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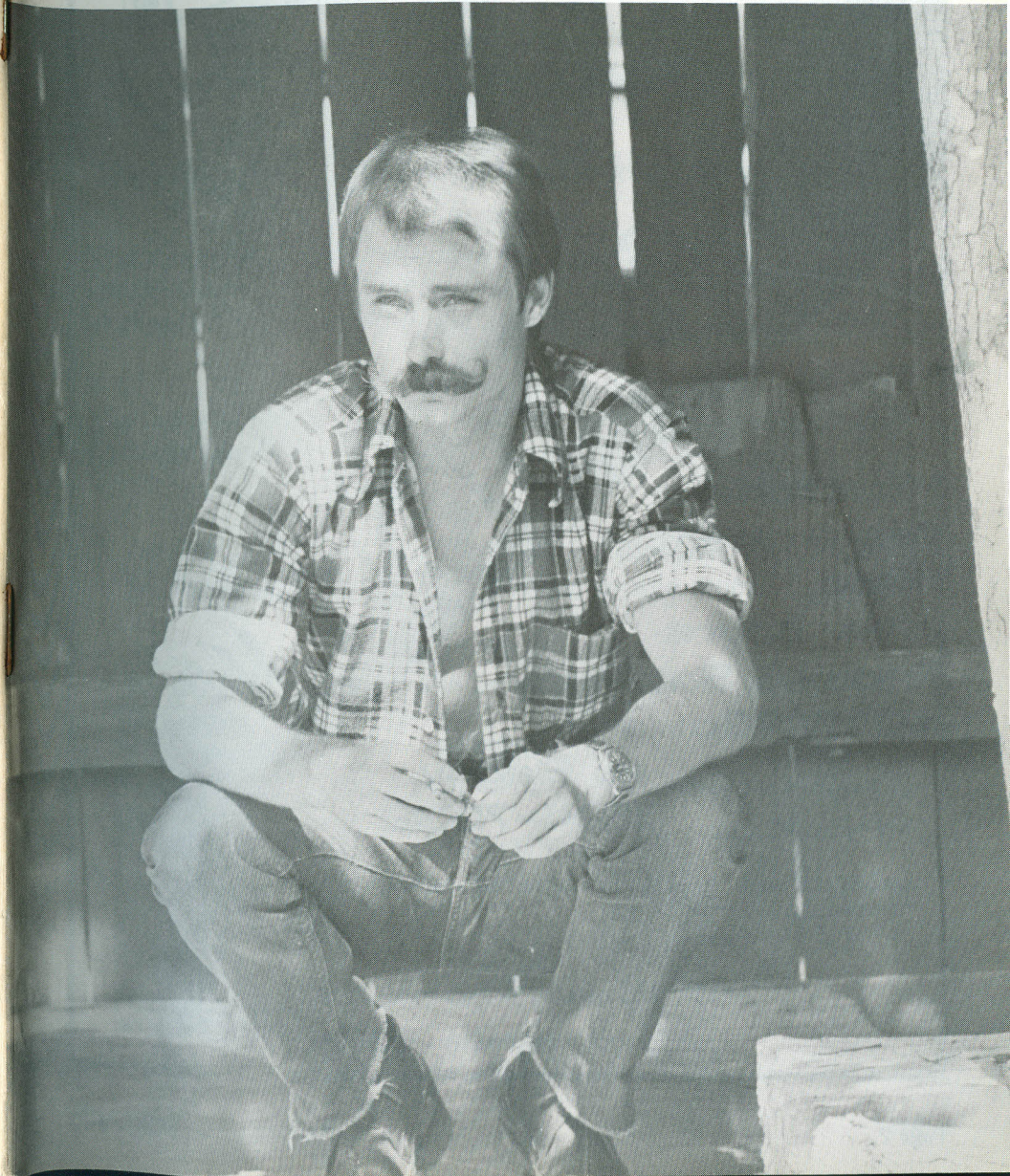
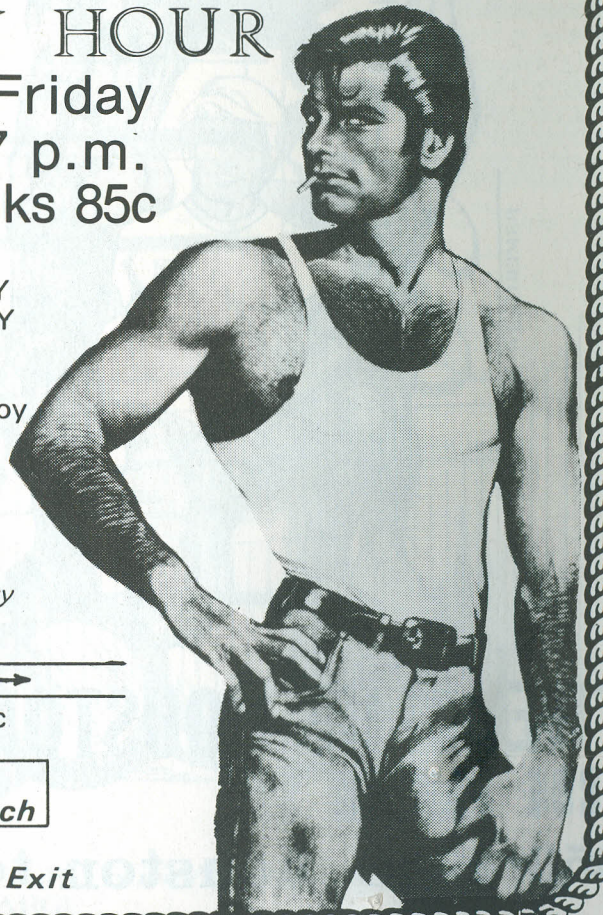
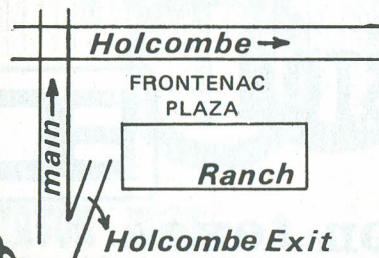
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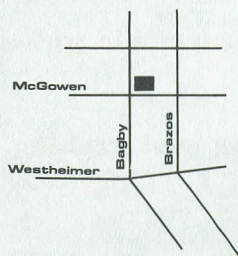
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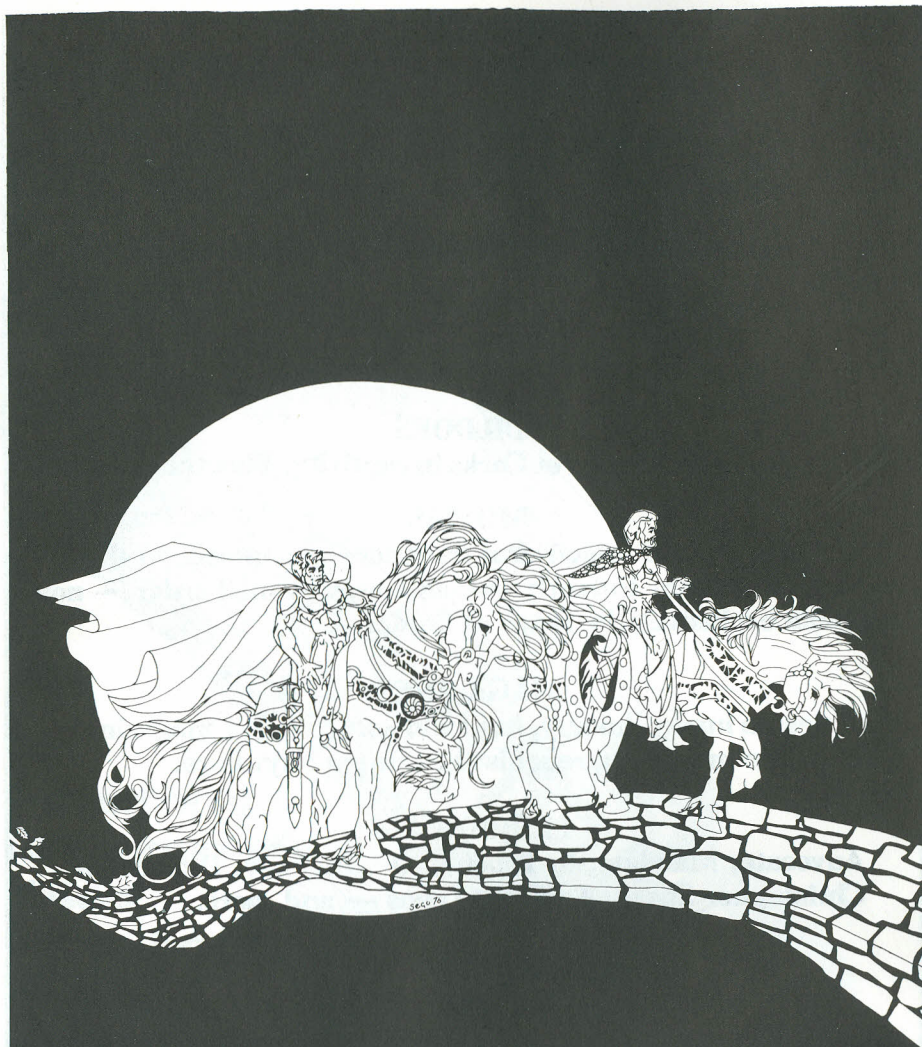
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POOL TOURNAMENT  
THURSDAY 8PM

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### ON THE COVER—

Gordon, of Houston's  
LEVIS

photo by John T.

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# Ms. Thangs

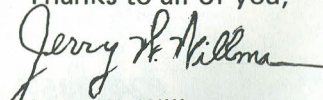
We've gone one step further to bring to Dallas this ultra-modern disco. We, as Dallasites, can now be proud to bring our out of town friends to a place that is comprable to any club on the East or West Coast. I promise you when you enter our world you too will utter "Ms Thang" with astonishment.

