

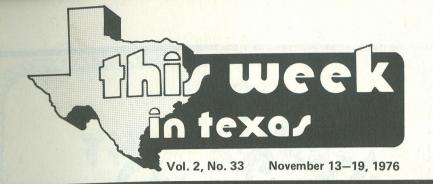
### present THE PUBLIC AWARDS

THE VOTES ARE IN FROM ALL ACROSS TEXAS AS TO WHO THE TEN MOST POPULAR STARS IN OUR STATE ARE. LISTED IN ALPHABETICAL ORDER ARE THE STARS YOU WILL SEE THIS

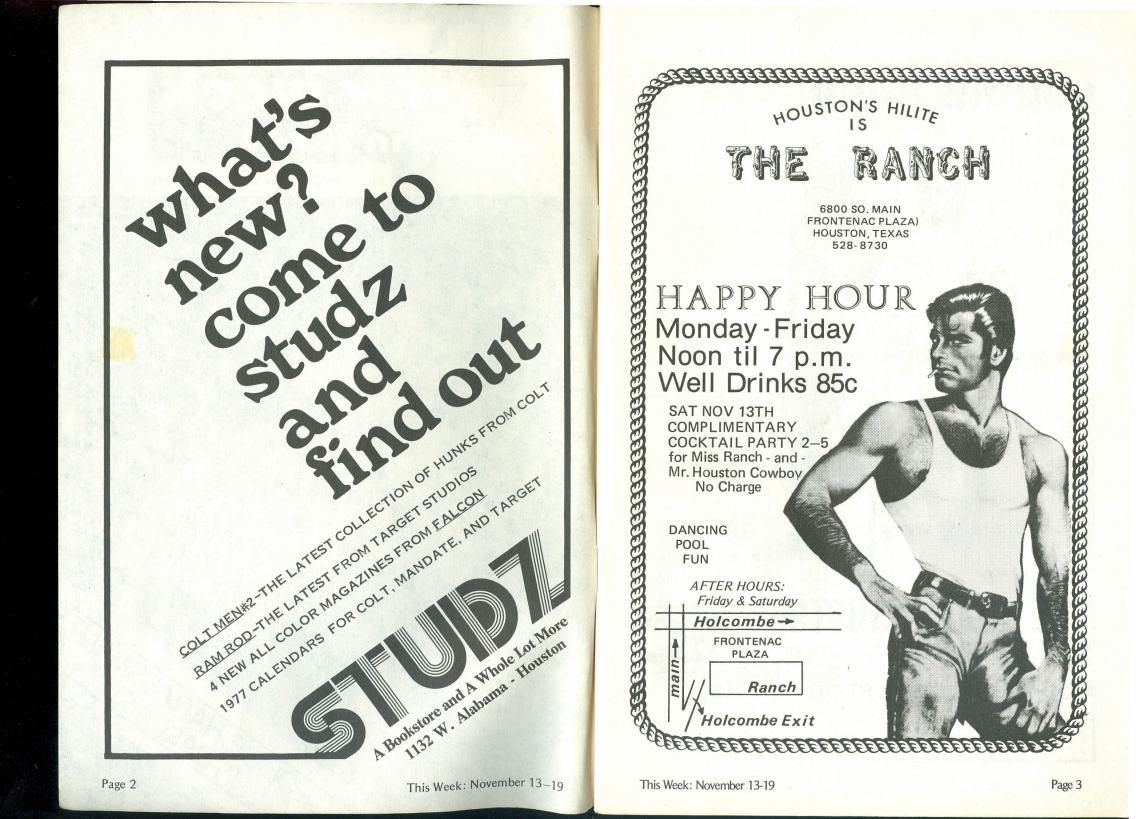
# SUNDAY, NOV 14 th

SO PLAN TO ATTEND THE MOST IMPORTANT AWARD PAGEANT OF THE YEAR AND SEE ALL THESE STARS IN ONE SHOW; ONE NIGHT; AT THE OLD PLANTATION IN HOUSTON. SHOW TIME IS AT 9:30 PM.

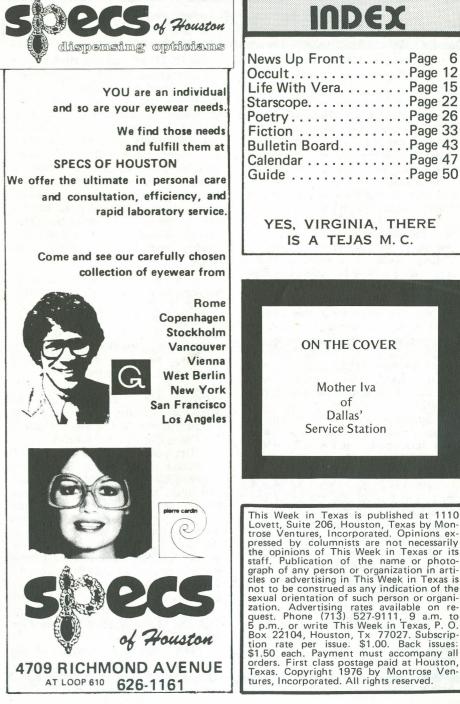
ALAIN ALLISON	TIFFANY JONES
OF DALLAS	OF HOUSTON
MICHAEL ANDREWS	JACKIE JORG
OF DALLAS	OF FORT WORTH
ERNESTINE	JESSICA LANDA
OF HOUSTON	OF HOUSTON
JENNIFER GEORGE	SADHJI
OF HOUSTON	OF DALLAS
ALVINA GREASE	NAOMI SIMMS
OF AUSTIN	OF HOUSTON
VOTES ARE TA BY THIS WEEK	
1st PLACE – 2nd PLACE – 3rd PLACE –	\$150.00
PLUS TROPHIES AND F	











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News Up Front Page 6 Occult
YES, VIRGINIA, THERE IS A TEJAS M.C.
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Mother Iva
of Dallas'
Service Station
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# **NEWS UP FRONT**

### ENTERTAINER OF YEAR

This Sunday, Nov. 14th at 9:30 the curtain goes up on the most important award pageant of the year at The Old Plantation in Houston, Never before have so many super stars been gathered together in one club for one show! All during October Texans cast their votes and now the votes have been tabulated by TWIT. Here are the top ten vote getters in alphabetical order: Alain Allison of Dallas, Michael Andrews of Dallas, Ernestine of Houston, Jennifer George of Houston, Alvina Grease of Austin, Tiffany Jones of Houston, Jackie Jorg of Ft Worth, Jessica Landa of Houston, Sadhji of Dallas, and Naomi Simms of Houston.

All ten will appear this Sunday night in the Award Pageant. These are the public awards! You were the judge! First prize wins \$250.00, 1st runner up wins \$150.00, and 2nd runner up wins \$100.00. That's five hundred dollars in total prize money plus trophies!

Spend Sunday night at the OP Houston. Buffett & beer bust from 6 to 9; followed by the ENTERTAINER OF THE YEAR AWARDS at 9:30; followed by disco dancing till 2.

(editors note: these 15 people made the top 25 and are to be congratulated for their showing in the public voting: Cindy Birdsong, Cassandra, Jann Russell, Ronnie Sue, E D Lloyd, David Cleveland, Kitty Litter, Donna Day, John Welsh, Elsie, Jack Shannon, Lady Arnot, Carmelita, Donnell, and Terry Railey.)

#### NEW BEAUMONT BAR

TWIT has learned of a new bar opening in the Golden Triangle Beaumont area. It is called the TABOO BAR and run by "Rosie." It is on the Lamar University exit off the Port Arthur Road. Check it out.

#### DAIR TO BE SEEN & HEARD!

In response to continuous and unprovoked police harassment of gays in the Dallas area, gay businessmen and the owners and managers of gay business have formed an organization called the Dallas Alliance for Individual Rights (D A I R). A spokesman for D A I R told TWIT that the purpose of the new organization is to fight for removal of laws discriminatory toward gays, to resist oppression of the gay community by homophobic officials, and to educate the general public to a more positive gay image.

D A I R's first reaction to police harassment was a public rally at the M C C R, 2701 Reagan, on Monday, November 8. An overflow crowd of approximately 450 male and female homosexuals listened attentively to speeches by the Reverand Troy Perry of Los Angeles, founder of M C C R, the Reverand James C. Harris, pastor of MCCR/Dallas, Fred Time, an attorney with the Dallas chapter of the ACLU, and officers of the Dallas Gay Political Caucus.

The police activities have included almost daily raids at The Copenhagen Bookstore and at several popular adult theatres. The police maintain a constant vigil in the Cedar Springs neighborhood and randomly shake down lone males walking in the area. Uniformed police as well as vice officers have entered several gay bars and hassled customers. The climax of the police activity occurred week before last when members of the vice squad raided the Club Dallas and arrested four men for homosexual conduct.

The unity and strength of the Dallas gay community have already been felt at City Hall. Vice squad commander D.L. Burges backed down

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from a meeting with Reverand Harris scheduled for Monday afternoon before the rally. "They thought we were going to cower in a corner like we've always done," Harris told the rally. "They really don't know how to deal with us like this."

Fred Time told the group, "The ACLU is behind you and behind the stand you're going to take. When one person's liberty is taken, all peoples' liberties are taken. All people have rights."

