081

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 Metro Community — 408 W. 23 — 459-7189

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