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MONDAY..... ½ price bar drinks all night  
TUESDAY..... just whatever happens  
WEDNESDAY... 10c Draft Beer all night  
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NO COVER!...FREE DRAFT BEER FROM 8pm to 2am

This bar is my gift to you Dallas for being so good to me over the past 30 years.

Thanks to all of you,  
  
Jerry W. Willman  
Owner--Ms. Thangs

OPEN 8pm till 2am / 7days / 6811 Ansley / Phone 381-9935

## NEWS UP FRONT

### ENTERTAINER OF YEAR

TWIT is busily counting the ballots that are pouring into our "election central office" and tabulating the winners. The Top 10 vote getters will be announced next week. Then, on Sunday, November 14th, the Top 10 will appear on stage at the Old Plantation in Houston. Trophies, flowers, prizes & pictures are in store for these public awards, the most important award pageant of the year in Texas. To all who voted, thank you. Make plans now to event the gala show and see the biggest stars in Texas all under one roof on one night!

### GPC NEWS

As the election has been completed, GPC will begin a monthly meeting schedule. We will meet the first Wednesday of each month at the Metropolitan Community Church, 1214 Joan-

nie, at 7:30.

In order to help the depleted GPC treasury, the Caucus has established various classes of sustaining and supporting membership regardless of whether a person contributes or not, s/he may still participate as a voting member. The classes are:

\$5 limited income member.  
\$15 regular member  
\$25 household members  
\$50 sustaining member  
\$100 patron  
\$500 life member

### MEIN HAIR

Mein Hair in Houston is the place for '76 fashion hair styling. Donita Spakowski & Ken Dyer describe their business as a salon of tempo in hair styling with plush surroundings for your relaxation. Give them a call (526-8854).

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## PLANTS BY RI-PA

## news

### PLANTS BY RI-PA

This fine Houston plant shop recently opened at 2712 Richmond under the professional guidance of Rita and Paul. They offer a wide selection of tropical plants, pots, and accessories. We invite our readers to pay them a visit and find some real buys.

### MR HOUSTON COWBOY

Lee Martin, Mr. Hi-Lite Ranch, broke the applause meter last Sunday at the Levi Club to win the trophy, prize money, and title of Mr. Houston "Halloween Cowboy." First runner up was Bob Lee, Mr. Locker Cowboy. All six bars, Mary's, Levi's, The Ranch, The Locker, The Barn, and the I/O Countryside are to be congratulated for a group effort for public fun.

### 30 SEX CHANGES IN TEXAS!

Now you don't have to fly to Denmark. In the last 6 years, 30 people

have had sex change operations at the 3 UT Health Science Centers & the Medical Branch in Galveston. Some 75 more patients are in the preliminary stages of hormonal treatments according to a report in THE DAILY TEXAN. Dr. Emil Steinberger of Houston says, "the actual surgery is the least important aspect in the decision of the transsexual to have the operation." Two years of treatment precede the actual operation. Dr. Paul Walker said the male-to-female operation is easier and costs around \$7,000, while the female-to-male operation is more complex and costs from \$10,000 to \$12,000.

### DIGNITY

The Gay Catholic Houston Group, Dignity, held an Encounter meeting this past Thursday with the topic of discussion, The Church and the Homosexual. This coming Thursday a feast is scheduled at 7:30 pm. For more information on Houston Dignity call 467-2981 or 795-0186.


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- Novelties
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5 New Couples Boots  
15 Giant Screen Peep Shows  
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private booths (locking)  
for hours of pleasurable  
fun.

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*Remodeled*



## news

### DIRT CHEAP PLANTS

If you're looking for house plants that have strong healthy growth, try visiting the open & well stocked greenhouse of Houston's Dirt Cheap Plants. An informed staff of plant experts can help you select pots and accessories. They will pot your plants at no extra charge. Dirt Cheap Plants has a new location at 5813 Westheimer, behind the Sizzler Steak House.

### ANN LANDERS SAYS

In a recent Ann Landers column a 24-year-old gay male wrote in saying that, after 3 years of therapy and mother's insistence, he was convinced he would never be straight and treatment hadn't helped him. His problem was if he should tell his family he had tried to go straight but couldn't. Ann's reply is to be applauded: Ann Landers said she would have no problem accepting his being gay. Her response was, "Do you have the courage to come out of the closet? Others have. Only you can make that decision?"

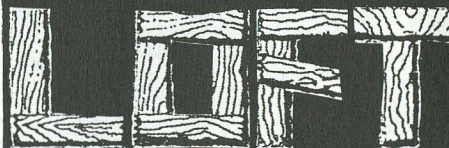
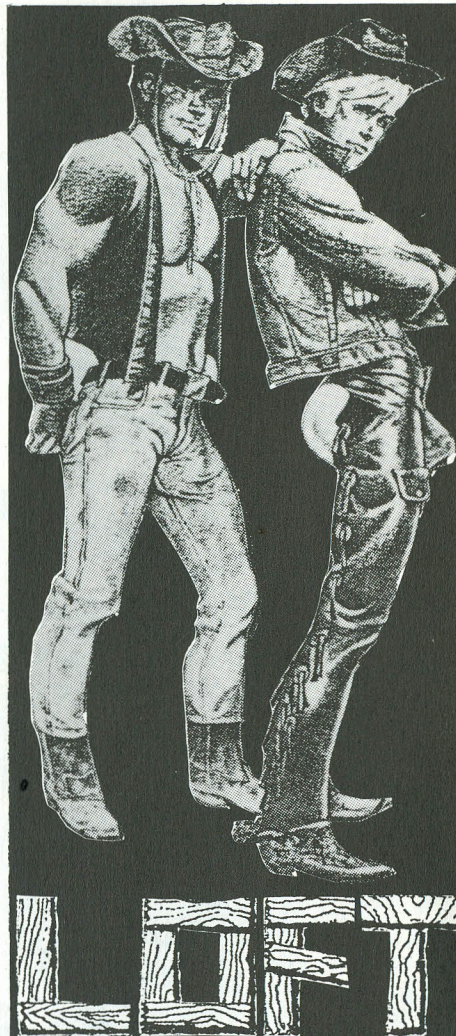
### MISS GAY AUSTIN

A record crowd jammed Austin Country Halloween to crown the new Miss Gay Austin. The winner: Annette! First runner up went to Alvina Grease. The Pageant was followed by the Country's very hot version of "The Rocky Horror Show."



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for  
dallas**



**S**  
**P** HOUSTON TEXAS



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- Sunday— Free Hot Dogs 8-11, Bloody Marys, Margaritas, Screwdrivers, 75c all nite long!

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## LIFE WITH VERA

A Soaper by John Gardner

Confident that the salvage job being performed on Phoebe's face in the bathroom would prove fruitful, Vera descended the stairs, preparing to again resume the role of host for the assembled animals Gary Von Densmore brought to witness His Engagement to Phoebe.

Before Vera reached the bottom of the stairs, however, a series of flash bulbs exploded. Well, Vera thought, they may be savages, but perhaps they do know beauty when they see it. The tension of his gritted teeth lessened a bit, as his frozen smile assumed an even more spectacular stance than had been evident all evening.

But all was shattered when the low life possessing the camera was informed by one of his crudy compadres that an error had been made.

"Hey, dumb fuck. That's not the

one your supposed to get a picture of. This one's not even in a dress."

Vera's smile slacked somewhat. The teeth re-gritted. He walked over to the buffoon with the Polaroid.

"How do you do? Welcome to my home. Hope you're having a good time. If you need anything, don't hesitate to ask." Vera charmed. Then with mock shyness, "What's all the talk about pictures? Are you the official photographer. I've always loved photography. You must tell me about it."

"I just gotta take a picture."

"A picture? A picture of what, pray tell?" Vera coaxed.

"Are you a friend of Gary Von's?" the semi-dressed baboon suspiciously inquired.

"A friend! My dear, we're more than friends. There are no words to express my feelings toward the man.

Mixed Drinks



**CREWS INN**

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Dancing



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**Saturday 4-8 p.m.**

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**Singles Pool Tournament**

**Every Sunday 4 p.m.**

**Come Have A Drink**

**With Ernie**



**VERA**

Why we've been chums since we were old enough to slash tires. What Picture?"

"I've never seen you runnin' with the pack before."

"Gary Von and I have always preferred to keep out distance in public. Secret rendezvous, as it were."

Vera added, with notable authority. "I get it. Like a groupie, huh?"

Yuk, yuk.  
"More or less," Vera acknowledged, managing to force out the words, assuring himself that all was fair in the Line of Duty. "Now what's all this picture talk?"

"It's so Gary Von can win the bet. The leader of the Tombstones Motorcycle Gang bet Gary \$500.00 that he couldn't get a picture of himself posing with this fat dude. And the tubbo has to be dressed in a wedding gown."

Vera had been wrecked several times in his life, but this was the De-Luxe. Oh God, poor Phoebe. It's all been a cruel joke. Dazed, Vera stumbled over the ever-increasing pile of motorcycle helmets and spare tires in the hall, and rushed into the bedroom to gain composure. And figure out a plan. Within 10 minutes, he had accomplished both.