In giving the DAIR rally a thrust to political action, a representative of the Dallas Gay Political Caucus urged, "Each and everyone of you have the most powerful peace time weapons, your voice and your vote. Demand they take these antiquated laws off the books once and for all." TWIT joins DAIR in urging gay Texans in Dallas and throughout the state to join forces to end discrimination and police oppression. And we would like to remind Dallas officials that gay people in their city constitute a sizable voting bloc. And they also contribute significantly to the economy of the city. Before carrying homophobic harassment very much further, city officials had best keep these factors in mind.

### SCORPIO PARTY

The two Scorpios (Bill & Jim) who own the Venture Inn are holding their annual Scorpio party this Sunday night at the downtown lounge. Highlight of the evening will be half price drinks to all Scorpios. So, if you're not a Scorpio, be sure you go with one of those sexy creatures so you can drink more and spend less!

### LOFT HUMP NIGHT

The Loft on Main in Houston is starting a regular weekly thing that sounds very inviting, Wednesday Hump Night. Make it to the Loft on Wednesday from 9pm til 12 for Hump Nite which means two for one (drinks that is).

### THE MONTROSE ACTIVITY CENTER IS COOPERATING WITH A MEDICAL STUDY FOCUSING ON

# **ANXIETY & DEPRESSION**

Participants will receive a COMPLETE medical examination, periodic re-examination and treatment. The time required is 15 to 30 minutes per week. No cost to participate. Any person suffering from symptoms of anxiety or depression is welcome to participate. All interested persons please call the Montrose Activity Center at 526-2668.

### news

### **NEW ODESSA BAR**

Bobby Waddill and Lewis Korb announce the grand opening of a new bar in Odessa this weekend called the MISTY BLUE CLUB at 415 N. Jackson. It's the building formerly housing the old Skilite Club. It's been completely remodeled and will feature disco, drag shows, mixed drinks, and handsome customers.

### **GCSAUSTIN**

Gay Community Services of Austin has selected its officers to serve until March'77. According to Wayde Frey they are: General coordinator Mack Schmitz, office coordinator Art Morris, Publicity chairperson Mike Miesch, and Finance chairperson Troy Stokes. Mark Sanders has agreed to coordinate the Friday night men's rap session which starts at 7:45 pm.

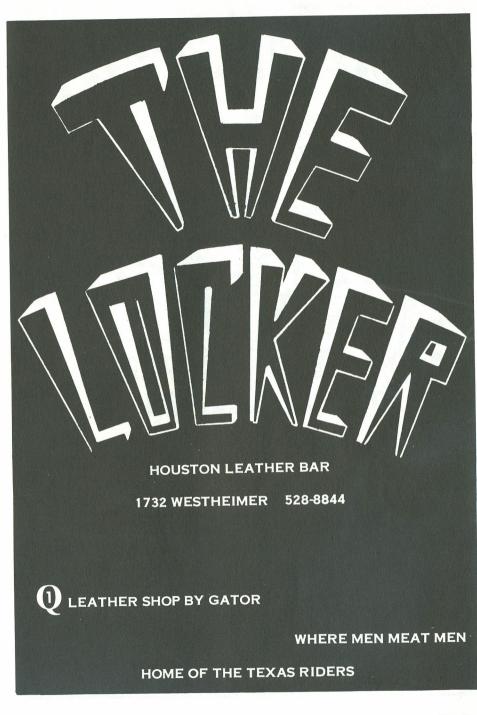
Those Sunday Volleyball games at Ramsey Park have been moved up an hour to 3pm due to the sunlight problem with the end of daylight savings

### **TEXAS GAY TASK FORCE**

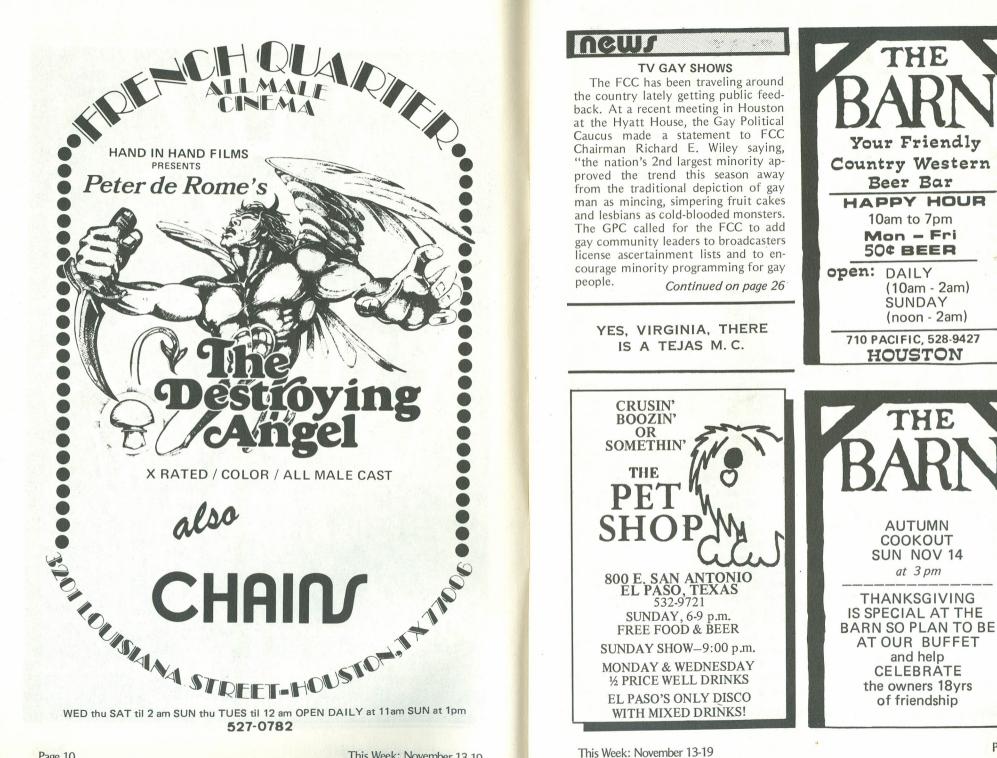
The Texas Gay Task Force held a meeting open to all interested people, whether TGTF members or not, on Sunday November 6, 1976. Meeting in Austin's University Y Auditorium, and chaired by Rosella Klieever of Universal City, Texas, the group discussed strategy for attempting to get Penal Code Section 21.06 repealed in the 1977 Texas Legislature. A revised section 21 will be distributed to TGTF regional coordinators in the Houston, San Antonio, and Austin areas during November.

TGTF Coordinator Rosella Klieever stressed the importance of getting involvement from gays in Dallas and Fort Worth, if the Texas Gay Task Force is to be a truly statewide organization, and if revision of the homophobic Section 21.06 is to be accomplished. TGTF also needs members and participants from such areas as Amarillo, Lubbock, Odessa, San Angelo, El Paso, Waco, Longview, Beaumont, Corpus Christi, Wichita Falls, etc. ad infinitum.





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This is the 4th in a series of articles on the OCCULT, written by the author of Starscope.

#### PYRAMIDS

Department stores are selling pyramids, people are living in pyramids, and many are putting flowers and plants under pyramids. Why suddenly all this resurgence of interest in something as old as a pyramids?

It's all because of pyramid power! In fact, the pyramid may be a bigger Christmas gift this year than the "pet rock" was last year.

The original pyramid built on this planet is just a few miles outside of Cairo, Egypt, some 485 feet high, base covering some 13 acres or roughly 8 square city blocks. It is built on a true north-south axis with the top pointing towards the north star. It is in a perfect alignment with the vibrations of the universe.

According to Edgar Cayce, the sleeping prophet, The Great Pyramid of Giza was built prior to 2000 BC. It would have taken 100,000 slaves about 6 centuries to build it. But according to Grethe, A Houstion oracle who receives messages while in trance, this is not what happened.

A master builder from another planet guided the construction of this first pyramid. Moving such large stones was easy as they simply invoked the natural law of disintegration; i.e., they nullified the law of gravity in the area of the pyramid, allowing them to simply move large stones as if they were pebbles.

This great pyramid of Giza gives off energy like a large battery cell. When smaller pyramids are built today they too give off this energy if they are constructed exactly to scale and aligned on a north-south polar axis.

Many pyramids were built by the Egyptians and used as tombs for the

pharoahs since it was observed the pyramid could preserve (mummify) a body.

It is a proven fact today that razor blades can be sharpened when placed inside a pyramid. Plants grow better with water which has been placed inside a pyramid. People sleep better, look younger and are more rested when they sleep near pyramids or place them under their beds. Gloria Swanson has been using pyramid power for years.

Fresh meat placed in a pyramid does not rot but rather increases in flavor. People who place fruit and vegetables in pyramids experience better digestion; foods taste better. In fact, one Italian dairy packages milk in pyramid-shaped cartons so it won't spoil. Decay is eliminated under a pyramid.

