

# this week in texas

Vol. 2, No. 27 October 2-8, 1976

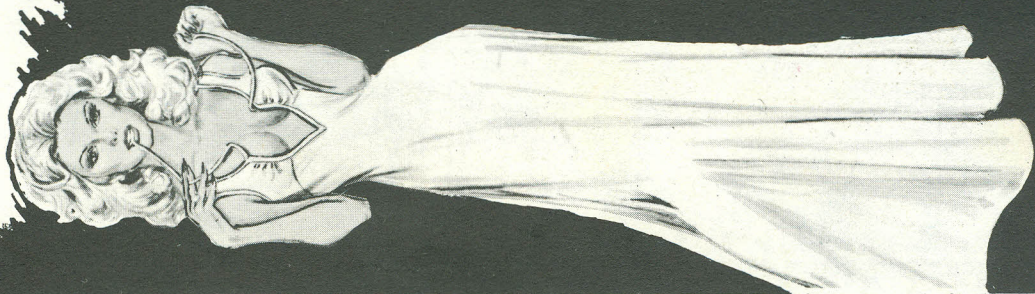


# LES BOYS

(IN FEMALE ATTIRE)

*for a  
fun weekend  
afternoon.*

No Cover  
ALL MALE CAST  
featuring  
★PEACHES★



SUNDAY AT 4PM  
AT

*Dirty Sally's*

SECOND SUN

534 WESTHEIMER 524-1225

★ Casting Room Now Open Daily at 11am ★ ★ ★ ★ ★

# French Quarter

ALL MALE CINEMA

Louisiana at Elgin — Houston, Texas — 527-0782

INITIATION RITES  
YOU HAVE NEVER  
SEEN BEFORE!



BEHIND  
THE GREEK  
DOOR

ALSO

SIX CARD  
STUD

New hours — Wed. thru Sat. til 2 A.M. Sun. thru Tues. til 12 A.M.  
Open Daily at 11 A.M. — Sunday at 1 P.M.

# STUDZ

Not the largest. Not the cheapest. Just the Best.

## ARCADE

The newly remodeled Cruise Circuit now open!

## DILDOES

The largest selection of Pet Cocks in captivity. Plus the Accu-Jac.

## MOVIES

The most complete selection of hard core gay movies in the southwest — many formerly available only by mail order — now available exclusively in Texas at Studz.

## MAGAZINES

The latest in hunky, humpy, hard and soft core gay magazines — perhaps the most comprehensive selection anywhere.

## PERIODICALS

Advocate, Mandate, In Touch, QQ, Blueboy, Dimension, Christopher Street, Tempt'n Teens — and more.

## PAPERBACKS

A whole wall of the finest gay erotica in print.

## POPPERS

Studz is your one-stop a-popper-carry. Plus inhalers and wicks.

## SERVICE

A warm, cozy atmosphere for your shopping and cruising.

## STUDZ

A Bookstore and A Whole Lot More

1132 W. Alabama - Houston

# UNIVERSAL ADULT BOOKSTORE

1437 W. ALABAMA, HOUSTON  
528-8814

## GRAND OPENING SPECIALS

- Magazines
- Films
- Novelties
- Poppers
- Paperbacks
- 20 Arcade Booths
- Register for free door prize—  
an original oil painting
- 24 Hours, 7 days a week



with this coupon  
(wosjed paf jed sauo Auoq)  
**FREE PEEP**  
FOR  
ASK THE ATTENDANT  
SEE SUPER MOVIES  
(Limited Offer)  
with this coupon

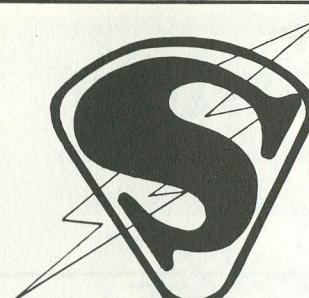
# THE BARN

Your Friendly  
Country Western  
Beer Bar

**HAPPY HOUR**  
NOON to 7pm  
Mon - Fri  
50¢ BEER

open: **SUN - FRI**  
(noon - 2am)  
**SATURDAY**  
(10am - 2am)

710 PACIFIC, 528-9427  
HOUSTON



**Sally's**

900 Lovett Blvd./Houston  
OPEN 7 A.M. to 2 A.M.

**HAPPY HOURS**  
7 A.M. to NOON  
and 5 to 8 P.M.

**TUES. & THURS.**  
**ALL DAY & NIGHT**  
**HAPPY HOUR PRICES**  
75¢ bar drinks  
50¢ beer

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### ON THE COVER—

Fred Hinton (left) and Gary Von Ottegham in Montrose Activities Center's production of **P.S. Your Cat Is Dead**

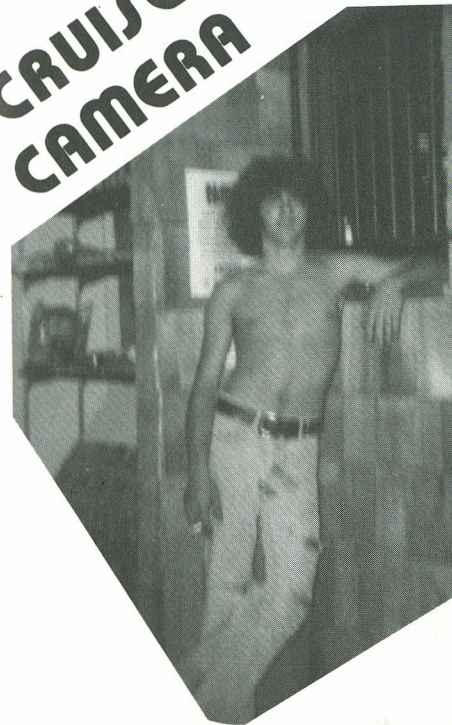
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# WE MADE IT!