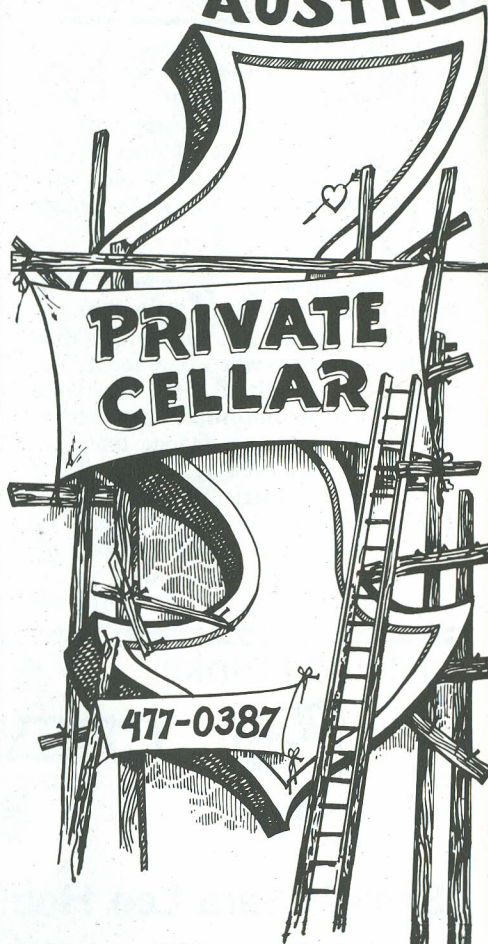
Going to the closet, Vera produced a dusty hatchet once used when Vera was doing his bit as a Boy Scout. And doing his fellow Boy Scouts. He went to the bathroom, where Burt was putting the finishing touches on Phoebe's face.

"Oh Phoebe," Vera exploded with fake joy, "you'll never guess what just happened!"

"Don't tell me. He's dead." Phoebe inquired with sudden tragic horror. "He just keeled over. The engagement's off. My dreams dashed!"

"No, no. Will you stop worrying. All is fine." Vera lied. "Couldn't be They've made you an honorary mem-

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Every Wednesday 9-11 pm

**HAPPY HOUR**  
2-7 pm Daily

**ALL DAY SUNDAY**  
Beer 45 cents  
Well 95 cents Food Companionship  
Dancing Beverages Cards Conversation

**VERA**

ber of the...the..eh...the Society for Performing Lumberfacks. They gave you this." Vera handed the hatchet to Phoebe. "You're supposed to carry it as you come down the stairs."

"I don't understand." Phoebe pleaded.

"There's no time now. Just carry it. And no matter what happens, you walk down those stairs like I showed you. Head erect. Eyes forward. Smiling. No matter what! I've got to get back down there. You just trust me. It's time to begin. And Phoebe?"

"Yes, Vera?"  
"Just know that Burt and I think you're wonderful. We love ya, Kid. Okay?"

"Sure, Vera. But what do you mean that...."

"No time, no time. You get ready for your grand entrance. Burt will help. Bye!"

Vera assumed his position at the

foot of the stairs and began his formal announcements.

"Gentlemen. Gentlemen. It's time to begin. But first, let me just tell you all what a sheer joy it's been to have you all in my humble home. I trust you enjoyed your beer. And my peanut butter. I'm real broke up that you didn't like the hors d'ouvres or champagne, don't know what I must have been thinking of. Not realizing your ...your discriminating taste. But I'm glad you came and I hope you're enjoying yourself."

"Especially considering what happened to the Saulter family down the street. They were so nice. They were so friendly. They were so cut up! They never did find all the pieces of little Sally. And old man Woelich, Worse, yet. They say the ax murderer.... or murder-ess! actually cut off old man Woelich's arms and slowly stuffed them through the garbage disposal. While watching "Days of Our Lives" on his TV. But if you're not afraid to be here tonight, I'm certainly not go-

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7pm til midnight  
**SUNDAY**

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BILL & JIM 10-2 DAILY, 12-2 SUNDAY**

**vera**

ing to let it bother me, either. Even if this is the only house on the block that hasn't been hit yet."

The fervor of the crowd entered a Definite Lull. Quiet. They were thinking. A task in itself meritorious of silent awe. Each Animal, in his own way, according to his individual philosophy, contemplated those thoughts pertaining to "What the Fuck am I doin' here!" But then Gary Von sprang into action. The talent for which he was made Leader.

"Yeah, well eh...eh...ain't nothin' to worry about. Not with all of us here. Right, guys? Right!"

The chorus performed "Sure Gary Von, Sure." There most requested hit..

"So let's get on with this here shindig," Gary Von continued. "Where's my bee-troved," Gary smirked, winking at his menagerie.

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"As you like." Vera smiled. "It's time for the tossing of the boquets, as they say. Oh, I didn't mean to use that phrase. Not now. Since that's what the police have found amid the carnage and drying blood. In every case. A boquet. Beside each corpse. That's why they think it's a woman. Oh, silly me. I seem to have gotten off the subject. Now where is that Bridal March record?"

"Just get on with it!" Gary Von nervously insisted. "And it better be good."

"Good? It'll be devastating, I assure you." Vera intoned inwardly. "Now Gary Von why don't you just stand here. That's right. A little bit more. About half way up the stairs. That's good. Phoebe! You ready, honey!"

A giggle was heard bouncing down the unseen hall upstairs. Phoebe was ready. Vera put on the appropriate record and screamed "Hit it!"

She appeared. At the top of the stairs with Burt on her arm. Miss Phoebe. A mountain of chiffon. Severely testing the solidity of the banisters on both sides. Her face looked like a combination of all the girl's faces on cosmetic jars. Not necessarily picking the best features of each, but aglow, nevertheless. And statuesque! It was though they had just uncrated a Greek goddess from chiffon excelsior. The eyes unmoved. Straight ahead. Shoulder back. The Mona Lisa lips if not the smile. An Aphrodite. A Venus. A Miracle.

It was so obscured by the Overall Effect, that Vera at first worried that it had been forgotten. But, no. Just the left of the bridal boquet. Gleaming through. The Ax! Or hatchet, but then you can't always get what you want.

Phoebe had wafted to within three feet of Gary Von before he Himself saw it. While the Animals began going through the change of life. It was step-by-step, inch-by-inch time. And Gary

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**SUNDAY 4 PM**

"Hot Meals for  
Hungry Men —  
At Poor Boy's Prices!"



## Vera

Von was sweating. Lots. The Zoo didn't know whether to evacuate and ruin their reputations, Or stay put and be butchered.

Gary Von was one inch from getting the first shave he had endured in weeks. When Vera blurted out a catalytic "Oh My God---IT'S HER!!!

It's hard to say exactly who hit the front door first. The guy who ran over the TV. Or the guy who ran thru it. Pretty much a tie. But they all clawed their way to the door facing within a 4-second period. And Gary Von sure as hell wasn't going to be last. They fell. They piled. They smashed and bottlenecked. Mass hysteria. Bodies flew through the air like an explosion at the G'I' Joe factory.

Phoebe continued on. Taking each

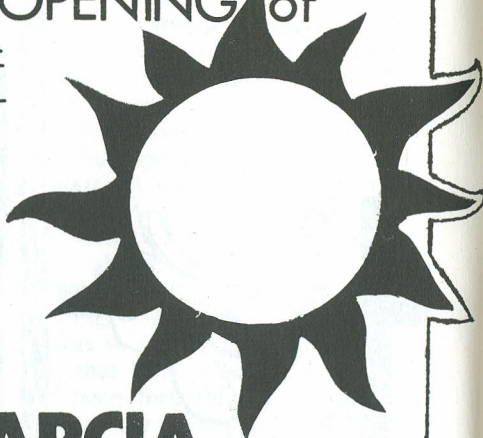
step one at a time. Eyes unmoved. His facial expression changed not a bit; But by parting his Lisa lips ever so little, he managed to softly ask escort Burt "Am I doing everything,okay?"

"Bring on the broad! We ain't got all night!" The chorus began.

"In a minute! In a minute! I simply want to commend you on your courage. My, my. We don't get many visitors in our neighborhood, Ever since the ax murders, you know. Of course the police say they're going to break the case any day now. But still, people usually stay away. That's why I'm especially glad ya'll came. Such bravery. Such fortitude. Such... such butch. And I do thank you."

Gary Von & The Creatures looked ever so slightly puzzled, but nevertheless managed to increasingly hold their heads up high and nod. And cast "Ain't we somethin' " grins to each other.

Watch for the **OPENING** of  
**MIDNITE**  
**SUN**  
**disco**



**OWNER**  
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with original crew  
**PEACHES, GARY & CHET**  
**534 WESTHEIMER**

## COMMENT

**Editor's Note:** From time to time we will use this space to run articles or comments submitted by our readers concerning new organizations or events of special interest. All material submitted becomes the property of TWIT, and we reserve the right to alter the copy to fit our editorial and layout requirement.

The Gay people have traditionally been prime targets for "acceptable" violence. In many social environments it is OK to "beat up queens." It is frequently considered the red-blooded American thing for males to do. There are several deep, complicated cultural and sociological explanations as to why this particular form of violence is popularly accepted. But it is sufficient here to recognize that aggression and violence victimizing gay people is a manifestation of homophobia generated by ignorance, prejudice, and the aggressors' own fears of sexual inadequacy.

What is of greater concern here is what to do about violence. There has been a recent increase in reported cases of violence in the Houston community. There are several unsolved homicides that occurred this summer; several gang beatings in the general vic-

inity of Westheimer and Montrose in recent months; and some very recent assaults near Fairview/Tuam west of Bagby.

Ordinarily, violence in Houston's gay community rises and falls seasonally as does the street hustler population (Please note that no claim is made here that hustlers are the source of the violence. Research has shown that hustlers are more frequently the targets of violence than the perpetrators.) This year however neither the street prostitute population nor the reported incidents of violence showed a decrease in September, the traditional period of decline.

Only the grossly unobservant would fail to recognize that one factor present this year, but not present in previous years, is the very active anti-gay propoganda effort given priority by the Houston Police Department. This

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Daily



823-0372

Happy Hour  
4:00 PM - 7:00 PM  
Mon. - Fri.