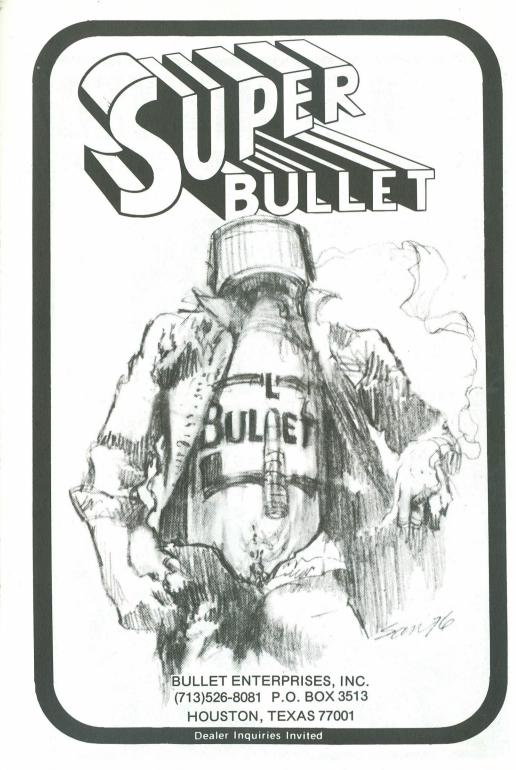
Those who place their face cream under pyramids and use it daily have eliminated the age lines in their faces, and their skin looks lovelier and more youthful.

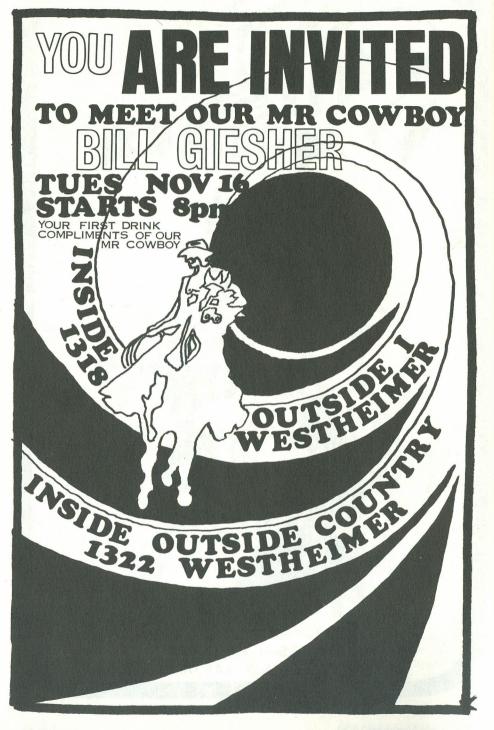
There's a community in Florida where all the new houses are shaped like a pyramid, and the occupants enjoy more vigor, don't tire as easily, and in general feal & look better.

Of course the pyramid must be built exactly to scale of the Great Pyramid of Giza and pointed at true north for it to have full power.

Pyramids also emit healing energy. One doctor, Thomas Seers, is treating cancer & arthritis patients successfully by placing small 5 inch pyramids near them. One patient who had suffered from migraines said after just one treatment, his headaches were gone.

If you haven't discovered the power of the pyramid you're missing the greatest new idea in a long time. Of course it really is an old idea which we have just rediscovered. Pyramid Power is a truth!





# 

### A Soaper by John Gardner

Confident that the salvage job being performed on Phoebe's face in the bathroom would prove fruitful, Vera descended the stairs, preparing to again resume the role of host for the assembled animals Gary Von Densmore brought to witness his engagment to Phoebe.

Before Vera reached the bottom of the stairs, however, a series of flash bulbs exploded. Well, Vera thought, they may be savages, but perhaps they do know beauty when they see it. The tension of his gritted teeth lessened a bit, as his frozen smile assumed an even more spectacular stance than had been evident all evening.

But all was shattered when the low life possessing the camera was informed by one of his crudy compadres that an error had been made. "Hey, dumb fuck. That's not the one your supposed to get a picture of. This one's not even in a dress."

Vera's smile slacked somewhat. The teeth re-gritted. He walked over to the buffoon with the Polaroid.

"How do you do? Welcome to my home. Hope you're having a good time. If you need anything, don't hesitate to ask." Vera charmed. Then with mock shyness, "What's all the talk about pictures. Are you the official photographer. I've always loved photography. You must tell me about it."

"I just gotta take a picture." "A picture? A picture of what, pray tell? "Vera coaxed.

"Are you a friend of Gary Von's." The semi-dressed baboon suspiciously inquired.



UNION JACK

UNION JACK

**UNION JACK** 

JNION JACK



"A friend! My dear, we're more than friends. There are no words to express my feelings toward the man. Why we've been chums since we were old enough to slash tires. What Picture?"

"I've never seen you runnin' with the pack before."

"Gary Von and I have always preferred to keep our distance in public. Secret rendezvous, as it were." Vera added with notable authority.

"I get it. Like a groupie, huh?" Yuk, yuk.

"More or less," Vera acknowledged, managing to force out the words, assuring himself that all was fair in the Line of Duty. "Now what's all this picture talk?"

"It's so Gary Von can win the bet. The leader of the Tombstones Motorcycle Gang bet Gary \$500.00 that he couldn't get a picture of himself posing with this fat dude. And the tubbo has to be dressed in a wedding gown." Vera had been wrecked several times in his life. But this was the De-Luxe. Oh God, poor Phoebe. It's all been a cruel joke. Dazed, Vera stumbled over the ever-increasing pile of motorcycle helmets and spare tires in the hall, and rushed into the bedroom to gain composure. And figure out a plan. Within 10 minutes, he had accomplished both.

Going to the closet, Vera produced a dusty hatchet once used when Vera was doing his bit as a Boy Scout. And doing his fellow Boy Scouts. He went to the bathroom, where Burt was putting the finishing touches on Phoebe's face.

"Oh Phoebe," Vera exploded with fake joy, "You'll never guess what just happened!"

"Don't tell me. He's dead." Phoebe inquired with sudden tragic horror. "He just keeled over. The engagement's off. My dashed dreams. Woe is......"

"No, no. Will you stop worrying. All is fine." Vera lied. "Couldn't be better. They've made you an honorary member of the...the...eh...The Society for the Performing Lumberjacks. They

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 SUNDAY

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### ₩*`{*∅{{

gave you this." Vera handed the hatchet to Phoebe. "You're supposed to carry it as you come down the stairs." "I don't understand." Phoebe pleaded.

"There's no time now. Just carry it. And no matter what happens, you walk down those stairs like I showed you. Head erect. Eyes forward. Smiling. No matter what! I've got to get back down there. You just trust me. It's time to begin. And Phoebe?" "Yes Vera?"

"Just know that Burt and I think you're wonderful. We love ya, Kid. Okay?"

"Sure Vera. But what do you mean that....."

"No time, no time. You get ready for your grand entrance. Burt will help, Bye!"

Vera assumed his position at the foot of the stairs and began his formal announcements.

"Gentlemen. Gentlemen. It's time to begin. But first, let me just tell you all what a sheer joy it's been to have you all in my humble home. I trust you enjoyed your beer. And my peanut butter. I'm real broke up that you didn't like the hors d'ouvres or champagne, I don't know what I must have been thinking of. Not realizing your.... ...your discriminating taste. But I'm glad you came and I hope you're enjoying yourself."

"Bring on the broad! We ain't got all night!" The chorus began.

"In a minute! In a minute! I simply want to commend you on your courage. My, my. We don't get many visitors in our neighborhood. Ever since the ax murders, you know. Of course the police say they're going to break the case any day now. But still, people usually stay away. That's why I'm especially glad ya'll came. Such bravery. Such fortitude. Such... such butch. And I do thank you."

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Gary Von & The Creatures looked ever so slightly puzzled, but never-theless managed to increasingly hold their heads up high and nod. And cast "Ain't we somethin' " grins to each other.

"Especially considering what happened to the Saulter family down the street. They were so nice. They were so friendly. They were so cut up! They never did find all the pieces of little Sally. And old man Woelich. Worse, yet. They say the ax murderer.... or murder-ess! actually cut off old man Woelich's arms and slowly stuffed

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them through the garbage disposal. While watching "Days of Our Lives" on his TV. But if you're not afraid to be here tonight, I'm certainly not going to let it bother me, either. Even if this is the only house on the block that hasn't been hit yet."

The fervor of the crowd entered a Definite Lull. Quiet. They were thinking. A task in itself meritious of silent awe. Each Animal, in his own way, according to his individual philosophy, contemplated those thoughts pertaining to "What the Fuck am I doin' here!" But then Gary Von sprang into action. The talent for which he was made Leader.

"Yeah, well eh...eh...ain't nothin' to worry about. Not with all of us here. Right, guys? Right!"

The chorus performed "Sure Gary Von, Sure." Their most requested hit. "So let's get on with this here shindig," Gary Von continued. "Where's my bee-troved," Gary smirked, winking at his menagerie.

"As you like." Vera smiled. "It's time for the tossing of the boquets, as they say. Oh, I didn't mean to use that phrase. Not now. Since that's what the police have found amid the carnage and drying blood. In every case. A boquet. Beside each corpse. Oh, silly me. I seem to have gotten off the subject. Now where is that Bridal March record?"