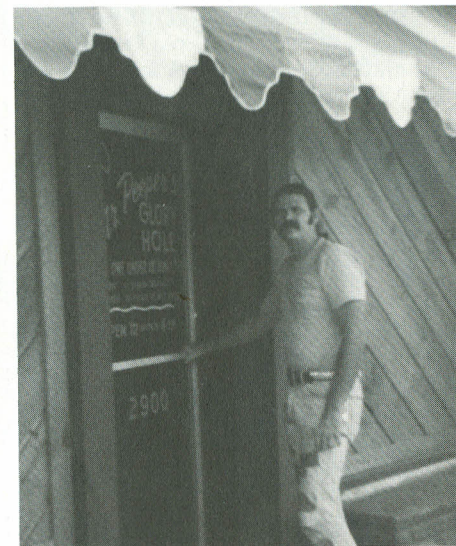
...Now you can too!

 *at*  
*Mr. Peepers's*  
**GLORY HOLE**  
**2900 Fannin *at* Tuam**

## CRUISE CAMERA



You go in (below) and join at the cashiers cage (left). Once you pass thru the door, a maze of passageways, slides, staircases, rooms, movies, etc. open up. It's the new MR. PEEPER'S, downtown Houston.



# VENTURE → N

2923 MAIN PH. 528-9397



THE VANS...BABBS & BALDY

9pm til 2 am

FRIDAY & SATURDAY

7pm til midnight

SUNDAY

ENJOY COCKTAILS OR BEER WITH

BILL & JIM

10-2 DAILY, 12-2 SUNDAY

# NEWS UP FRONT

## OKTOBERFEST

The **Old Plantation** may look like an ol' German Beer Garden Sunday, October 3rd for the OKTOBERFEST! Come early. Stay late. Free kraut dogs and draft beer from 6 to 9 followed by the All Nite Show and Festivities.

## SURVIVAL

There are some of us still around with strong constitutions. Some of us who can take it. And **Sally's** new "Survival Party" will be *the* event to separate the men from the boys, the alcoholics from the heavy drinkers. If you're man enough to take it, Sally's will feature happy hour prices from 9 til midnight every Sunday. And don't be surprised to find your TWIT roving reporters there, propped up against the nearest trash can, *surviving*.

## HYPNOTIST SHOW

**Robert's LaFitte** in Galveston has a most unusual show on the bill for the weekend of October 8th and 9th. Headliner is Harold, the hypnotist, direct from Long Beach. Yes, he'll suspend someone's body in mid air along with other audience participation. It should be exciting! Regulars E. D. Lloyd, Tanya Turner, Robert and guest stars will also star in the show which begins both nights at 9 pm.

## FORT WORTH NEWS

Fort Worth is proud to welcome a new bar to the life of the community. The **Flame Lounge** has opened in downtown Ft. Worth. Best wishes to Paul & Walter on their new venture.

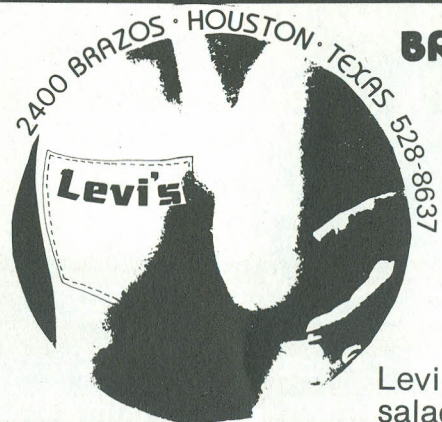
Across town the **651 Club** has taken on a new look with the completion of its remodeling program. Elmer & Glenn are to be congratulated on providing Ft. Worth with one of the finest bars in the area.

Charles Presley is offering free VD Clinics at the **Bailey St. Warehouse**. These clinics are conducted by doctors from the Dept. of Public Health on the 3rd Thursday of each month.

The **500 Club** introduced a hot new act on its 500 Follies — watch out entertainment world: The Rhea Sisters are here! Known affectionately as Dia, Pia, & Gond, they were superb in their first appearance. The Follies which feature Jacki Jorj & Raina Lea with April Love, J. J. Foxxe & Ricky have added 3 new performers to its regular cast. We welcome Casey Starr, Sylvia Sans & Michelle Lynn.

## H M C ELECTION

The Houston Motorcycle Club held their election last Sunday and the new president is Bob Kennedy. Other offic-