## comment

propoganda has been picked up by the media and carried to the general public. The rhetoric has capitalized on every myth imaginable about gay people and may well have been the catalyst that set off much of the recent violence.

When police officers say in a Sunday newspaper article that male street prostitutes earn \$20. to \$50. for a nights work, the only result that can be expected is a sizable increase in the number of street hustlers. And it can be reasonably anticipated that the new professionals are going to soon become frustrated. Very rarely do hustlers command that kind of income. Only a small percentage of the hustlers out on any given night score at all and few of them make as much as half the minimum figure quoted. (Our research of

24 randomly selected hustlers working the streets in a two week period indicated an average actual income of \$3.75 each per work night.)

Other myths reinforced by the police propoganda effort were a high interest in very young sex partners and a strange preference for non-gay partners. Neither of these myths are supportable in research findings or police and court records. But both statements tend to bring out a redneck reaction resulting in violence in our community.

Since the police are contributing to the problem, we can anticipate that they are not going to be much help with the solution. We must utilize the existing avenues within the gay community to protect ourselves until the present crisis has past.

Katy Feller of the G.A.A. and this writer are now trying to persuade City Hall to stop the propoganda effort and take a more aggressive role in identify-

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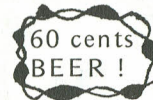
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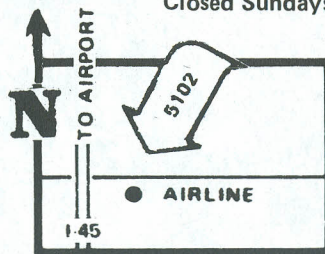
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**comment**

ing the attackers so they might be charged and jailed.

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- (2) Do not walk alone on isolated unlit streets.
- (3) Offer a ride to any gay sister or brother who might have to walk thru such areas to get to the bars or other places in the community.
- (4) Encourage your friends to report incidents and information to the police and the above-named organizations. (The organizations need the information so they can pressure the police to do something about the situation.)
- (5) When you hear or see anti-gay propaganda in the media, call the news director or editor in loud complaint.

(6) Advise your friends of the present dangers and encourage them to take precautions.

(7) If you have an interest in helping and have the time to do it, contact H.E.L.P. and volunteer to staff the phone or be available to go to the scene of an incident to get the facts.

(8) Stop and help a brother or sister who might be in trouble.

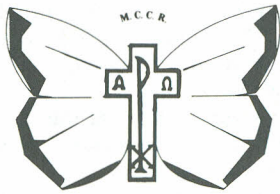
Of course the problem of assaults is not limited to Houston. It may be advisable for various organizations in all cities serviced by TWIT to set up similar defence mechanisms, should the problem arise locally. In cities and towns without organizations a few interested individuals and/or business owners should consider recourses to respond to violence. There is a lot of pressure to organize vigilante groups, but the risk of over-reaction is too high to consider this alternative. Collecting information and pressuring the authorities to act are in the long range more effective and help improve community/police relations.

—Ray Hill

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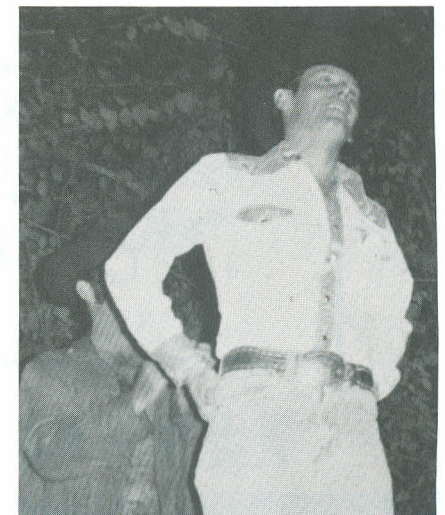
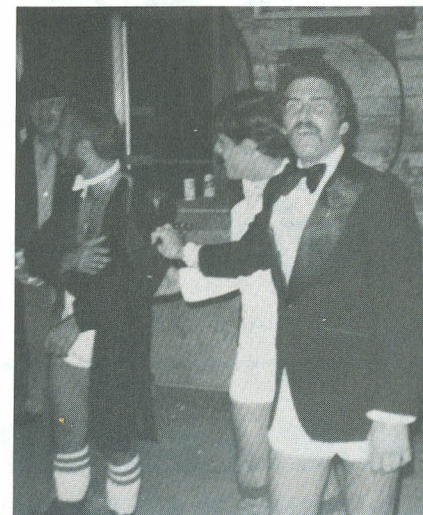
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**FICTION**

Editor's note: This is the LAST installment of an original novella by Max Baumgardner.

**Interstices**

by Max Baumgardner

*"A glimpse through an interstice caught...  
 There we two, content, happy in being together,  
 speaking little, perhaps not a word."*

—Walt Whitman—

Tommy played football when he was in college. He had a speech impediment. Bernard made dirty movies in Los Angeles. He had a wife. They only had one thing in common: *loneliness.*

**PART V**

Tommy sat numbly on the floor, staring in silent disbelief at the rubble which had once been his workroom. Bernard walked gingerly among the rubble and vainly attempted to straighten/reorganize the heaps of paints and brushes and canvasses. But of course he didn't know what he was doing and only ended up making a bad situation much worse. Tommy became suddenly annoyed at his presence.

"It's too bad about that one picture," Bernard commented, indicating the demolished portrait of the dancer, "But . . . uhhhhh, there's lotsa other good stuff in here. Really." He stumbled across a seemingly untouched abstract that Tommy had finished only months earlier and tilted it upwards. Tommy seriously considered the painting as one of his major failures. "Like this one here," Bernard continued, "I *really* like this one here," he said enthusiastically. "It's really — got something. Uhhh. I like it." Tommy looked at him through dullish eyes. "You

I-like it." "Yeah, I do."

Tommy paused. His thoughts became tangled in rage and frustration. (Bernard *liked* it.) He managed to retain his composure long enough to ask quietly, "What d-d-do you like about it?"

"Hmmm?"

"Why do you I-I-like it?"

Bernard became self-conscious. "Well . . . uhhh . . ."

Tommy raised the tone of his voice slightly. "What d-do you I-I-like about it?"

"Well, uh . . . the colors."

"The c-colors. What else?"

"Uhhh . . ." Bernard struggled for a word, "the . . . uh, texture. That's it. The texture.

"The texture."

Bernard studied the painting closely, tried desperately to come up with the right answer. "I also like the way it . . ."

"Oh, shut up, B-Bernard." Tommy snapped. "You don't know anything about art. You c-can't differentiate between hard work and a piece of experimental shit."

Bernard bit his tongue. He realized that Tommy was upset and tried to remain subdued through all this. But he wasn't used to being spoken to in such a condescending tone of voice, and it irked him.

2:45 pm.



## fiction

"You can't appreciate anything of b-beauty."

Their interstice.

"Tommy."

"And you w-want to know why?"

Bernard became uneasy. "Stop."

"B-because you surround yourself with ugly things. You surround yourself with cheap, ugly th-things!"

Bernard stood trembling before him. His breathing accelerated, a rage built slowly within him.

"L-Leather Trash. How does it f-f-feel to know you're going to go through eternity labeled by that m-movie? Leather Trash."

Bernard tensed. But Tommy would not be still. "And the way . . . all the t-t-time . . . you swear!"

"AND YOU STUTTER!" Bernard shouted.

Tommy took a swing at him. Ber-

nard ducked, but not quickly enough to miss a firm clip on the jaw. It stunned him, made him sway.

There was a scuffle.

2:50 pm.

Bernard broke away and ran out of the apartment. He ran down the long hallway, down two flights of stairs, and out the front door of the building.

Tommy was hit with a sudden wave of nausea.

"B-Bernard!"

Deja vu?

Something was wrong. He left the apartment in hot pursuit, feeling both sadness and worry.

"B-Bernard, wait!"

And as he ran down the steps of the building, he could see Bernard's stocky figure crossing the street (near Las Palmas) three blocks away. And a garbage truck.

"B-BERNARD!" Tommy yelled out.

Bernard looked back. Once. A glance. He saw Tommy standing on

the steps of the building, heard the sound of his name being called. (It was the last sound he heard.) And then the garbage truck plowed solidly into him.

Tommy perceived, even from that great distance, a heavy crunching noise as Bernard's legs were caught and tangled in the front left tire of the mammoth machine. He saw, from blocks away, a look of utter surprise cross Bernard's handsome face before it gently distorted with fear and pain. He saw his head smashed against the pavement and his body tossed casually, almost playfully, into a nearby gutter. The truck stopped.

Tommy began to run towards Bernard.

The driver got out, looked at the twisted body and sighed (more in annoyance than grief).

"Bernard!" Tommy ran faster.

"What is this?" the driver said gruffly. "Crazy nut just ran out in front without lookin'."

Tommy collapsed beside Bernard's bleeding body.

"What's this? You a friend of his? You see what happened?"

"B-Bernard, l-listen," Tommy pleaded. "L-Listen to me." He began to cry. He held the limp body in his arms.

"Jesus. Faggots." The driver walked over to a pay phone at the corner and called the police.

"Bernard, l-listen," Tommy sobbed, "I have something to t-tell you." But

of course Bernard couldn't listen. He was dead.

The funeral was a smallish, rush-order job: four on a list of ten to be held that day in a tiny cathedral on Santa Monica. Bernard's father attended, Helen, a handful of friends, a director from Masterdon Films, and Tommy . . . that was all. The eulogy was generally undefined. Tommy doubted that the pastor had spoken to anyone before preparing it. Perhaps it was a "stock" eulogy. The priest's voice had a droning, tiresome effect upon Tommy. It made him sleepy. It made everyone sleepy.