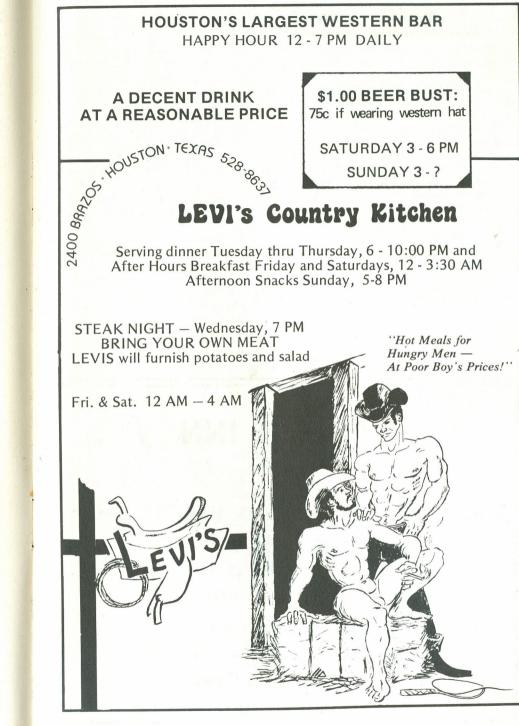
"Just get on with it!" Gary Von nervously insisted. "And it better be good."

"Good? It'll be devastating, I assure you." Vera intoned inwardly. "Now Gary Von why don't you just stand here. That's right. A little bit more. About half way up the stairs. That's good. Phoebe! You ready, honey!"

A giggle was heard bouncing down the unseen hall upstairs. Phoebe was ready. Vera put on the appropriate record and screamed "Hit it!"

She appeared. At the top of the stairs with Burt on her arm. Miss Phoebe. A mountain of chiffon. Severely testing the solidity of the

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banisters on both sides. Her face looked like a combination of all the girl's faces on cosmetic jars. Not necessarily picking the best features of each, but aglow, nevertheless. And statuesque! It was as though they had just uncrated a Greek goddess from chiffon excelsior. The eyes unmoved. Straight ahead. Shoulders back. The Mona Lisa lips if not the smile. An Aphrodite, A Venus, A Miracle,

It was so obscured by the overall effect, that Vera at first worried that it had been forgotten. But, no. Just to the left of the bridal boquet. Gleaming through. The Ax! Or hatchet, but then you can't always get what you want.

Phoebe had wafted to within three feet of Gary Von before he himself saw it. While the Animals began going through the change of life. It was step-by-step, inch-by-inch time. And Gary Von was sweating. Lots. The Zoo didn't know whether to

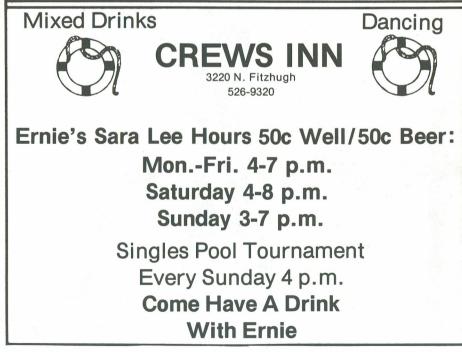
evacuate and ruin their reputations, Or stay put and be butchered.

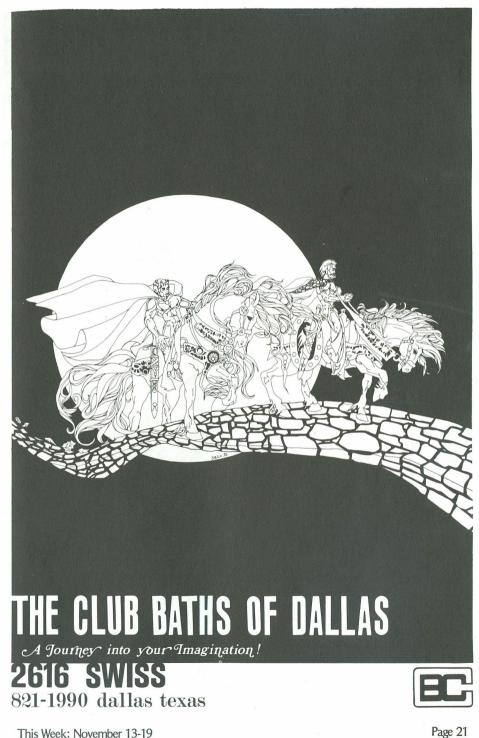
Gary Von was one inch from getting the first shave he had endured in weeks. When Vera blurted out a catalytic "Oh My God IT'S HER!!!!

It's hard to say exactly who hit the front door first. The guy who ran over the TV. Or the guy who ran through it. Pretty much a tie. But they all clawed their way to the door facing within a 4-second period. And Gary Von sure as hell wasn't going to be last. They fell. They piled. They smashed and bottlenecked. Mass hysteria. Bodies flew through the air like an explosion at the G'l' loe factory.

Phoebe continued on. Taking each step one at a time. Eves unmoved. His facial expression changed not a bit; But by parting his Lisa lips ever so little, he managed to softly ask escort Burt "Am I doing everything, okay?"

With apologies to Vera's fans worldwide, we hereby reprint last week's episode in its complete, un-butchered form.





# STARSCOPE

### WEEK OF NOVEMBER 13 - 19 th

FOR ALL SIGNS : The weekend begins with the Moon in the showmanship sign of Leo making it a very fine time for entertainment. Sunday Venus (love) moves from Sagittarius into Capricorn, shifting the emphasis of romance.

SCORPIO (October 24-November 22): Mercury, Mars, Uranus, & the Sun are all in your sign making this a very excellent time for attracting love from a current admirer. Others find you extra sexy.

SAGITTARIUS (November 23- December 22) : You have quickly become disenchanted with a person who disappointed you. You'd be wise to phase out the affair and accept an offer from another who is dependable & honest.

CAPRICORN ( December 23- January 20): With Venus moving into your sign for a good months visit you'll be attracting many new admirers. In fact, you will have more dates & cruisy glances than practical Capricorn can handle.

AQUARIUS (January 21- February 19): With Venus in your 11th house of friendship, you'd be smart not to turn down any social events a friend invites you to because this (perhaps a party) is where you are apt to meet "Mr. Right".

PISCES (February 20- March 20) : The month, which began on a negative note, is beginning to take on an overview of success. In fact, the pieces are starting to fall in place. And Nov. gets better each day, you'll note.

AIRES (March 21- April 20): The month has not been too rewarding for romantic matters, but after the Sun changes signs next week you'll be more pleased. In fact you may meet someone who doesn't play games, isn't plastic, and is ready to love. TAURUS (April 21- May 20) : You're just not in the mood for a total commitment to marriage. In fact, Mercury is causing you to place love behind you. Money is your goal, not love.

GEMINI (May 21- June 21) : Venus and Mercury are in your 7th house of marriage, That's why wedding bells are on your mind. If you're already married, then this is a good time to affirm vows.

CANCER (June 22- July 23) : Mars is lodged in your 5th house of love affairs activating this sector of your life in a sexual way. Moon children note: early 1977 looks good for marriage.

LEO (July 24- August 23) : An existing romance is falling apart and the lion is finding out that the games he played backfired. You need respect & the one you love has lost respect for you. Things like this happen when restrictive Saturn is in your sign for 2 1/2 years.

VIRGO (August 24- September 20) : Unfortunately the one you love is buckling under your spell after a slow start. Expansive Jupiter is sending you better times, especially around November 24th, so get ready.

LIBRA (September 24 - October 23): you've come to a juncture on the romance road and the decision is obvious. But don't reveal your intentions till the moon comes back around after the 23rd. Don't show your cards yet.

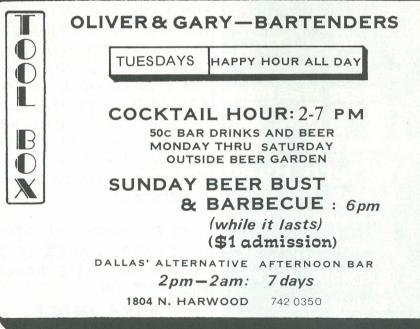




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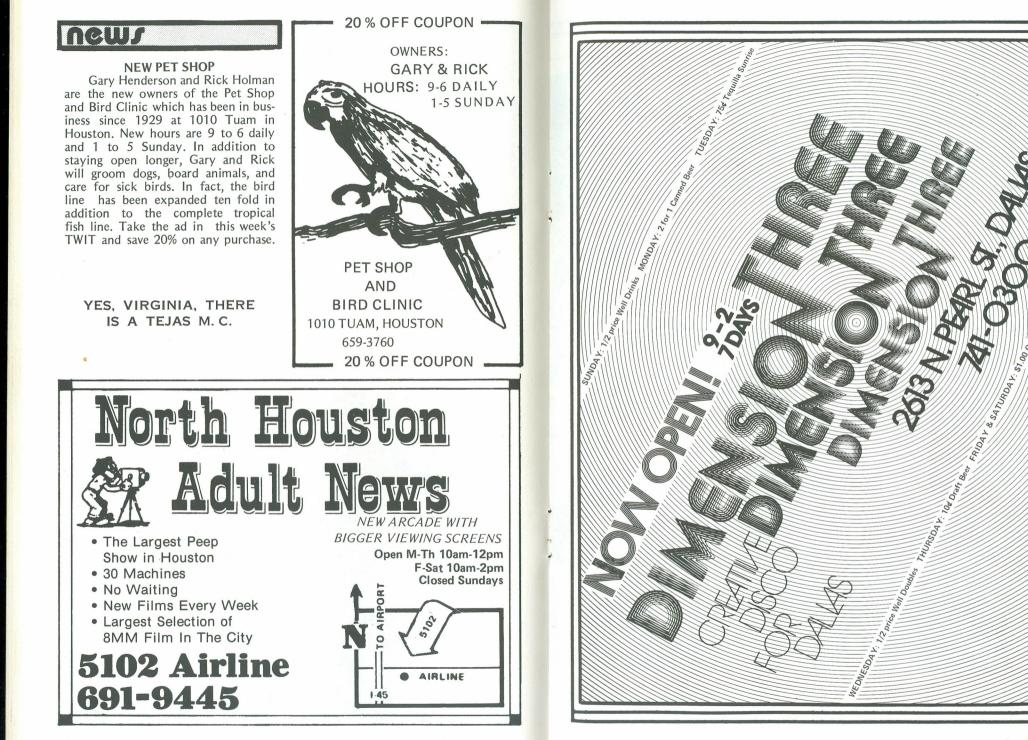


ENTERTAINER OF THE YEAR!!!!!! Who will it be? THE CRUISE CAMERA wonders if it could be one of these Texas stars. The votes are tabulated and the winners will be announced in a ten star award pageant this Sunday, Nov. 14 th at the Old Plantation in Houston. \$500 in prize money and trophies will b awarded. Flowers will be supplied by RON.