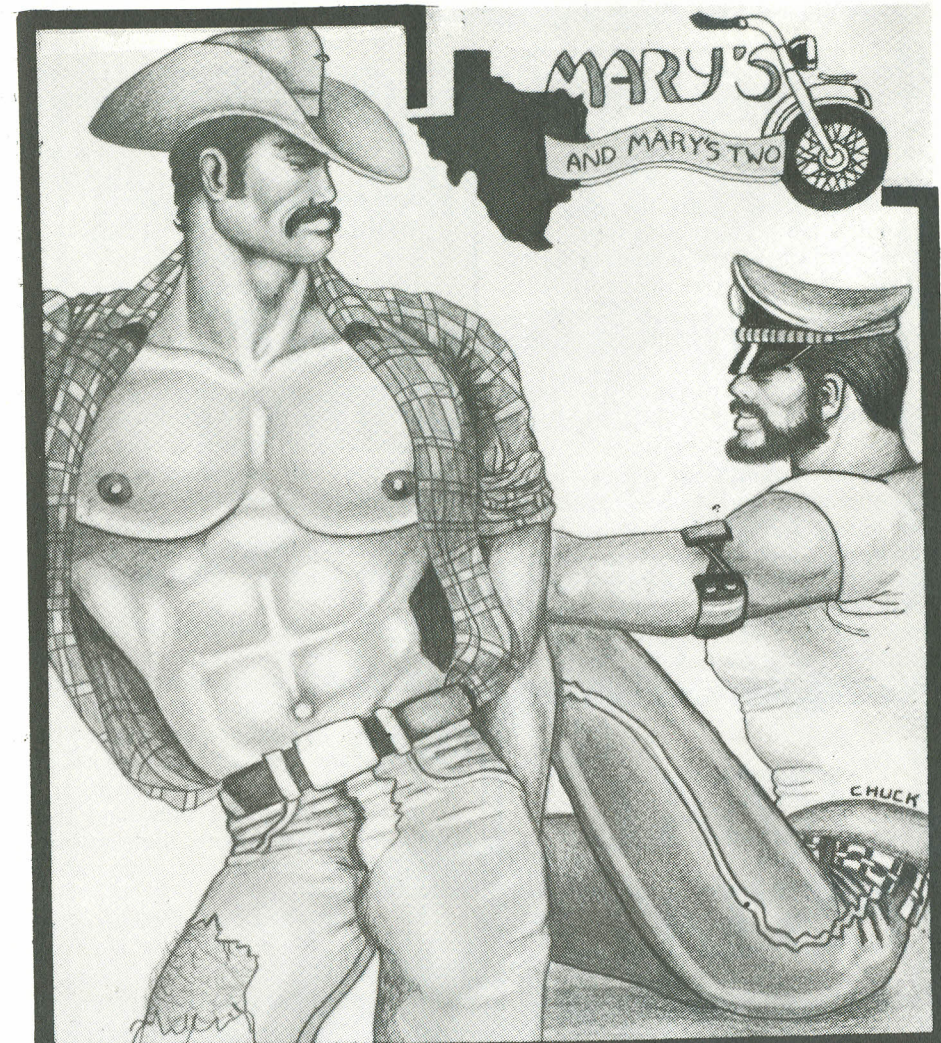


## BRING YOUR OWN MEAT

Levi's will have  
Steak Night Wednesdays  
on the Patio.

Time: 8 to 10 p.m.  
Bring your own meat!

Levi's will furnish potatoes,  
salad, and bread.



## Home of the Houston Motorcycle Club

HOUSTON

— AND —

GALVESTON

## It's Coming--The Military Ball

## news

ers include: Vice president, Dennis Dunwoody; Secretary, Chuck Dupuy; Treasurer, Vernon White; Secretary of State, Mitch Bartlow; and Road captain, Jack Lee.

### SKATE NIGHT

During the days of FARMHOUSE Houston, skate night became quite popular. Now that Fall is here, Houston's DEPOSITORY is sponsoring the event at the Carousel Skate Rink on Katy Fwy. Time 9-11 pm Tuesdays. Admission \$2. And, the bartenders from the **Depository** skate around handing out free drink cards. Rollerball anyone?

### MOVIE TIME

Dallas' **Swamptrash** makes an impressive entry this week onto the list of bars offering free movies. Every Thursday evening Swamptrash will screen a different classic of the screen, starting this week with *So Proudly We Hail* starring Claudet Colbert, Paulette Goddard, and Veronica Lake.

# REAL ESTATE

MONTROSE-WESTHEIMER &  
HEIGHTS

Have Buyers for 6-14 unit apartments.

**Jim Hollomon**  
agent

"Out of town inquiries welcome".  
521-0278

### NEW STUDZ ARCADE

The ever popular STUDZ NEWS on the Alabama Book Store Circuit in Houston has revamped the cozy arcade into "movies in the round," i.e., an island in the middle of a doughnut. Actually, it's hard to describe since it's so dark back there, so go by and grope your way thru the new maze. Unrehearsed decadence unlimited!

### WORLD WAR II REVISITED - for Only \$5.

In the tradition of the Leather Carnival '75, HMC's Military and USO Show, October 23 at **Levi's**, promises to be the most extensively researched production yet presented at a gay event in Houston. A multi-media reconstruction of the fear and subsequent unity of an innocent America precipitously plunged into war, the ball will capture the American spirit, the homefront support, and the immense productivity that brought victory.

Prizes will be awarded on the basis of authenticity and creativity, with the focus being on the era of World War II. All military branches, US, Allied, and Axis, will be well represented. The '40's civilian dress of the homefront "troopers" will also be featured.

In addition to the show and the prizes for military attire, there will be a '40's dance contest, and disco music after the show.

*So, be warned, on October 23, Levi's turns into a World War II Combat Zone!*

### GALVESTON GAY SOCIETY

Applications are still being accepted for a totally new organization for Galveston Island. An organization designed to give legal, spiritual, and charitable aid to those in need. It's an organization to be conducted with DIGNITY and FELLOWSHIP in mind. Dues are \$1 monthly. For a membership application ask MARY'S II, KON TIKI, FRUIT JAR, or ROBERT'S LAFITTE. Dates for all meetings are posted in the bars and the membership is confidential.

Continued on page 16

# OKTOBERFEST

Sunday, Oktober 3 6-9pm

Free Kraut Dogs!  
Free Draft Beer



followed by  
ALL NIGHT  
SHOW



THE OLD  
PLANTATION

HOUSTON 2020 Kipling 522-2353

# LIFE WITH VERA

A Soaper by John Gardner

This was undoubtedly going to be cause for conflict. For there are, despite the best of intentions, traditional components within society that do not readily mix. Not without a fight, anyway. These include Arabs and Jews, homosexuality and fat, breast cancer and the Miss America title, and Vera and rattlesnakes. Never mix, never worry.

But a mix was undeniably in the making. On one side of the projection booth was Vera, watching the theatre screen through the peep hole and wondering how much money he would have to contribute to the Harry Reems Defense Fund to get a personal visit from the Cause. And on the other side of the little room, casually moving from behind a dusty film can labeled "Bowling Alley Fuck," was the snake.

The origin of Vera's Snake Phobia was traceable from infancy, with periodic displays recorded through adulthood - - the most recent of which occurred at the Houston Zoo. Misreading the sign "Snake House" as "Shake House," Vera went in quest of a large, double-malted and a wide straw. Discovering his mistake, Vera exited the building in a manner that, according to the police reports, "sufficiently disrupted and threatened the safety and security of persons present to a degree requiring incarceration." Not to mention crumpled turnstile and the emotional scars suffered by the toddler revolving inside it. Vera had been a mess.

The projectors whirred redundantly as Vera watched Harry cram it to Linda Lovelace's mouth. An honor Vera felt Linda did not deserve, since when you get right down to it, and purely on a biological basis, Miss Lovelace was, after all, a cunt. And how could Harry really be getting off to her mouth knowing that below her waist

was the dreaded Valley of the Bearded Clam that Vera had heard tell of. Ghads! And barf!

With the tranquilizing drone of the projector machinery in the background, Vera dreamily moved through one fantasy to the next. Harry and Vera on the beach. Harry and Vera on a plane. Harry and Vera on a house. Harry on Vera!

The snake moved toward a paper bag sitting nearby on the floor.