After the services, Helen walked over to him and smiled sheepishly. "Bernard once told me he felt like a enema," she said. "Always bein' shoved up other people's assholes." She dug in her purse for a Kleenex. "But I think it's a shame because Bernard let himself be used like that." She blew her nose. "He let himself be used."

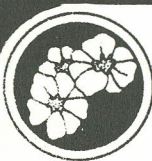
People began to leave the building, others were being ushered quietly in.

"Listen, do you wanna go get some coffee, huh? I'd just love some coffee."

Tommy looked at her and returned the smile. "Yes, I g-guess so. C-coffee sounds good."

Helen draped her arm around Tommy's broad shoulder and the two of them left the cathedral without speaking another word.

— finis



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# poem

This Week In Texas is proud to announce the second and third place winners of our semi annual poetry contest: J. Breck, of Dallas and Suzy Haines of the universe. Thank you , Texans, for your tremendous response to our contest. Other submissions may be published throughout the year at the editor's discretion.

I'm so lonely tonight.  
Hey, babe, I miss you,  
Lying there once together I tried  
to trace your face into my memory  
Implanting your quiet spirit in my  
mind for all time.  
In your warm arms I am free to  
be myself as you lie quiet  
thinking those thoughts only you  
will ever know, and I'm happy.  
I don't even have to close my eyes  
to see your face  
And in my mind, you're always by  
my side.  
Honest, careful, warm and loving  
These are my thoughts of you,  
beautiful lady.  
Happiness has never been so easy-  
and so hard - so elusive,  
yet so beautiful  
With anyone but you.

---Suzy Haines

## SUCH ARE THE SEASONS

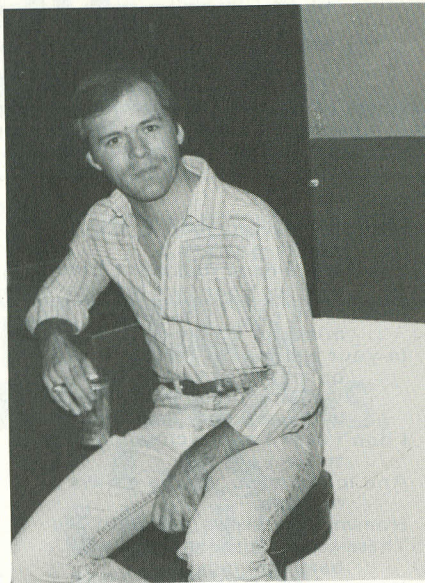
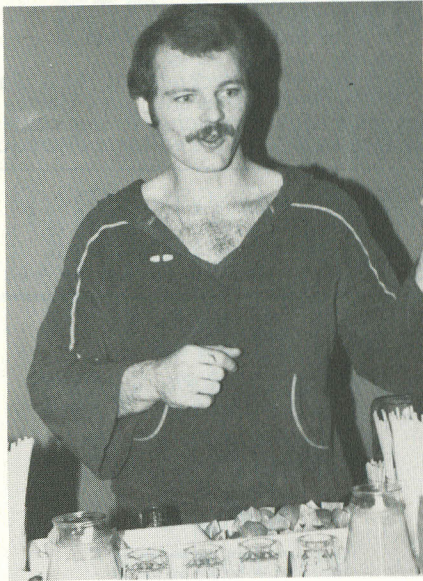
*In the beginning we were like brothers  
Passing through the same springtime-season,  
Hand in hand and oblivious to others  
We were intent on no other reason,  
Than pleasing ourselves.*

*Later, as friends, we sang simple songs  
Lifting two hearts toward a summer sky,  
Knowing our rights and mending our wrongs  
We knew we cared and never asked why;  
Not needing to know.*

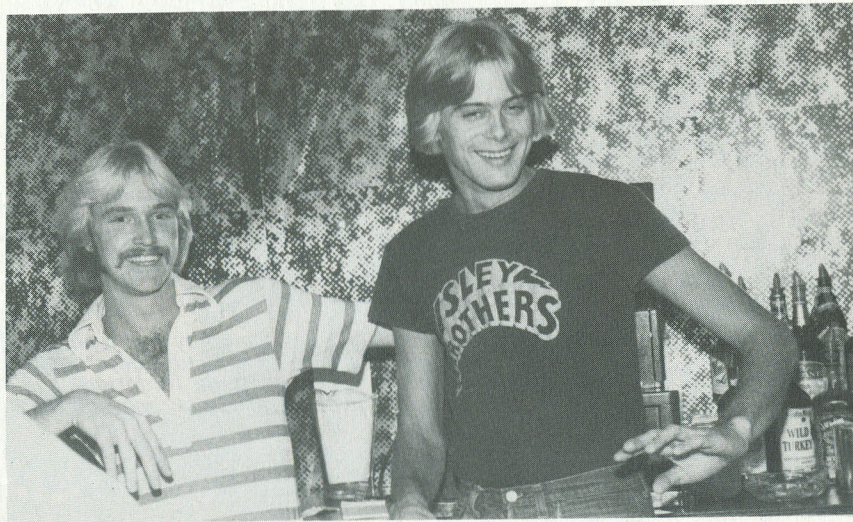

*Pledged lovers, we spent times running  
Through sweetened fields of autumn-clover  
Sharing in great altitudes of everything  
That matters most before life is over;  
Peace of the soul.*

*Those memories shared by two loving men  
In far away places of winter-days  
Can not be recreated nor forgotten,  
But appear through a misty morning haze,  
Like time upon a shelf.*

--- J. Breck



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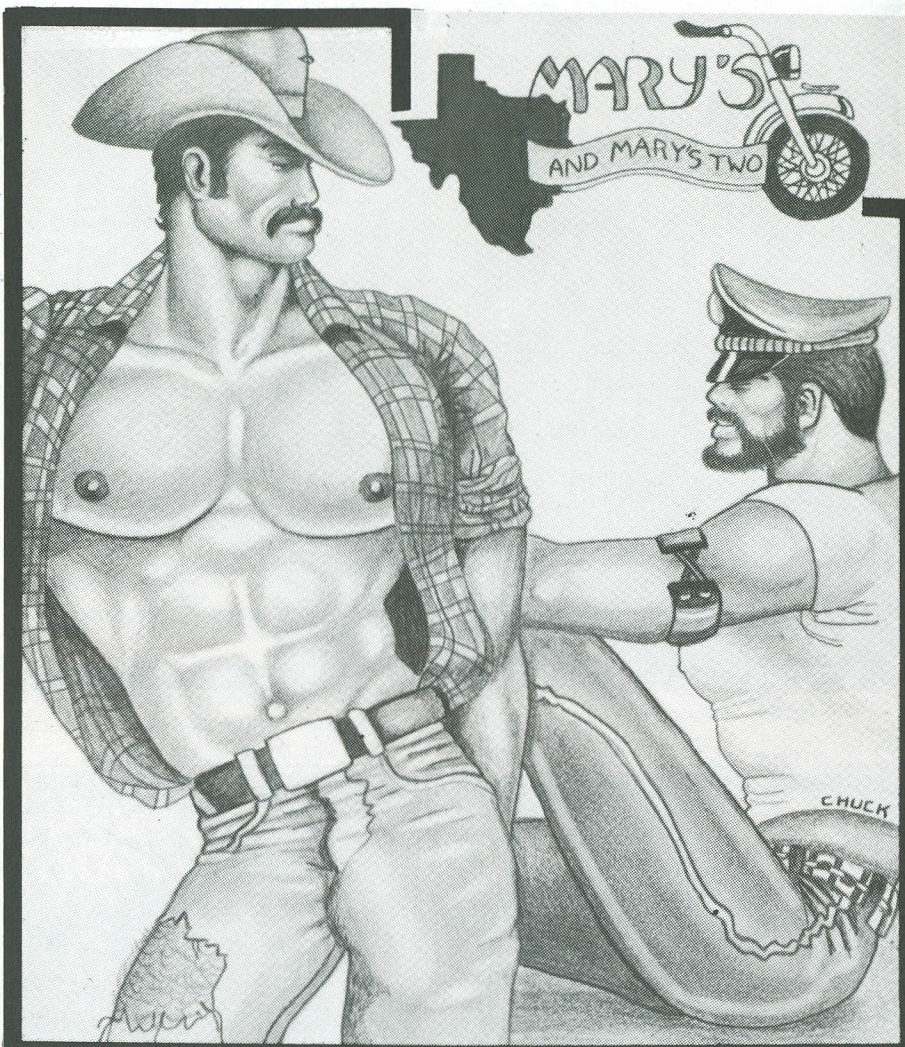


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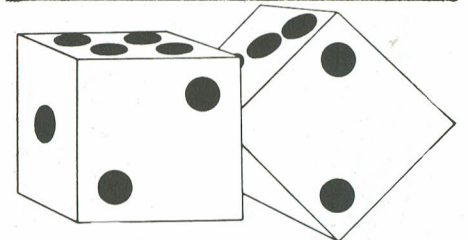
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## REVIEWS

### Theatre

New Texas Theater's latest offering, *The Hollow Crown*, is billed as an "entertainment by and about the kings and queens of England". But we were not entertained at Friday night's opening performance. Nor were we particularly enlightened, though John Barton's assorted collection of poetry, letters, speeches, and music was authentic enough. It's a problem of un-theatricality, and NTT's production was not quite polished enough to carry it off.

Director Alfred Hyslop struggled valiantly to overcome built-in problems, though. He staged the show as handsomely as possible (English drawing room style), but its a treacherously long "play" that often boggs down with far too many *heavy* moments. Historically, *Crown* is vaguely interesting (it takes us back to our college days and term papers and such), but NTT's fine ensemble players seemed to lack enthusiasm for the piece. At times they appeared rather bored behind those professionally frozen smiles.