## CRUISE CAMERA

The CRUISE CAMERA went to the OLD PLAN-TATION in Houston and captured part of the cast of "MAMA'S BOYS" in this stop action from the number "HIT ON ME." The west coast show played at both OP's, Dallas & Houston and both cities are still captured by its staging. Plans are for a return engagement in early '77. Texas Gay Bars need more professionally rehearsed shows.



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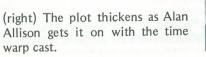




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# CRUISE CAMERA

The ROCKY HORROR SHOW presented at Austin Country Halloween Night was a sell out success. Shown here are Kitty Litter and Apple unwrapping the blonde Adonis played by Bruce.

(left) The show wasn't all on stage as this Halloween costume took prize honors after the show.





THURSDAY, NOVEMBER 25 THANKSGIVING EVENING

HOSTED BY RON SUE

WINNERS TO BE DETERMINED BY BALLOTTING AT VARIOUS GAY BUSINESSES THROUGHOUT DALLAS

### 

# FICTION

### DEREK'S DESIRE

### by Max Baumgardner

It was seven o'clock in the morning. John lay motionless, thinking up a good excuse to get rid of his bed partner. Last night in the bar the boy appeared pleasant looking: young, lanky, sort of naive in a wide-eyed way. But now, alone with him in the harsh light of dawn, everything drastically changed. His 'tanned, ruddy' complexion revealed only bad skin. Naked, his lankiness made him look unhealthy and weak. His 'Roman' nose was much longer than John remembered it, and not quite so attractive as when sillouetted against the red lights of the bar.

In a word, the boy was a zero.

John wanted desperately to be alone, to battle his hangover in complete isolation. Silence. An unplugged phone.

The liquor. God, John thought. I must've drank...God. Too much. Too fuckin' much.

His mind lumbered back to the events of the previous evening and drew a blank. He couldn't seem to remember the boy's name. He couldn't remember what they had talked about. He couldn't even remember where they had met. And that was embarrassing. Embarrassing. But not enough to coat the boy's feelings with a well thought out excuse.(I mean after all, he was just another trick.) "Well," John thought, "Might as well get it over with."

He yawned loudly. "EEEEEOO-OOOHHHHH." He rolled over and bumped the boy and yawned again. OOOOOOOOOOWWWWWW."

Nothing. The boy slept quietly; his breathing slack, almost non-existant.

Shit, John thought. "EEEEEOOOOOWWWW!" John

bumped him again, Harder. "Mmmmmm."

"Oh, sorry. Did I wake you?"

"Mmmmmm?"

"I said 'did I wake you'? I'm sorry if I did."

"Mch mch mch."

"Christ, I've got such a headache."

"Oh. You...huh?"

"Good morning." "Mch mch mch. Good morning." "How do you feel?"

"Uhhhh. Okay, I guess. Why's there so much light in here?"

"Boy, do I have a rough day lined

"So much light."

"A long, rough day. My mother should be over here any minute." "Your mother?"

"Yeah. She's coming over here." A pause. "You want me to leave?" "Well, my mother...you see..." "It's okay. Let me get dressed."

And he got dressed. Quickly. Quietly. Neatly. John closed his eyes, feeling less guilt than he imagined. The kid was practically half asleep and not feeling too well himself. He had trouble getting his clothes on. John felt sorry for him. Sorry. But not too sorry.

"Just let yourself out the front door." he said groggily before drifting off into an unsetteling, hungover sleep. CLANK.

It was a noise (or something) that finally woke him up. Huh? John looked sleepily at his alarm clock. It read: 11:25.

He smelled food. Bacon, Eggs. Was he still asleep?

John stumbled out of bed and put on his jeans, He ran a brush through his hair and lit a cigarrette and went downstairs. He walked shakily through

This Week: November 13-19

### 

the living room, the dining room, into the kitchen...

John tried to open his eyes wider than two slits, but was unable to master the task without a washcloth. He could barely make out the tall white form hoovering over the stove.

"Hi. You're probably wondering what I'm still doing here."

"Well ... "

"I see your mother didn't show up. Too bad I made enough for three."

John did not connect. "You made enough what for three?"

"Food. Aren't you hungry?" John looked helplesly at the feast laid out on the breakfast table before him. There was orange juice, coffee, milk, bacon, eggs, waffles... "Yes, but...where did all this come from?"

"I went to the store and picked up a few things."

"A few things? My refrigerator was completely empty."

"No. No."The boy said good-naturedly. "There was plenty of stuff here."

"I had the flour for the waffles." "Are you mad?"

John looked into the boy's bright eyes. "Well...no. No. Not mad, just surprised."

"Sit down. Before it gets cold," the boy said.

John moved automatically to the back door.

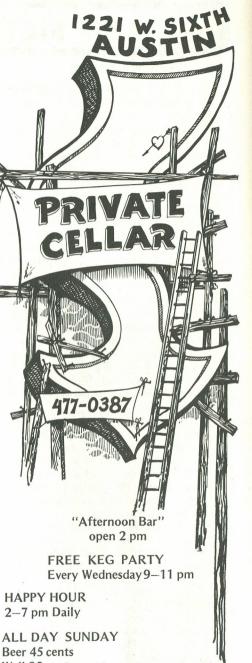
"I've already let your cat in, if that's what you're doin' "

John moved to the cubbord. "I fed her, too."

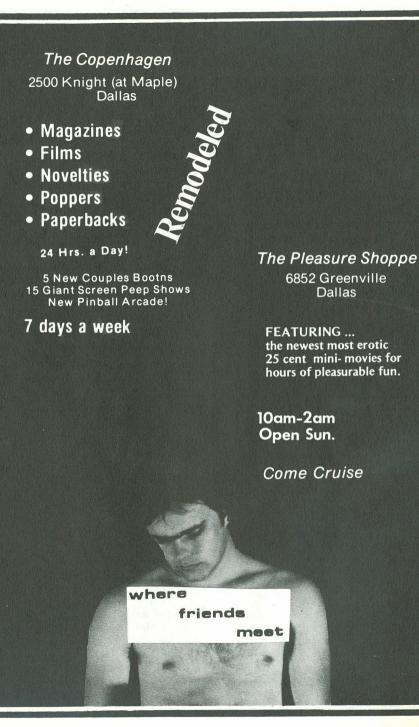
John looked at the boy through swollen eyes. "Did you water my plants?"

A wounded expression crossed the boy's face. "You didn't want me to?"

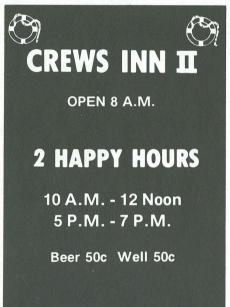
John sat down wearily and stuffed a napkin between his legs. "I forgot your name." he said, sipping his coffee.



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# (a a (o) i)

The boy smiled. "I don't think I ever told vou. It's Derek, Derek Lindstrum."

"Lindstrum?"

"My folks came from Sweden when I was a baby. It's a Swedish name."

"Oh." John looked uneasily at the expansive meal before him. It seemed endless. "What do you do for a living?"

"I'm a draftsman. Pretty dull, huh?"

"We can't all be artists," John said.

"What are you?" Derek asked. "I'm a writer. Well, commercial stuff" He paused. "I write the cartoons for industrial films."

"Wow. Really?"

"Yeah," John said, unenthused. "Like...cartoon people?"

"Yeah. Peter Pollution ... uh Sam Safeguard."

"Wow."

They ate breakfast virtually without speaking. They smiled at each other a few times. Derek belched once. causing an embarrassed chuckle from both. Ho hum.

When the meal was completed, Derek began clearing the table and then headed for the kitchen to do the dishes.

"No. Wait. you've done enough. Stop."

"I don't mind."

"Look. Really I have an appointment. I'm sorry but you have to leave."

"Oh. Okay." Derek smiled broadly and walked to the front door. "Listen," John said out of ob-

ligation, "Why don't you give me your phone number?" "I did already."

"Oh. Well, look, here's my card. It even has my work number on it. Feel free to give me a call."

Derek smiled. "Okay. When?" "I'm sorry?"

"When do you want me to give you a call?"

"Oh ... anytime, I guess."

"Tonight?"

"Well ..... "

"This weekend?"

"I have some friends coming in from Austin and ... "

"Next week?" Derek asked.

"Yes. Yes. Call me next week."