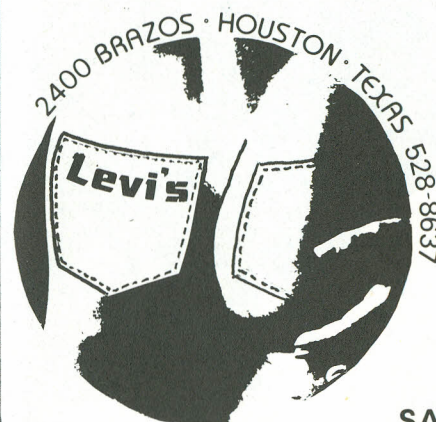
Vera's fantasies moved from filthy to Real Filthy, highlighted by a subconscious series of mouth gestures. Dear Lord, Vera thought. Just one time. I've tried to be a good person. Couldn't you grant just one small wish. Me and Harry, Lord. Just once. For just a minute. Make it happen, Lord. My lips are all puckered!

But even at the peak of his frenzy, Vera knew God didn't go in for those kinds of miracles. Not that there was anything wrong with it, Lord knows. But a miracle of that magnitude would not go unnoticed. It might prompt a Congressional investigation. After all, Harry was more than a thousand miles away. God was aware of the suspicious mood that prevailed in the United States, Vera reasoned. He had seen what happened to Nixon. And he didn't want any shit like that associated with His name. This was no time for major tricks. Including Harry.

Vera elected to drown his sorrow over losing Mr. Reems by contemplating lunch, a bologna sandwich and a banana. He normally didn't consider eating such non-gourmet blandness, but thought it suitable for the situation. Besides, there was no need to invite getting mugged by walking down the street toting a bag temptingly enticing assorted low-life with essence of Stroganoff Au Vera. It's one thing to

HOUSTON'S LARGEST WESTERN BAR

HMC'S UNIFORM MILITARY BALL - SAT., OCT. 23



**A DECENT DRINK  
AT A REASONABLE PRICE**

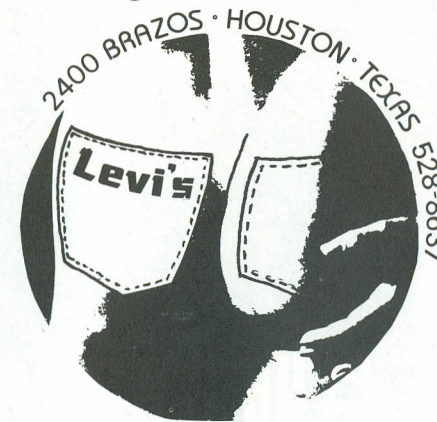
**(in air conditioned comfort  
or out on the patio)**

**GOOD DRINKS  
GOOD MEN  
GOOD TIMES**

**\$1.00 BEER BUST:  
SATURDAY & SUNDAY: 3-6 P.M.**

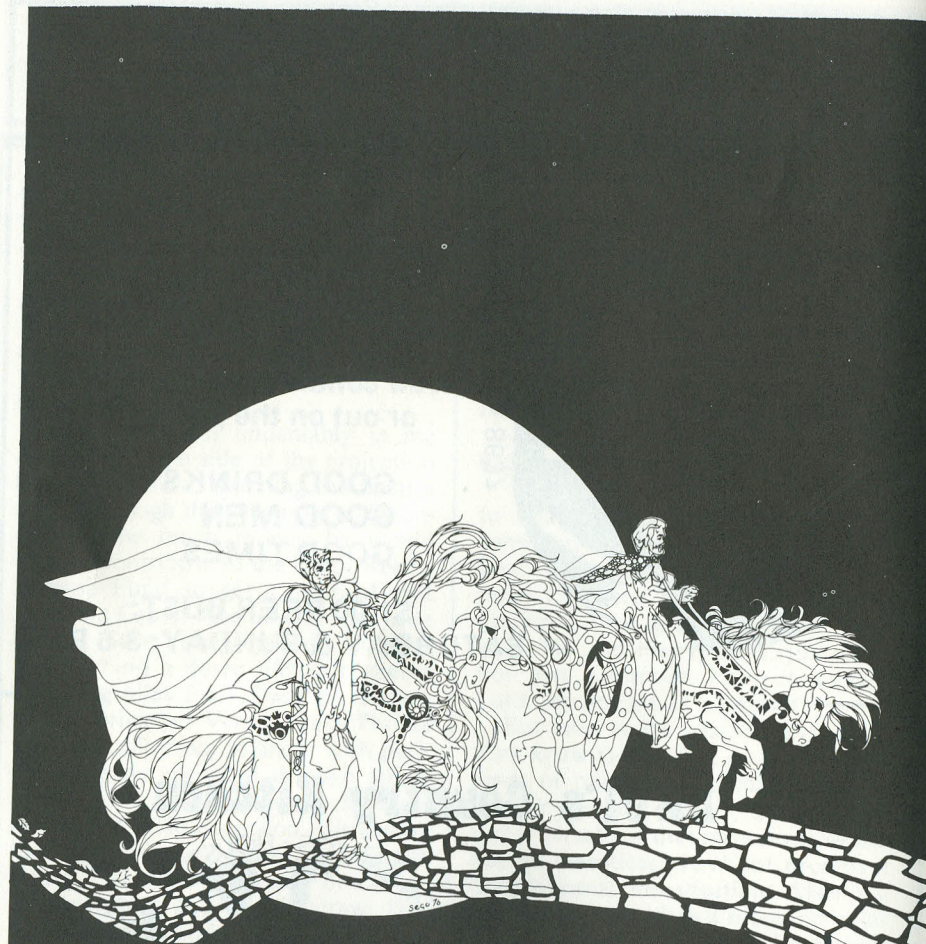
**LEVI'S Country Kitchen**

*"Hot Meals for  
Hungry Men —  
At Poor Boy's Prices!"*



**COME DINE WITH  
UNCLE AB**

**Serving Dinner Monday thru Friday, 7-10:00 p.m. and  
After Hours Breakfast Friday and Saturday, 12-3:30 a.m.  
Afternoon Snacks Sunday, 5-8 p.m.**



# THE CLUB BATHS OF DALLAS

*A Journey into your Imagination!*

**2616 SWISS**  
821-1990 dallas texas



have your money ripped off, Vera thought, but he'd be damned if he were going to wine and dine the sonof-a-bitch!