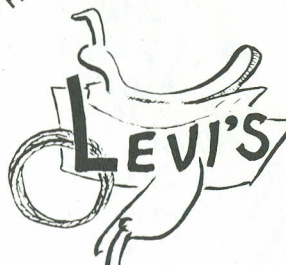
But we enjoyed seeing them cut

loose in the show's few bright moments: Karen Lewis as young Jane Austin in "A Partial, Prejudiced, and Ignorant Historian". Joe Romano's haunting interpretation of "World's Bliss", Sandra Belcher as a properly and beautifully poised Anne Boleyn. And there were others. But not nearly enough to counter-balance *Crown's* lethargic chronicles.

Kenneth Allen Newman gave us less gusto than we remembered (from Country Playhouse's recent *Oh Coward!*) and botched his one good comic moment by assuming too thick a Scottish accent. His r's rolled right off the stage. Ralph Ehntholt and Arnold Kendall, both capable performers, had their ups and downs with unending monologues. Jenifer Blair and Tom Janor Hollis looked out of place through *all* of it. Art Dos Santos showed some enthusiasm in his effectively smaller part. Joe Romano (who enchanted us in *Stories For Americans*) had an unhealthy look about him and left us feeling more towards him as stage mother rather than stage door Johnny. Sandra Belcher seemed more in control than the other act-

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## REVIEW

resses, but we had some trouble forgetting that she was black. E.P. Ryan had a beard. Karen Lewis was as charming as we remembered her in *Stories*, but even *her* charm has it's limits.

The *Hollow Crown* is one of NTT's few productions to be avoided at all costs. As Queen Elizabeth might have said, "We were not amused". And local queens will probably feel likewise.

—Tom Goreman

### FILM

Hand In Hand Film's long-awaited release of Peter de Rome's "The Destroying Angel" offers several striking surprises. The foremost is de Rome's adaptation of Edgar Allan Poe's "William Wilson" into a sensual, surrealistic film where the sex scenes are an integral part of the action and necessary to clarify the plot.

The plot of "The Destroying Angel" is simple. Caswell Campbell, a young priest, in taking a sabbatical from the imposed chastity of his religious calling, meets his alter ego (after eating a mushroom). As Cas hallucinates, the screen vibrates with erotic images, taking Cas through a carnival of orgies. Throughout these experiences his religious ideals along with his clothes and virginity are quickly stripped from him. The film's conclusion is bizarre, a necrophiliac's dream, but I won't diminish the viewer's surprise by exposing the shocking and pious details.

If you are looking for a good film that's *Hot and Heavy*, *The Destroying Angel* is highly recommended. Peter de Rome extends himself beyond the pornographic and brings his audience a bit class and a lot of flesh!

The French Quarter Theatre has booked the film for early November.

Open 10 am — 2 am  
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- FRIDAY, NOVEMBER 11  
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DALLAS

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 \* Screwdrivers and Bloody Marys 50c, 1-5 pm at the Boot Camp.  
 \* Hot dog buffet all afternoon at Swamptrash.

MONDAY, NOVEMBER 8

- \* Pool Tournament at Service Station, 7:30  
 \* 75c well, 50c beer at Swamptrash.  
 \* Scotch Night at Ram Rod, double scotch \$1.00, 10-12 pm.  
 \* Beer bust at Terry's Mail Boxx, 9-12 pm.  
 \* 15c draft beer at OP. No cover.  
 \* Crews Inn II. Dart tourney 7:30 pm.

TUESDAY, NOVEMBER 9

- \* Buddy Night at Club Dallas — two for the price of one, 6 pm til 2 am.  
 \* Rum Night at Ram Rod; double rum drinks, \$1.00, 10-12 pm.  
 \* Free pizza at Swamptrash, 7-9 pm.  
 \* \$1.00 day at Bachelor's Quarters.  
 \* All you can eat dinner 7-9 pm at Munchies (in OP) Restaurant.  
 \* 90c Margaritas at OP.

WEDNESDAY, NOVEMBER 10

- \* Free draft and 50c can beer at Sundance Kid, 10 pm til midnight.  
 \* Discount card day at Club Dallas. Buy a discount card and get a free locker.  
 \* Cowboy Night at Ram Rod, 50c beer, 50c well if wearing western hat.  
 \* DJ Contest at TJ's, 9 pm.  
 \* Pool Tournament at the Boot Camp with prizes, 7:30 pm.  
 \* Numbers Night at Ram Rod, \$1.45 double if you are wearing a numbered football shirt  
 \* Half price well drinks at OP.

THURSDAY, NOVEMBER 11

- \* Bring your own meat Steak Out at Crews Inn II — 7:30; Baked potato and salad furnished.  
 \* 75c Tequila Sunrises at OP.  
 \* VD Clinic at Club Dallas, 8-11 pm.  
 \* "So Proudly We Hail" with Claudette Colbert Free at Swamptrash.  
 \* T-Shirt nite at TJ's. ½ price bar drinks all nite for those in t-shirts.

FRIDAY, NOVEMBER 12

- \* Disc Jockey taking requests at TJ's.  
 \* After Hours 2-4 am at OP.

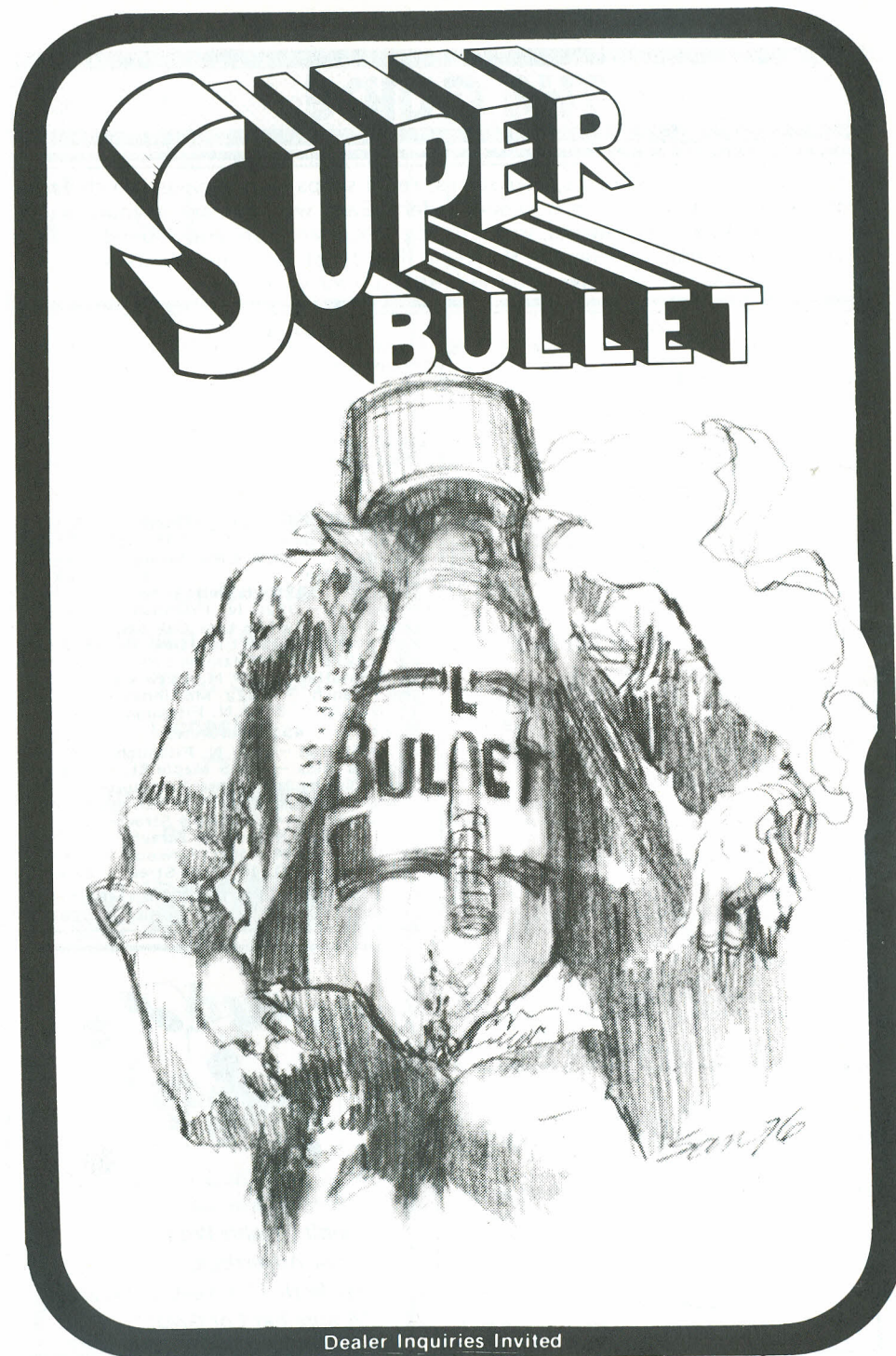
FT. WORTH

FRIDAY, NOVEMBER 5

- \* Drag show at 500 Club at 10:30.