And with that, the boy left the house. He caught an in-town bus on Richmond and rode fifteen blocks to Montrose. Then he walked down to Hyde Park and took a left. Three blocks from there was his refurbished duplex. A letter was waiting for him as he entered the tall wooden gates behind the house. It was from his lover in San Fransisco who was due to ioin him within the week. The letter, reproduced here, read as follows:

"Dear Derek.

"How to begin? I don't know, for sure. I guess I should tell you that no matter what you may think of me when you finish reading this, the fact still remains that I love you very much. Verv much."

Derek clicked his tongue.

"You'll be pleased to hear that your animals are all doing fine. Well, a few weeks ago we had some problems. Petunia broke her leg when she jumped out of the kitchen window to chase a cat, but it's all healed now. lack came down with the mange last week, but it was only a matter of getting this special kind of ointment and rubbing it into his skin, and that cleared it up. The birds are fine. I managed to get rid of the alge in the aquarium. The tank is clean now. But that big anglefish you liked so much got sick and died and I couldn't do anything about it, I felt kind of helpless."

Derek laid the letter in his lap. It was coming, he felt sure. It had to be now. There was a part of him that didn't want to finish reading the letter. A part of him that wanted to tear it up and make believe he had never received it.

"I hope things are going better for you in Houston than the last time vou wrote me. You seemed kind of lost then. I hope your job is doing fine."

He's stalling, Derek thought. Why is he stalling?

"I love you ... "

He's said that already.

"...and think about you often. But, Derek, I'm sorry. I won't be coming to Houston. This week, or ever. I'm staying here in San Fransisco. I'm sorry."

Derek's stomach tightened.

"I've met a guy named Jerry and we're moving in together next month.



This Week: November 13-19

# <u> Maton</u>

He's a very low key person. He's very sensitive. And he hates animals. I will make arrangements this week to fly Jack and Patunia to Houston to you. My mother has offered to take care of Melrose. And as for the birds...Well, I don't know."

Derek began to tremble.

"I think we had a good time while it lasted. I don't regret anything. I hope you don't either. I mean, you're a big boy now, Derek. You're all grown up. You're stable and everything. I don't feel I have to worry about you. You're not the insecure eighteen year old I felt I had to look after. You're almost twenty-two. That's old enough to be alone..."

Derek crumpled the letter and hurled it at the refirgerator. Old enough to be alone! Shit. No.

He sat at the kitchen table and trembled. His eyes burned.

Then the telephone rang. Derek board.

loped into the hallway and snatched it up.

"Hello," He croaked.

"Hello, Mr. Lindstrum. This is Mrs. Peach from the telephone company. We were just wondering if your phone had been installed and everything."

"Yes. Yes. They installed it a few days ago."

"Well, that's just fine. We're glad to have you as a customer, Mr. Lindstrum. Thank you, Goodbye."

The buzzing receiver hung like lead in his hands.

Across town, John was about to walk out of the house when he noticed a note that Derek had scribbled on his bulletin board in the kitchen. The note read:

John, I really enjoyed last night and hope you will call me. Here is my number 562-9134. I'll be at home tonight, and probably tomorrow. Derek.

P.S. Next time I'll let you Fuck me. I promise.

John smiled at the note, but made no attempt to erase it from his blackboard.

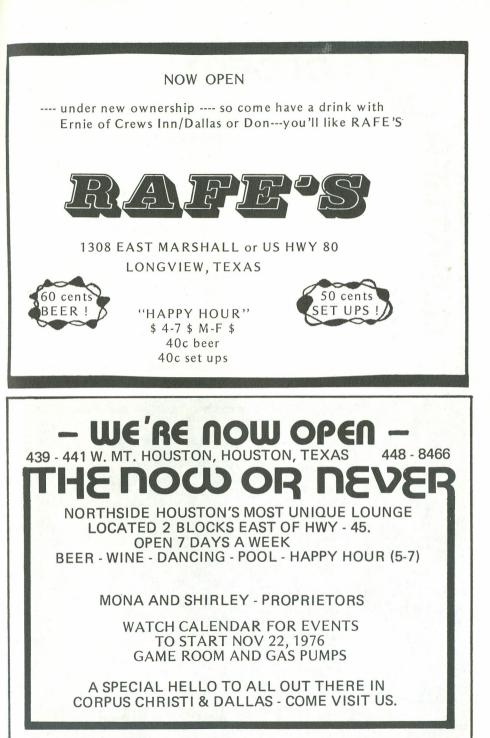
This Week: November 13-19

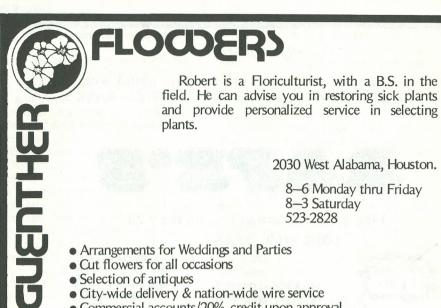
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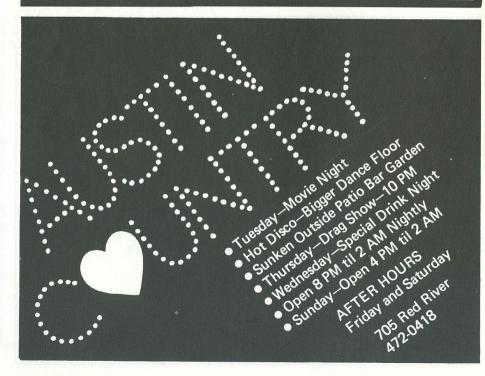






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The new MISS GAY AUSTIN, (above) Annette kissing Bunch while Bruce Eden looks on. (below) Michael Andrews of Dallas crwoning Annette during the Annual Austin Country Halloween Night Pageant.



(right) is the 1st runner-up, Alvina Grease and 2nd runner-up, Angie. Congradulations from the TWIT staff.

## CRUISE CAMERA



(above) Giving up the crown as last year's MISS GAY AUSTIN is Rickie.



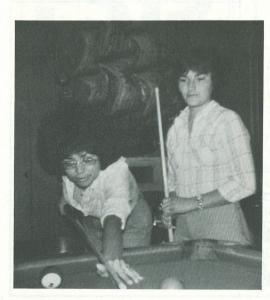




The CRUISE CAMERA returns to the Alamo City of San Antonio where we find a very lively crowd gathered for HAPPY HOUR at PENNY'S PUB. (above) Pat, one of the bartenders at the PUB.

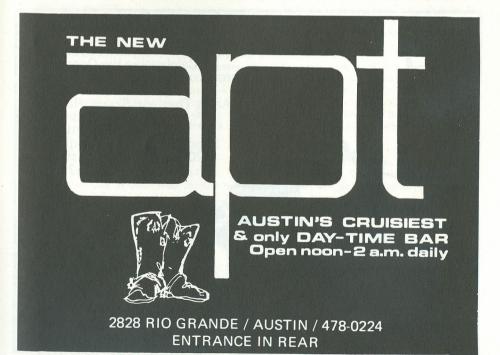
### CRUISE CAMERA





(above) Two Happy Hour customers at PENNY'S PUB enjoying a pitcher of beer and get acquainted. (left) Two San Ant nio gals in a game of pool. PEN-NY'S PUB is a very posh clu b where handsome Gays meet west of downtown San Antonio off I-10 in Colony Mall. As TWIT has said before, San Antonio is always a fiesta.







#### AUSTIN

SATURDAY, NOVEMBER 13 \* After Hours 2-4 am at Austin Country. \* After Hours 2-4 am at Pearl Street. SUNDAY, NOVEMBER 14 \* Happy Hour all day at Private Cellar. Beer 45c. Well drinks 95c. \* Happy Hour 3-5 pm at the New Apartment. \* Volleyball game 3 pm at Ramsey Park, W. 44th & Rosedale, sponsored by GCS. MONDAY, NOVEMBER 15 \* Happy Hour Mon.-Sat. 5-7 pm at the New Apartment \* Happy Hour Mon.-Sat. 2-7 pm at Private Cellar, Well 95c, Beer 45c, \* Free Draft Beer Mon, Tues & Thurs. at Private Cellar, 10:30-11:00 pm. TUESDAY, NOVEMBER 16 \* Austin Country Movie Night with free draft beer til it runs out. WEDNESDAY, NOVEMBER 17 \* Special Drink Night at Austin Country. 8 pm til 2 am. Bar drinks 25c, Beer 10c. \$2.00 cover. Drawing, prizes. \* Free Keg Party at Private Cellar 9-11 pm. No cover at door. THURSDAY, NOVEMBER 18 \* Free Draft Beer at Private Cellar, 10:30-11 pm, Keg Party, \* 10 pm show at Austin Country with Jann Russell, Alain Allison & The Grease Sisters. FRIDAY, NOVEMBER 19 \* After Hours at Austin Country, 2-4 am. \* After Hours at Pearl Street, 2-4 am. \* Gay Community Services Evening Men Rap Session at 7:45 pm, Call 477-6699 DALLAS SATURDAY, NOVEMBER 13 \* After Hours 2 am - ? at OP. SUNDAY, NOVEMBER 14 \* Bourbon Day at Ram Rod; double bourbon \$1.00, 5-6 pm. \* Free draft beer at TJ's, 7-8 pm. \* Free draft beer at Sundance Kid from 7 pm til the keg runs dry. \* Beer bust & barbecue, 6pm, at Tool Box, \$1 admission. \* 10c draft beer at Villa Fontana 4-7 pm. \* Free hot dogs & draft beer 7-9 pm at OP. \* OP Drag Show with Jann Russell & the Pantomaniacs "Living Dolls", Alain Allison, Apple & guest stars, 9:30 pm. \* 9:30 Show at Entre Nuit. \* Crews Inn II, Pool Tourney 7 pm. \* Bloody Marys and Screwdrivers 75c, 1-8 pm at the Bon Soir. \* Screwdrivers and Bloody Marys 50c, 1-5 pm at the Boot Camp.