Apparently seeking momentary security, the snake darted smoothly into the brown sack. Meanwhile, Vera rose from the chair and scanned the room for his misplaced lunch. But just as he spied it, the little light on the telephone started blinking, indicating a caller. He quickly grasped the top of the bag with one hand, the phone with the other.

"Backstage," Vera announced proudly to the caller.

"It's me. Just wanted to see how everything was going." Burt responded.

"Oh, fine, Burt. This movie biz is a snap. One of the easiest favors I've ever done. I'm just settling back to feast my eyes on Harry and my mouth on lunch. Wish it were the other way around, but those are the breaks. What are you up to?"

They continued to blab for awhile. Exchanging the Dirt of the Day. At first, Vera failed to notice that his lunch bag was heavier than it had been that morning. But now, as he spoke to Burt on the phone, he felt his arm tiring and sat the bag on the desk, beside the chair in which he was sitting.

"And that's about all that's new at this end," Vera said, wrapping up the conversation.

The bag began to tilt.

"Why don't you come on over after I get home. We'll smoke a number and get crazy. I must confess the day has been rather boring."

The bag fell quickly to its side.

"I'm all ready for a little excitement," Vera added, prophetically.

And the snake tumbled out onto Vera's lap.

As preface to reporting the events occurring after that moment, it should be noted that loud noises from the throat fall into two categories. There are simple screams. And there are Screams!



***I can't  
seem to  
find my  
ID!***

900 LOVETT BLVD.  
HOUSTON, 77006  
(713) 527-0553

**CLOTHES** **CIRCUIT INC.**



## news

### TIFFANY JONES & OU-UT FOOTBALL WOW

The wildest weekend in Texas is the Oklahoma-Texas Football Game in the Cotton Bowl during the state fair in Dallas. Friday night before the game downtown Big D is wall-to-wall, bumper-to-bumper Longhorns and Sooners. And, naturally, all the bars, baths, and bookstores are full of hunks. Add Tiffany Jones to all that and you've got a Texas Tornado right in the middle of it all. TJ appears Sundays Oct. 3rd and 10th at the **OP** in Dallas. Hook 'em Horns. Boomer Sooner. Terrific Tiffany. Then, TJ comes to the **OP** Houston for shows on Wednesday the 6th and 13th, and on Sunday the 17th. Welcome Back TJ.

### BRIARPATCH WINNERS

And the winner for a free weekend for 2 is Don S. The \$20 drink tab goes to Howard. And the \$10 bar tab goes to Wayne W. What's it all about? It's the **BriarPatch** monthly contest. Coming up next: 2 tickets for prime rib dinner and show at the Million \$ City Dump. Check the October calendar for the BP elsewhere in TWIT.

### NEW HOME FOR MCC

Congratulations to MCC Dallas! After months of negotiating, they finally have closed the deal on a fine new location at the corner of Brown and Reagan. The first service in their new home will be held Sunday, October 10 at 11 am. Welcome home, MCC!

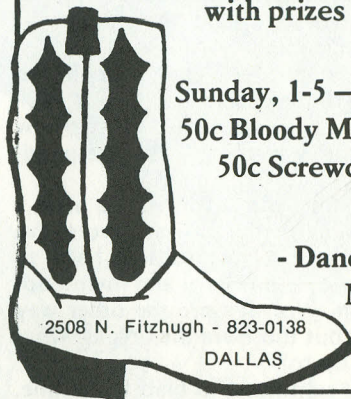
### LAMP POST HAPPENINGS

Mistress of Ceremonies Shawna Hayden has put together another eye-popping show at Houston's **Lamp Post**. It'll hit the boards at 5:30 Sunday with a list of headliners capped off by Honey Bare and Rachell. Special drink prices for the show will be 75c Bloody Marys and Screwdrivers. And three suprise guests will liven your afternoon in University Village!

### THE BOOT CAMP :

Open 1 pm-2 am Daily  
Monday-Saturday, 4-7 —  
50c well; 50c beer

*Pool Tournament*  
Every Wednesday at 7:30  
with prizes



Sunday, 1-5 —  
50c Bloody Marys &  
50c Screwdrivers

- Dancing  
Mixed  
Drinks  
- Pool

2508 N. Fitzhugh - 823-0138  
DALLAS

### NEW BUSINESS

TWIT takes this opportunity to welcome diverse, progressive new businesses to Houston and the pages of TWIT. The first is a new hair styling salon, "**Mein**" Hair, at 3207 Westheimer. Owned by Danita Spakowski, the shop specializes in contemporary, innovative styles for both men and women.

The other is the **Pleasure Chest**, a New York firm specializing in erotic toys, potions, and leather at 3205 Montrose. The shop features a wide assortment of dildoes and a complete selection of leather accoutrements.

### LES BOYS SUNDAY

Here they come: "Les Boys" this Sunday at 4 pm at **Dirty Sally's Second Sun**. Hostess with the mostest: Peaches. Also starring: Maggie, Benji, Melody Michaels, and special guest Ursula. Hot! Red Hot! The 2nd way! A DS/LG Production surely!

## news

### APOLOGIES, AND TEASERS

TWIT extends sincerest apologies for our erroneous layout of **Sassy's** ad. Seems Sassy's is a girls' bar and justifiably complained about the prominent box in their ad.

Dallas' newest, the **Boot Camp**, has instituted a Wednesday night pool tournament to replace their pinball tourney. It starts at 7:30, and there will, of course, be prizes for those who are best with their sticks!

Coming soon to big D a new disco sound, disco sights & disco act. Watch for it.

**Crews Inn II** announces that coffee, sandwiches, and cokes are now available at the bar every day and during afterhours. Also, the **Cruise Inn II** will

have Wednesday night bring your own meat steak-out **Cruise Inn II** supplies baked potatoes and salads. Have your meat there at 7.

### NEW HAIRBENDER

**Emporium, Ltd.**, on Cedar Springs in Dallas is delighted to announce that Steve Sanderson has opened his style shop, evenings Monday thru Friday from 6-10, for cuts, washes, dyes, and perms. The shop features Mr. Roy and his precision hair cutting.