\* 25c draft beer, 6:30-9:30 at Aub's.  
**SATURDAY, NOVEMBER 6**  
 \* Special shows throughout the evening with 25c draft beer, midnite til 1 at 500 Club.  
**TUESDAY, NOVEMBER 8**  
 \* Amateur Drag Show at 9:30 pm at 500 Club. Trophies awarded.  
**WEDNESDAY, NOVEMBER 9**  
 \* Professional drag show 8-10 pm at Bailey St. Free beer.  
 \* 500 Follies present "Midweek Madness" at 9:30 pm at 500 Club.  
**THURSDAY, NOVEMBER 10**  
 \* Disco & record giveaway, 8 pm-2am at Bailey St. Warehouse.  
**GALVESTON**  
**FRIDAY, NOVEMBER 5**  
 \* Drag Show at Robert's Lafitte.  
**SUNDAY, NOVEMBER 6**  
 \* Happy Hour prices all day at Fruit Jar. Free buffet 9 pm til ?  
**HOUSTON**  
**FRIDAY, NOVEMBER 5**  
 \* Laverne & Company at the Exile, 9pm-1  
 \* Babbs and Baldy performing at the Venture Inn, 9 til 2. No cover.  
 \* Western band at the Loft, 9-1 am.  
**SATURDAY, NOVEMBER 6**  
 \* Babbs and Baldy performing at the Venture Inn, 9 til 2. No cover.  
 \* Western band at Loft, 9-1 am.  
 \* "Saturday's Child" rap session from noon til 2 pm at the MCCR.  
 \* Beer bust at Levi's, 3-6 pm. \$1.00  
**SUNDAY, NOVEMBER 7**  
 \* Beer bust at Levi's. 3-7, \$1.00, only 75c with western hat.  
 \* Survivor party at Sally's, 9 pm-midnight. Cocktail hour prices.  
 \* Buffet and beer, 6-9 pm, OP.  
 \* Drag Show, 9:30 pm, at OP. Jennifer, Ernestine, Donna Day & Naomi Sims.  
 \* Beer bust, The Loft, 4-7 pm, \$1.00.  
 \* Jambalaya at The Barn. Noon.  
 \* All lockers \$2.00 each, 8 am-4pm, at Club Houston.  
 \* Beer bust at the Locker, 7 pm-2 am, \$1.00  
 \* Bloody Mary & Screwdrivers, 75c single, \$1.25 doubles at Inside Outside.  
 \* Bloody Marys, Screwdrivers, and beer 50c, 2-7 pm, at Briar Patch.  
 \* Liquor bust at the new Countryside.  
**MONDAY, NOVEMBER 8**  
 \* Special Drink Nite at OP disco, \$1.00 cover, beer & well 35c, Mon.-Thurs.  
 \* Bare Chest Nite at Mr. Peepers Glory Hole, 50c with membership.  
 \* Pool Tournament at Lamp Post, 9 pm.  
 \* Happy Hours at Sally's 7am-Noon and 5-8 pm, M-W-F, all day Tuesday and Thursday.  
 \* Cocktail Hour 10am-7pm. 85c bar drinks at the Briar Patch daily.  
 \* Happy Hour noon til 7. Well drinks 85c, at

the Hi-Lite Ranch. Daily.  
 \* Happy Hour every day at The Galleon, 4-8:30. Two for one. Singles 50c, doubles 90c & beer 55c.  
 \* Happy Hour 10-7. 50c beer, at the Barn, Monday-Friday.  
 \* Morning Cocktail Hours 7am-Noon at Inside Outside. Special prices.  
 \* Happy Hour 4-7 pm at Inside Outside. Singles 50c, Doubles \$1.00, weekdays.  
 \* Draft beer 35c, 7 am- 7 pm, everyday at the Inside Outside.  
 \* Happy Hour 5 til 7. 50c beer, 75c bar drinks, at the Lamp Post, Monday-Friday.  
**TUESDAY, NOVEMBER 9**  
 \* Cut Off Night at Mr. Peepers Glory Hole, 50c with membership.  
 \* Beer bust at Our Place, 11am-7pm. 25c  
 \* Free movie night at the Locker, 9:30 pm. "Major Dundee".  
 \* \$2.00 night at Mr. Frizby's.  
 \* Pool Tourney 8 pm, Inside Outside.  
 \* Depository Skate Nite at Carousel Roller Rink, Katy Frwy., 9-11 pm.  
**WEDNESDAY, NOVEMBER 10**  
 \* Steak Night, 7 pm at Levi's.  
 \* Pool Tourney at Hi-Lite Ranch, 9 pm.  
 \* "Wilde 'n Stein" KPFT radio FM after evening news, approximately 9-10 pm.  
 \* Gay Political Caucus meeting at 7:30 pm at MCCR. Public invited.  
 \* Hat and color night at the Locker - 1/2 price drinks.  
 \* Buddy Night at Club Houston - two for the price of one (lockers), 4 pm-midnight.  
**FRIDAY, NOVEMBER 12**  
 \* Laverne and Company at the Exile, 9pm-1  
 \* Babbs and Baldy performing at the Venture Inn, 9 til 2. No cover.  
 \* Western band at the Loft, 9-1 am.  
**LUBBOCK**  
**FRIDAY, NOVEMBER 5**  
 \* Drag Show at David's Warehouse, 9:30.  
**SAN ANTONIO**  
**FRIDAY, NOVEMBER 5**  
 \* Pay Day Party at Mary Ellens.  
 \* Beer 50c til 10 pm at Penny's Pub.  
**SATURDAY, NOVEMBER 6**  
 \* Bar \$1.00 til 7 pm, beer 75c til 10 pm at Penny's Pub.  
**SUNDAY, NOVEMBER 7**  
 \* Outdoor barbecue at Mary Ellens.  
 \* Boys Beer Bust, Penney's Pub, Noon-6pm.  
 \* Hangover Day at Mary Ellens.  
**MONDAY, NOVEMBER 8**  
 \* 7 pm Pool tourney at Mary Ellens.  
 \* 8 pm Stew pot at Mary Ellens.  
 \* Oldies nite & chug-a-lug contest, 8 pm at Penny's Pub.  
**TUESDAY, NOVEMBER 9**  
 \* Western nite at Penny's Pub.  
 \* Pool tourney at Friendly Lounge, 7 pm.  
 \* 8 pm Hayride to ballgame.



Dealer Inquiries Invited



# THE GUIDE

Listed here are bars, baths, bookstores, retail shops, and services which **This Week in Texas** recommends to our readers. Each week we are in touch with each of these establishments, so our listing is both accurate and dependable. If you are travelling in Texas, we think you'll find that these merchants welcome your business and will give you the best value for your money.

## GAY HOT LINES

Texas Gay Task Force — Post Office Bx 2036  
Universal City, Tx. 78148  
Austin — (512) 477-6699  
Dallas — (214) 748-6790  
East Texas — (214) 843-2989  
Fort Worth — (817) 335-6301  
Houston — (713) 228-1505  
San Antonio — (512) 733-7300

## AMARILLO LOUNGE

Old Plantation — 1005 N. Filmore — 372-5081

## AUSTIN ADULT BOOKSTORES

All American News-2532 Guadalupe-478-0222  
Mr. Peepers — 213 E. 6th Street — 478-0243

## AUSTIN CHURCH

Metro Community — 408 W. 23rd — 459-7189

## AUSTIN LOUNGES

Austin Country — 705 Red River — 472-0418  
Friends & Lovers — 222 E. 6th — 478-5661  
The New Apt. — 2828 Rio Grande — 478-0224  
Pearl St. Warehouse — 1720 Lavaca — 478-0176  
Private Cellar — 1221 W. Sixth — 477-0387

## AUSTIN ORGANIZATIONS

Gay Comm. Svcs.—2330 Guadalupe—477-6699

## COLEMAN THEATRE

Oak Drive Inn—N. on Hy. 84, Old Abilene Hwy

## CORPUS CHRISTI RETAILERS

Hoagies — 1024 Leopard — 884-0166  
Patte's Cache — 20 Gaslight Square — 888-6771

## DALLAS AIR CONDITIONING

Day & Night — 5710 Marquita — 826-8300

## DALLAS ANTIQUES

Mike's Things-3136 Routh, Ste. 104-748-0210

## DALLAS BATHS

Bachelor's Quarters — 1225 Skiles — 823-0432  
Club Dallas — 2616 Swiss Street — 821-1990

## DALLAS BOOKSTORE

The Copenhagen — 2500 Knight  
Lobo Book Shop—3917 Cedar Spr—522-1132  
Pleasure Shoppe — 6852 Greenville

## DALLAS CHURCH

Metro Community — 2701 Reagan — 526-6221

## DALLAS CLOTHING

Emporium — 3921 Cedar Springs — 528-7241  
Union Jack — 3918 Cedar Springs — 528-9600

## DALLAS HAIR SALONS

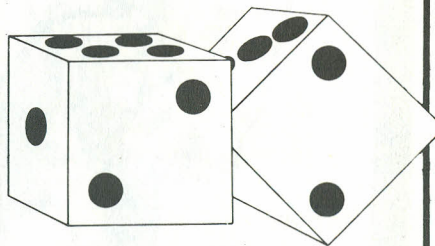
Tonsorium — 2900 N. Henderson — 823-1410  
Union Jack — 3918 Cedar Springs — 528-9600

## DALLAS LOUNGES

The Boot Camp—2508 N. Fitzhugh—823-0138  
Bon Soir — 4527 Cole Street — 526-9432  
The Brass Rail — 2513 N. Fitzhugh  
Chuck's — 3019 Haskell Street — 526-9329  
Crews Inn — 3220 N. Fitzhugh — 526-9320  
Crews Inn II — 3115 Live Oak St. — 824-9043  
Entre Nuit — 3116 Live Oak St. — 823-0423  
Jugs — 3218 North Fitzhugh Street — 526-9283  
Old Plantation—1807 N. Harwood—651-1988  
Olive Branch — 2822 McKinney — 823-0921  
One Way In — 2509 N. Fitzhugh — 824-9357  
Sassy's — 4516 McKinney — 526-9328  
Service Station — 3215 N. Fitzhugh — 526-9025  
Sundance Kids — 4025 Maple St. — 526-9173  
Swamp Trash—3014 Throckmorton—526-9184  
Terry's Mail Boxx-2515 N. Fitzhugh-824-9126  
Terry's Ranch—4117 Maple Street— 526-9302  
T.J.'s — 3307 McKinney Street — 526-9368  
Tool Box — 1804 North Harwood — 742-0350  
Villa Fontana — 1315 Skiles Street — 823-0372