\* Hot dog buffet all afternoon at Swamptrash. MONDAY, NOVEMBER 15

\* Pool Tournament at Service Station, 7:30

\* 75c well, 50c beer at Swamptrash.

\* Scotch Night at Ram Rod, double scotch \$1.00, 10-12 pm.

\* Beer bust at Terry's Mail Boxx, 9-12 pm. \* 15c draft beer at OP. No cover.

\* Crews Inn II. Dart tourney 7:30 pm. TUESDAY, NOVEMBER 16

\* Buddy Night at Club Dallas - two for the price of one, 6 pm til 2 am.

\*Rum Nightat Ram Rod; double rum drinks, \$1.00, 10-12 pm.

\* Free pizza at Swamptrash, 7-9 pm.

\* VD Clinic at Bachelor Quarters, 9-11 pm.

\* \$1.00 day at Bachelor's Quarters.

\* All you can eat dinner 7-9 pm at Munchies (in OP) Restaurant.

\* 90c Margaritas at OP.

WEDNESDAY, NOVEMBER 17

\* Free draft and 50c can beer at Sundance Kid, 10 pm til midnight.

\* Discount card day at Club Dallas. Buy a discount card and get a free locker.

\* Cowboy Night at Ram Rod, 50c beer, 50c well if wearing western hat.

\* DJ Contest at TJ's, 9 pm.

\* Pool Tournament at the Boot Camp with prizes, 7:30 pm.

\* Numbers Night at Ram Rod, \$1,45 double if you are wearing a numbered football shirt \* Half price well drinks at OP.

THURSDAY, NOVEMBER 18

\* Bring your own meat Steak Out at Crews Inn II - 7:30; Baked potato and salad furnished.

\* 75c Tequila Sunrises at OP.

\* VD Clinic at Crews Inn, 9-11 pm.

\* "Boys in the Sand", free at Swamptrash. \* T-Shirt nite at TJ's. 1/2 price bar drinks all nite for those in t-shirts.

\* First of many planned benefit shows for the Dallas Alliance for Individual Rights (DAIR), 9:30 at the Service Station. All proceeds go toward fighting oppression in Texas.

FRIDAY, NOVEMBER 19

\* Disc Jockey taking requests at TJ's.

\* After Hours 2-4 am at OP.

\* Drag Show at Swamptrash, 9:00 & 10:30. FT. WORTH

FRIDAY, NOVEMBER 12

\* Drag show at 500 Club at 10:30.

\* 25c draft beer, 6:30-9:30 at Aub's. SATURDAY, NOVEMBER 13

\* Special shows throughout the evening with 25c draft beer, midnite til 1 at 500 Club.

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#### TUESDAY, NOVEMBER 15

\* Amateur Drag Show at 9:30 pm at 500 Club. Trophies awarded.

WEDNESDAY, NOVEMBER 16 \* Professional drag show 8-10 pm at Bailey St. Eree beer.

\* 500 Follies present "Midweek Madness" at 9:30 pm at 500 Club.

- THURSDAY, NOVEMBER 17 \* Disco & record giveaway, 8 pm-2 am at
- Bailey St. Wherehouse.

GALVESTON

FRIDAY, NOVEMBER 12 \* Drag Show at Robert's Lafitte. SUNDAY, NOVEMBER 14

\* Happy Hours at Marys Too.

\* Happy Hour prices all day at Fruit Jar.

Free buffet 9 pm til ?

#### HOUSTON

SATURDAY, NOVEMBER 13 \* 2-5 pm Cocktail Party at Hi Lite Ranch. \* Babbs and Baldy performing at the Venture Inn, 9 til 2. No cover.

\* Western band at Loft, 9-1 am.

\* "Saturday's Child" rap session from noon til 2 pm at the MCCR.

- \* Beer bust at Levi's, 3-6 pm. \$1.00 SUNDAY, NOVEMBER 14
- \* Entertainer of the Year Award Pageant at OP. Starts 9:30 pm.

\* Buffet and beer, 6-9 pm, OP.

\* Beer bust at Levi's. 3-?, \$1.00, only 75c with western hat.

\* Survivor party at Sally's, 9 pm-midnight. Cocktail hour prices.

\* Free hot dogs 8-11 pm at Sparkle Plenty.

\* Beer bust, The Loft, 4-7 pm, \$1.00.

\* All lockers \$2.00 each, 8 am-4 pm, at Club Houston.

\* Beer bust at the Locker, 7 til ?, \$1.00.

\* Bloody Marys & Screwdrivers, 75c single,

\$1.25 doubles at Inside Outside.

\* Bloody Marys, Screwdrivers, and beer 50c, 2-7 pm, at Briar Patch.

\* Autumn Cookout at the Barn, 3 pm.

\* Liquor Bust at Inside Outside Countryside \* Babbs & Baldy at Venture Inn, 7 pm to

midnight.

\* Annual Scorpio Party at Venture Inn, 7-9 pm.

MONDAY, NOVEMBER 15 \* Special Drink Nite at OP disco, \$1.00 cover, beer & well 35c, Mon.-Thurs. \* Bare Chest Nite at Mr. Peepers Glory Hole, 50c with membership.

\* Pool Tournament at Lamp Post, 9 pm.

\* Happy Hours at Sally's 7am-Noon and 5-8 pm, M-W-F, all day Tuesday and Thursday.

\* Cocktail Hour 10am-7pm. 85c bar drinks at the Briar Patch daily.

\* Happy Hour noon til 7. Well drinks 85c, at the Hi-Lite Ranch. Daily.

\* Happy Hour every day atThe Galleon, 4-8:30. Two for one. Singles 50c, doubles 90c & beer 55c.

\* Happy Hour 10-7. 50c beer, at the Barn, Monday-Friday.

\* Morning Cocktail Hours 7am-Noon at Inside Outside. Special prices.

\* Happy Hour 4-7 pm at Inside Outside. Singles 60c. Doubles \$1.20, weekdays.

\* Draft beer 35c, 7 am-7 pm, everyday at the Inside Outside.

\* Happy Hour 5 til 7. 50c beer, 75c bar drinks, at the Lamp Post, Monday-Friday. \* Happy Hour Mon-Thurs, 5-7 pm at Our

Place.

\* Happy Hour 5-7 pm daily at The Now or Never.

\* No cover: Beer 50c & well 75c at Sparkle Plenty on Mon, Tues, & Thurs.

\* No cover & 75c bar drinks at Depository

\* VD Clinic at Studz News, 8-11 pm. TUESDAY, NOVEMBER 16

\* \$1.00 cover Tues & Thurs with 50c bar drinks at Depository II.

\* Cut Off Night at Mr. Peepers Glory Hole, 50c with membership.

\* Beer bust at Our Place, 11am-7pm, 25c. \* Free movie night at the Locker, 9:30 pm. "Marooned".

\* \$2.00 night at Mr. Frizby's.

\* Pool Tourney 8 pm, Inside Outside.

\* VD Clinic at Warehouse Arcade, 3-5 pm.

\* Depository Skate Nite at Carousel Roller Rink, Katy Frwy., 9-11 pm.

WEDNESDAY, NOVEMBER 17

\* Beans & Beer Bust 8-11 pm at Sparkle Plenty. \$1.00 cover.

\* Hump Nite 9-12 at Loft.

\* \$2.00 cover & 10c bar drinks at Depository II.

\* Steak Night, 7 pm at Levi's.

\* Pool Tourney at Hi-Lite Ranch, 9 pm. \* "Wilde 'n Stein" KPFT radio FM after evening news, approximately 9-10 pm.

\* Gay Political Caucas meeting at 7:30 pm at MCCR. Public invited.

\*Hat and color night at the Locker - ½ price drinks.

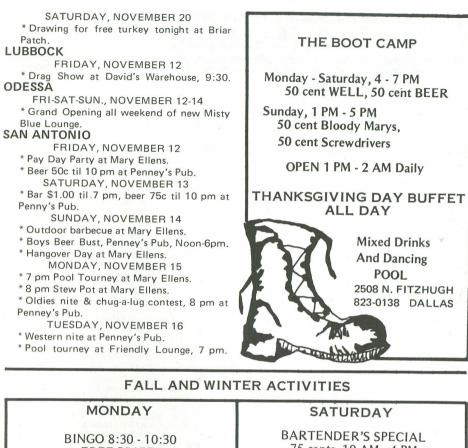
\* Buddy Night at Club Houston – two for the price of one (lockers). 4 pm-midnight. THURSDAY, NOVEMBER 18

\* VD Clinic at Club Houston, 8-10 pm.

FRIDAY, NOVEMBER 19

\* After Hours Fri & Sat at Old Plantation, Sparkle Plenty, Depository II, & Hi Lite Ranch.