### JUGS

**Jugs** has announced a pool tournament beginning Tuesday, October 5, at 7:30 pm. The finals will be held on Tuesday, October 19 with prizes for the winners. And, this ever-popular Dallas girls bar is now open every morning 'til 2. Live it up!



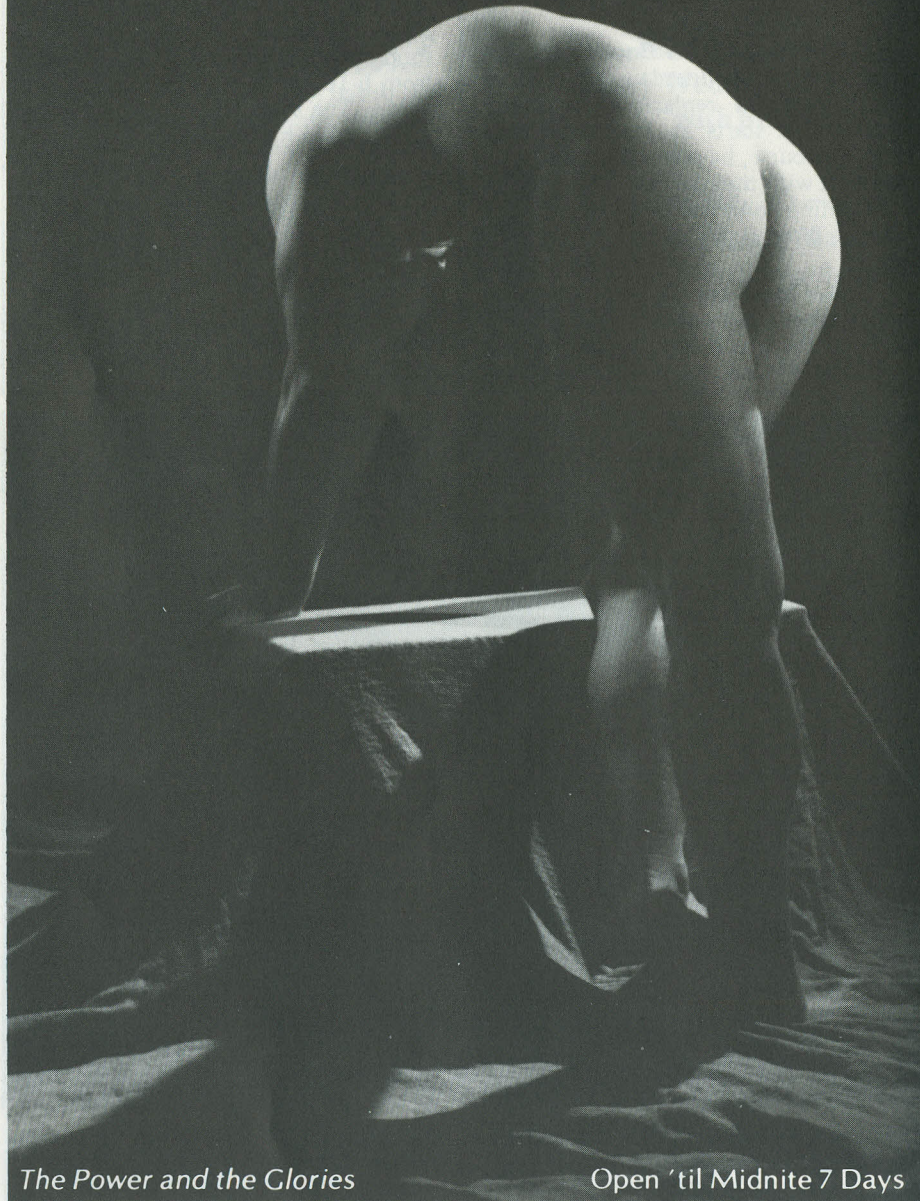
TWIT'S MYSTERY PHOTO to end all photo contests! Is is 1) Vera of "Life With Vera", 2) Vera's aging actress gay sister, or 3) The Lady Vera of the Hi-Lite Ranch? For answer, see pg. 55.

# You Can Always Find A Friend at Adultz News

519 E. Houston

San Antonio

225-9578

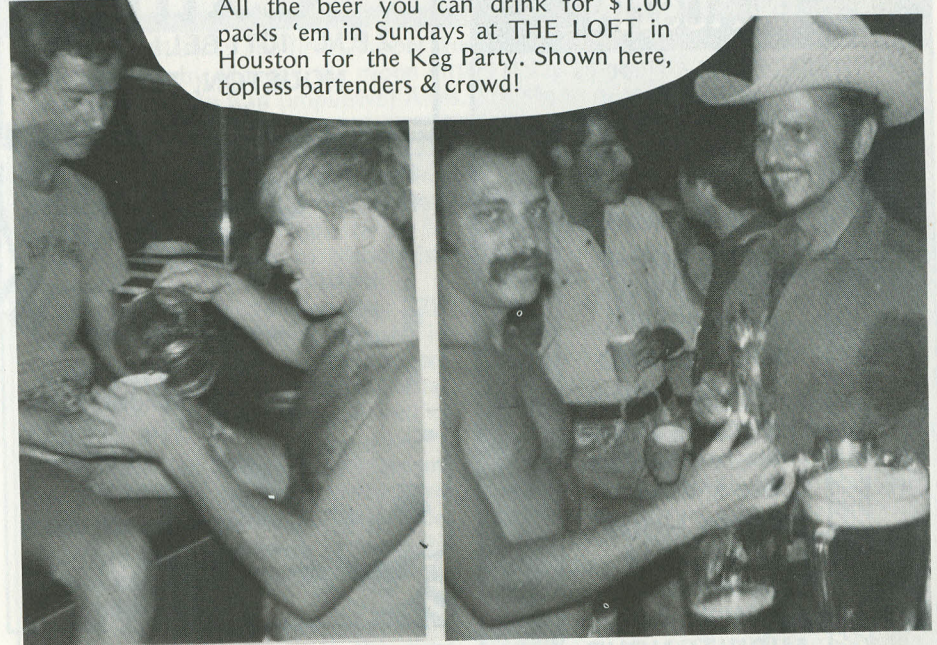


*The Power and the Glories*

Open 'til Midnite 7 Days

## CRUISE CAMERA

All the beer you can drink for \$1.00 packs 'em in Sundays at THE LOFT in Houston for the Keg Party. Shown here, topless bartenders & crowd!