## DALLAS PICTURE FRAMES

Coddington — 3921 Cedar Springs — 528-7241



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## DALLAS PLUMBING

Bill Taylor Plumbg.—5710 Marquita—826-4300

## DALLAS RESORT

El Rancho Vista — P.O. Box 24731, Zip 75224

## DALLAS RESTAURANTS

Tabby's — 4832 Gaston — 823-0386

## DALLAS THEATRE

The Hayloft — 4100 Maple — 526-9458

## EL PASO LOUNGES

Apartment — 804 Myrtle Street — 544-7175  
Diamond Lil Club - 308 S. Florence - 532-0137  
Pet Shop — 800 E. San Antonio — 532-9721

## FORT WORTH CHURCH

Metro Community—251 S. Vacek—332-5008

## FORT WORTH LOUNGES

Aub's — 1308 Saint Louis Street — 927-9220  
Bailey St. Warehouse—259 Bailey—335-0232  
500 Club — 506 West Magnolia St. — 335-0692  
Time Machine—207 E. San Antonio—532-0820

## FORT WORTH RESTAURANT

Aub's — 1308 Saint Louis Street — 927-9220

## GALVESTON BATHS

Kon Tiki — 220 23rd/Tremont St. — 763-9031

## GALVESTON HOSTEL

Galv. Guest House — 2102 Ave. 0½ — 763-8283

## GALVESTON LOUNGES

Fruit Jar — 2214 Mechanic Street — 763-6319  
Kon Tiki — 214 23rd/Tremont St. — 763-9031  
Mary's II — 2502 Q½ Street — 763-9334  
Robert's Lafitte — 409 Rosenberg — 763-9507

## GALVESTON ORGANIZATION

Galveston Gay Society — 762-4947

## HOUSTON ACCOUNTING

Lambda Services-800 S. Post Oak, 7-960-8828

## HOUSTON ADULT BOOK STORES

Action Bookstore-4613 Mt. Vernon-524-5612  
Adult Arcade — 1201 Richmond  
Carter's Bookstore — 2819 Louisiana Street  
Climax Bookstore—1407 Richmond—528-7808  
Diner's News — 204 Westheimer — 528-8950  
Main St. News — 4418 S. Main — 528-9693  
Mr. Peepers, 1-5200 Telephone Rd-649-9130  
Mr. Peepers, 2-1427 Texas Ave. — 226-9353  
Mr. Peepers, 3-5400 Airline Dr. — 691-9378  
Mr. Peeper's Glory Hole — 2900 Fannin Street  
Studz News — 1132 West Alabama  
Universal — 1437 W. Alabama — 528-8814

## HOUSTON ADULT MOVIE THEATRES

French Quarter — 3201 Louisiana — 527-0782  
Mini Park — 2907 South Main St. — 528-5881

## HOUSTON ADVERTISING AGENCY

R. G. Saulter — 2102 Briarglen — 629-4476

## HOUSTON AUTOMOBILE

Motor Car Finder — (713) 527-0807

## HOUSTON BATHS

Club Houston — 2205 Fannin St. — 659-4998  
Mr. Frizby's — 3401 Milam St. — 523-8840

## HOUSTON CHURCHES

Christ's Communion—908B Winston—861-0117  
Metro, Community-1214 Joe Annie-526-8233

**HOUSTON CLOTHING**  
 Clothes Circuit — 900 Lovett Blvd. — 527-0553  
 Gowns by Lepe — 460-1675  
 Union Jack — 4025 Westheimer — 622-3100

**HOUSTON DERMATOLOGIST**  
 DermaCulture — 8158 S. Gessner — 777-9837

**HOUSTON DISTRIBUTORS**  
 Woodstock Dist. Co.-4315 Montrose-529-1270  
 Bullet—P.O. Box 3513, Zip 77001—522-3921  
 The Nuntius — 4319 Montrose — 527-9850

**HOUSTON FLOWERS/PLANTS**  
 Dirt Cheap Plants-5813 Westheimer-783-1202  
 Plants by RiPa — 2712 Richmond 524-6953  
 Ron Oruc & Assoc. — 900 Lovett — 526-0525

**HOUSTON GIFTS/JEWELRY**  
 Gems for Investment — 4927 Spruce — Bellaire  
 Jim's House With No Name — 716 W. Alabama

**HOUSTON HAIR SALON**  
 Marc I — 906 Westheimer Road — 523-7764  
 Hair Unlimited — 4200 Westheimer — 965-0191

**HOUSTON INSURANCE**  
 U.B.I. Co.—Leave message for Bill—691-6444

**HOUSTON JANITORIAL SERVICE**  
 Jem Sanitation — 900 Lovett — 528-8969  
 Just-Rite Carpet Cleaning — 526-9524

**HOUSTON LAUNDRY & DRY CLEANING**  
 Single Service —1621 Westheimer — 524-9560

**HOUSTON LOCKSMITH**  
 Montrose Lock & Key Company — 523-1423

**HOUSTON LOUNGES**  
 Barn — 710 Pacific Street — 528-9427  
 Briar Patch — 2294 Holcombe Blvd — 665-9678  
 Countryside — 1322 Westheimer — 527-9071  
 Depository II — 401 Mc Gowen — 524-7532  
 Detour — 1504 Westheimer Road — 528-9552  
 Exile — 1011 Bell — 659-0453  
 Galleon — 2720 Richmond Ave. — 528-8787  
 Hi Lite Ranch — 6800 S. Main — 528-8730  
 Inside Outside—1318 Westheimer—528-8049  
 Just Marion & Lynn's-817 Fairview-528-9110  
 Lamp Post — 2417 Times Blvd. — 528-8921  
 Levi — 2400 Brazos Street — 528-8637  
 Locker — 1732 Westheimer Road — 528-8844  
 Loft — 2909 South Main St. — 528-9337  
 Mary's — 1022 Westheimer Road — 528-8851  
 Old Plantation — 2020 Kipling — 522-2353  
 Odd's Place — 905 Woodrow St. — 528-9019  
 Our Place — 1419 Richmond Ave. — 528-8903  
 Sally's — 900 Lovett Blvd—528-8900,523-3281  
 Sparkle Plenty — 2912 S. Shepherd — 524-0170  
 Venture-N — 2923 Main Street — 528-9397

**HOUSTON OCCULT**  
 Eidetic Male — Box 21470, Houston, Texas

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**HOUSTON LEATHER**  
 The Pleasure Chest—3205 Montrose—526-9084  
 Q-1 Leather by Gator — at The Locker

**HOUSTON ORGANIZATIONS**  
 Gay Academic Union-P.O.Box 16041,Zip 77022  
 Gay. Polit. Caucus—815 Hawthorne—526-2668  
 Montrose Activities Center — 526-2668

**HOUSTON PET CENTERS**  
 A & A Pet Center-1638 Westheimer-527-0067  
 Pet Center — 1010 Tuam — 659-3760  
 Village Pet Boutique — 2431 Times Boulevard

**HOUSTON PHOTOS**  
 Glynda — 524-0072 or 528-1653  
 Love Portraits — 303 W. Clay — 524-6597

**HOUSTON PUBLICATIONS**  
 The Nuntius — 4319 Montrose — 527-9850  
 Texas Free Press — P.O. Box 42309, Zip 77042  
 Texas Ball — P.O. Box 583, Alief, Tx. 77411  
 This Week In Texas — Box 22104 — 527-9111

**HOUSTON RESTAURANTS**  
 Tooter's — 2203 Westheimer Rd. — 524-9327

**HOUSTON REAL ESTATE**  
 Jim Hollomon, Realtor — 521-0278

**HOUSTON SCULPTURED NAILS**  
 Mona — 6455 Westheimer Road — 785-3831

**LUBBOCK LOUNGE**  
 David's Warehouse—2403 Marshall—762-9165

**McALLEN LOUNGE**  
 Duffy's — 5 South 16th Street — 686-9144

**ODESSA LOUNGE**  
 Misty Blue Lounge — 415 N. Jackson

**SAN ANTONIO BOOKSTORES**  
 Adultz News — 519 E. Houston — 225-9578  
 Army-Navy News — S. W. Military Drive  
 Paris News—1929 N. New Braunfels—225-9339

**SAN ANTONIO LOUNGES**  
 El Jardin — 106 Navarro Street — 223-7177  
 Friendly — 622 Roosevelt Street — 534-0710  
 Habitat — 309 West Market Street — 223-0866  
 The Keg — 826 San Pedro — 223-7700  
 Mary Ellen's - 815 Fredericksburg - 732-9801  
 Penny Pub — 10006 Wurzbach St. — 696-9181  
 Precious — 1107 Nogalitos Street — 223-0413  
 Sagittarius — 3000 N. St. Mary — 732-0694  
 Spanish Harlem—349 W. Josephine—732-0110  
 Zoo Club-3240 Northwest Loop 410-341-4301

**SAN ANTONIO MASSAGE**  
 Amazon Studio—10000 McCollough—349-6980

**SAN ANTONIO MEN'S CLUB**  
 The Crown — P. O. Box 182, Zip 78291

**TEXAS TRAVEL AGENCY**  
 Terrace Travel—668 Westbury Sq.—729-9918

**TEXARKANA THEATRE**  
 Capri Theatre — 818 East Street — Texarkana

**WACO LOUNGE**  
 Other End — 2810 North 19th St. — 735-9195

**WICHITA FALLS LOUNGE**  
 Carousel — 703 Travis Street — 332-0832

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