\* Laverne and Company at the Exile, 9pm-1 \* Babbs and Baldy performing at the Venture Inn, 9 til 2. No cover. \* WEstern band at the Loft, 9-1 am.



75 cents 10 AM - 4 PM FREE PRIZES NO COVER SUNDAY TUESDAY BEER BUST Noon - 4 PM ALL THE DRAFT BEER HAPPY HOUR 10 AM - MIDNIGHT YOU CAN DRINK For \$1.50 WEDNESDAY IN HOUSTON SPAGETTI NITE \$1.00 7 PM - 10 PM THURSDAY Open 10 am - 2 am 2 WELL DRINKS for price of 1 (Monday thru Sat) 10 AM - 12 PM Noon --- 2am (Sunday) 1504 Westheimer

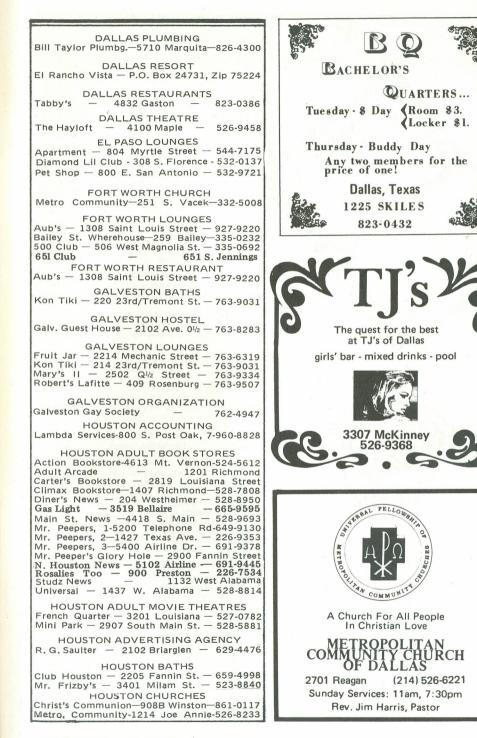
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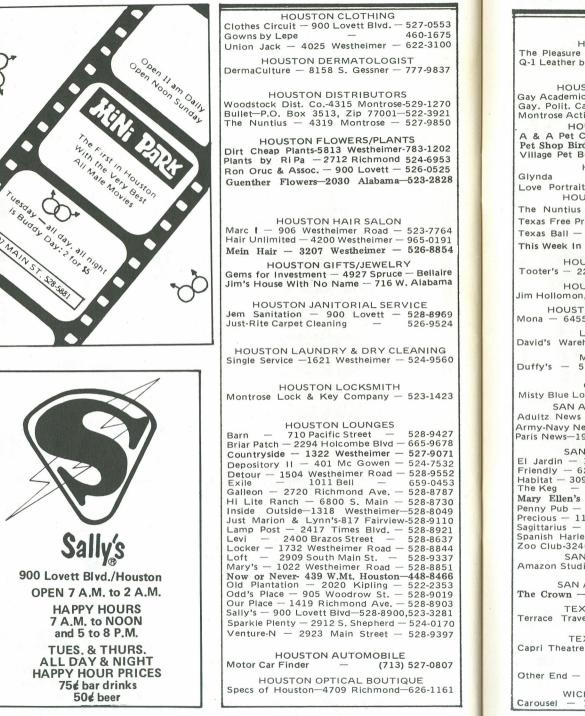
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Listed here are bars, baths, bookstores, retail shops, and services which This Week in Texas recommends to our readers. Each week we are in touch with each of these establishments, so our listing is both accurate and dependable. If you are travelling in Texas, we think you'll find that these merchants welcome your business and will give you the best value for your money.

GAY HOT LINES Texas Gay Task Force — Post Office B × 2036 Universal City, Tx. 78148	DALLAS CLOTHING Emporium — 3921 Cedar Springs — 528-7241 Union Jack — 3918 Cedar Springs — 528-9600
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San Antonio — (512) 733-7300	DALLAS LOUNGES The Boot Camp-2508 N. Fitzhugh-823-0138 Bon Soir - 4527 Cole Street - 526-9432
AMARILLO LOUNGE Old Plantation — 1005 N. Filmore — 372-5081	The Brass Rail 2513 N. Fitzhugh Chuck's — 3019 Haskell Street — 526-9329
AUSTIN ADULT BOOKSTORES All American News-2532 Guadalupe-478-0222 Mr. Peepers — 213 E. 6th Street — 478-0243	Crews Inn $-3220$ N. Fitzhugh $-526-9320$ Crews Inn II $-3115$ Live Oak St. $-824-9043$ Dimension $3 - 2617$ N. Pearl $-741-0300$
AUSTIN CHURCH Metro Community — 408 W. 23rd — 459-7189	Jugs – 3218 North Fitzhugh Street – 526-9263 Ms. Thangs – 6811 Ansley – Love Field
AUSTIN LOUNGES Austin Country — 705 Red River — 472-0418 Friends & Lovers — 222 E. 6th — 478-5661 The New Apt. — 2828 Rio Grande — 478-0224 Pearl St. Warehouse — 1720 Lavaca — 478-0176 Private Cellar — 1221 W. Sixth — 477-0387	Olive Branch — 2822 McKinney — 823-0924 One Way In — 2509 N. Fitzhugh — 824-0357 Ram Rod — 3224 N. Fitzhugh — 526-9110 Sassy's — 4516 McKinney — 526-9328 Service Station — 3215 N. Fitzhugh — 526-9025 Supdage Kids — 4025 Maple St. — 526-9173
AUSTIN ORGANIZATIONS Gay Comm. Svcs.—2330 Guadalupe—477-6699	Swamp Trash-3014 Tillockinotton 320-314 Terry's Mail Box-2515 N. Fitzhugh-824-9126 Terry's Ranch —4117 Maple Street— 526-9306 T.J.'s — 3307 McKinney Street — 526-9366 T.acl Pox — 1804 North Harwood — 742-0350
COLEMAN THEATRE Oak Drive Inn-N. on Hy. 84, Old Abilene Hwy	Villa Fontana — 1315 Skiles Street — 823-0372
CORPUS CHRISTI RETAILERS Hoagies — 1024 Leopard — 884-0166	Coddington — 3921 Cedar Springs — 528-724
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Bachelor's Quarters — 1225 Skiles — 823-0432 Club Dallas — 2616 Swiss Street — 821-1990	14789 Bandera Rd.
DALLAS BOOKSTORE The Copenhagen — 2500 Knigh	
L'obo Book Shop—3917 Cedar Spr—522-113: Pleasure Shoppe — 6852 Greenvill	e In San Antonio
	To Make New Friends
DALLAS CHURCH Metro Community — 2701 Reagan — 526-622	21



This Week: November 13-19



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HOUSTON ORGANIZATIONS Academic Union-P.O.Box 16041,Zip77022 Polit. Caucus—815 Hawthorne—526-2668 trose Activities Center — 526-2668 HOUSTON PET CENTERS A Pet Center-1638 Westheimer-527-0067 Shop Bird Clinic — 1010 Tuam —659-3760 ge Pet Boutique — 2431 Times Boulevard HOUSTON PHOTOS da — 524-0072 or 528-1653 Portraits — 303 W. Clay — 524-6597 HOUSTON PUBLICATIONS Nuntius — 4319 Montrose — 527-9850 s Free Press — P.O. Box 42309, Zip 77042 is Ball — P.O. Box 583, Alief, Tx. 77411 Week In Texas — Box 22104 — 527-9111 HOUSTON RESTAURANTS ter's — 2203 Westheimer Rd. — 524-9327 HOUSTON REAL ESTATE HOUSTON SCULPTURED NAILS a — 6455 Westheimer Road — 785-3831 LUBBOCK LOUNGE	Brunch: 11 am-2 pm Bloody Mary 30cents (Bring your own gin and vodka), Beer 40 cents (12:00 noon till 4:00 pm.) If you didn't score Sat- urday night, we're a must! But if you did, extend it here! Bring this ad in for freebie. 1024 Leopard (Uptown)
d's Warehouse—2403 Marshall—762-9165 McALLEN LOUNGE	(000000)
y's – 5 South 16th Street – 686-9144 ODESSA LOUNGE y Blue Lounge – 415 N. Jackson SAN ANTONIO BOOKSTORES tz News – 519 E. Houston – 225-9578 -Navy News – S. W. Military Drive News–1929 N. New Braunfels–225-9339 SAN ANTONIO LOUNGES ardin – 106 Navarro Street – 223-7177 ndly – 622 Roosevelt Street – 534-0710 tat – 309 West Market Street – 223-70866 Keg – 826 San Pedro – 223-7000 Ellen's –815 Fredericksburg–732-0346 y Pub – 10006 Wurzbach St. – 696-9181 ous – 1107 Nogalitos Street – 223-0413 tarius – 3000 N. St. Mary – 732-0694 ish Harlem–349 W. Josephine–732-0110 Club-3240 Northwest Loop 410-341-4301 SAN ANTONIO MASSAGE zon Studio–10000 McCollough–349-6980 SAN ANTONIO MEN'S CLUB Crown – 14789 Bandera Rd.– 695-9276	MOVIE ARCADE BOOKS MAGAZINES HOVELTIES Open daily 8-2 weekends til 4
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usel — 703 Travis Street — 332-0832	