## THE HAYLOFT Dallas

**The Best in All Male Movies**  
Double Feature Every Week  
(program changes on Wednesday)

**CALL THEATRE  
FOR MOVIE TITLES**

### OPEN

MONDAY-THURSDAY	10 AM-2 AM
FRIDAY-SATURDAY	10 AM-5 AM
SUNDAY	Noon to Midnight

DISCOUNT ADMISSION:  
FRIDAY & SATURDAY 1:30-3:30 AM

4100 Maple

526-9458

## AN ALTERNATIVE IN AUSTIN

1221 W. SIXTH  
477-0387

**AFTERNOON BAR**  
Open 2PM - 2AM

**POOL & GAMES**

**CARD ROOM**

Bridge Mahjon  
Backgammon

**BOOGIELAND**

"Top 40" Music

**THE 'QUIET' BAR**

Where You Can  
See and Hear

**HAPPY HOUR**

2PM - 7PM  
Beer 45c  
Well 95c

**MIDNITE HOUR**

Mon.-Thurs.  
12PM - 2AM

Beer 50c Well 75c

**PRIVATE  
CELLAR**

SUNDAY  
2PM - 2AM  
HAPPY HOUR  
PRICES

FREE  
KEG PARTY  
EVERY WED  
9PM - ?

Food  
Beverages  
Conversation  
Companionship

## Exile

2 P.M. 1011 BELL 2 A.M.  
HOUSTON, TEXAS  
226-8068

P  
R  
E  
S  
E  
N  
T  
S

BAND—9 til 1

Fri. —Laverne & Company  
Sat.

P Every Other  
L Sunday, 7 p.m.  
U THE KIT-KAT  
S REVIEW

TRACY

ADRIAN ST. JOHN  
RONNIE SIOUX  
Veronica and  
Champagne



## BAILEY ST. WHERHOUSE



335-0232

OPEN  
8pm to 2am

One Stop Shopping

WHATEVER YOU MAY BE LOOKING FOR IN A GAY BAR  
WE HAVE IT

259 Bailey.....Ft.Worth

## STARSCOPE

**FOR ALL SIGNS:** The first October weekend begins with the moon in Aquarius (friendships), by Monday the moon enters Pisces (innerself), and by Wednesday evening the Moon is in (impulsive) Aires. The Moon rules the public's emotions.

**LIBRA (September 24-October 23):**

You've been thinking about making some changes in your life and as October begins the time is right to set in motion the game plan to accomplish your goal.

**SCORPIO (October 24-November 22):**

You have one more week to coast in limbo, then with Mars on the way, action becomes the key word as what you touch will materialize as you've hoped.

**SAGITTARIUS (November 23-December 22):** This is the week to lay some ground work, to round up the people,

to ask lots of questions, because the time to move on your project looms mid-month.

**CAPRICORN (December 23-January 20):** You've got to be in the right place at the right time, so get out. You won't meet Mr. Right at home watching MH, MH. It's time to be very social.

**AQUARIUS (January 21-February 19)** Stay alert and keep learning as your career is not home free yet. Since you probably hung your own neck last week on career & love, you have this one more week of favorable star support.

**PISCES (February 20-March 20):** The doors are unlocking, so jump in and say the key words. All you've wished life to be is right in front of you. Your career receives a boost as October begins; also, so does romance.

**AIRES (March 21-April 20):** Others in your group are asking you for advice and now is the time for you to answer carefully as you're on shaky ground. You need more support before you can forge onward.

**TAURUS (April 21-May 21):** You are working more now and your attitude can handle it. You learned much in

late summer, and October ushers in a period for rewards to come your way, finally.

**GEMINI (May 22-June 21):** Your mood is to buy presents for yourself and everyone else. But, budget (and so does Saturn) require you to visit the bank only to make deposits. Give them your usual charm as it's cheaper and wiser.

**CANCER (June 22-July 23):** December is going to be a very profitable and rewarding month and early positive vibrations can already be felt as the planets are moving into place this October. Don't worry about money.

**LEO (July 24-August 23):** You've got your eye on someone and he's slowly giving in. But don't push too hard as Leo's can or you'll push him out the door. It's a challenge, to say the least.

**VIRGO (August 24-September 23):** You've not been feeling too well and you're a bit lonely. Virgo needs to get itself together physically & mentally. So, for once, let your emotions show and say what you feel. He'll listen, if you talk.

COME EAT SOME

**HOT STUFF**

THURSDAYS: 7-9pm

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A ROSS HUNTER PRODUCTION **AIRPORT**



THE #1 NOVEL OF THE YEAR—NOW A MOTION PICTURE!

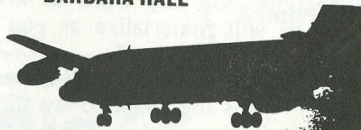
STARRING **BURT LANCASTER · DEAN MARTIN**

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**"AIRPORT IS TOP FLIGHT ALL THE WAY!"**  
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# THE LOCKER

**AIRPORT — FREE — MONDAY and TUESDAY — 8:30**

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One furnished apt. for rent - \$175.00 per month. Larger unfurnished apt. - \$215.00 per month. For more information call (713) 762-3548.

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Be positive your resume and cover letter make a lasting impression. For detailed instructions from experts, send \$2.00 to N. R. Austin, 207 Fifth Ave. SW, No. 906, Rochester, MN 55901.

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New 24-hr. Dallas Coffee Shop. Oak Lawn/Cedar Springs area. Cook needed also. Top pay for right guys. Call Jerry at 521-2424 for appt.

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Two unique boutiques at Old Plantation in Houston. Contact Bob (713) 522-2353 or your broker.

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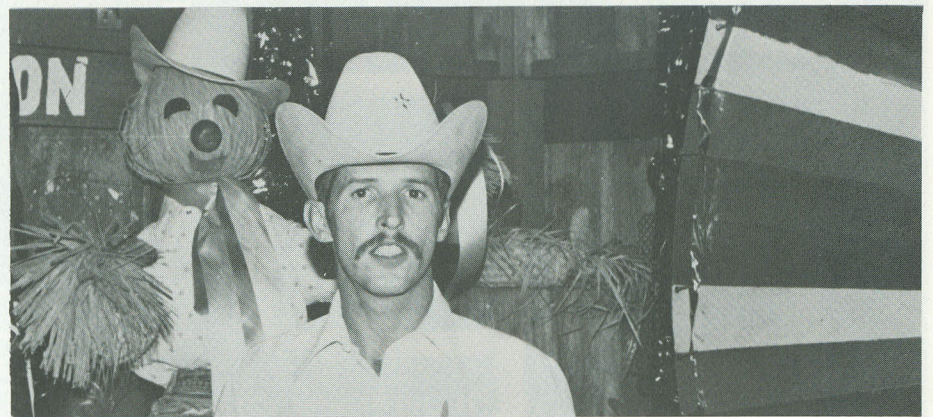
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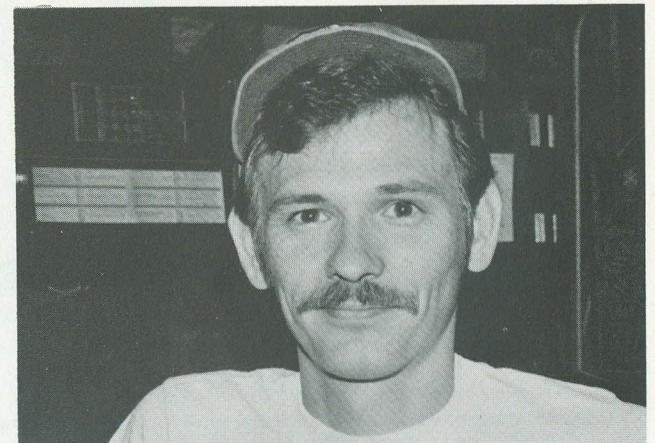
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## CRUISE CAMERA



## LOCKER CARNIVAL '76



THE NEW

# apt



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Open noon-2 a.m. daily

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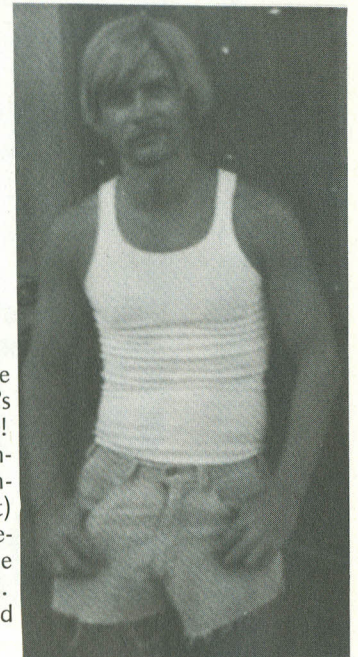
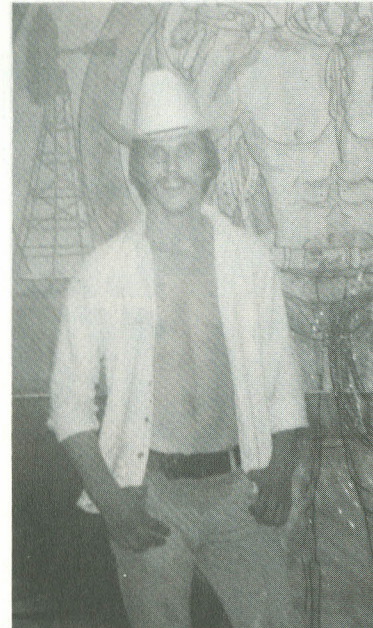
3205 MONTROSE AT WESTHEIMER  
526-9084

LEATHER  
AND  
RUBBER  
TOYS  
CREAMS  
LOTIONS

*hours noon til midnight sunday two til eight*



## CRUISE CAMERA



Welcome to the Inside Outside's COUNTRYSIDE! (Left) Jeff, manager, inside Countryside. (Right) Chuck, Twit's reporter outside the COUNTRYSIDE. Watch for Grand Opening.

THE MONTROSE ACTIVITY CENTER IS  
COOPERATING WITH A MEDICAL STUDY  
FOCUSING ON

## ANXIETY & DEPRESSION

Participants will receive a COMPLETE medical examination, periodic re-examination and treatment. The time required is 15 to 30 minutes per week. No cost to participate. Any person suffering from symptoms of anxiety or depression is welcome to participate. All interested persons please call the Montrose Activity Center at 526-2668.

**GRAND OPENING  
GRAND OPENING  
OCTOBER 10<sup>TH</sup>**

**THE  
INSIDE OUTSIDE**

**Country**

**1322 WESTHEIMER**

**F  
R  
E  
E**

**FREE DRAFT BEER**

**OVER \$200 IN DOOR PRIZES GIVEN AWAY**

**ALL BAR DRINKS .50 SINGLES**

**1.00 DOUBLES**

**ALL BEGINS AT 12:00 PM**



# BOOGIE AT THE SOUTHWEST'S SUPER DISCOS



## THE OLD PLANTATION

### HOUSTON

2020 KIPLING  
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### DALLAS

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651-1988

## CALENDAR TEXAS

### AUSTIN

#### Saturday, October 2

- After Hours, 2-4 am at Austin Country.

#### Sunday, October 3

- Happy Hour All Day at Private Cellar. Beer 45c, Well Drinks 95c.
- Happy Hour 3:00 to 5:00 pm at the New Apartment.

#### Monday, October 4

- Happy Hour Mon.-Sat., 5:00-7:00 pm at the New Apartment.
- Happy Hour Mon.-Sat., 2-7 pm at the Private Cellar - Well 95c, Beer 45c.
- Midnight Hour til 2 am. Mon. thru Thurs., at the Private Cellar - Well 75c; Beer 50c

#### Wednesday, October 6

- Special Drink night at Austin Country. 8 pm til 2 am. Bar Drinks 25c, beer 10c, \$2.00 cover at door. Drawing, prizes.
- Free Keg Party at Private Cellar from 9 pm til? No cover at door.

#### Thursday, October 7

- Drag Show at Austin Country, 10 pm.

#### Friday, October 8

- After Hours, 2-4 am at Austin Country.

### DALLAS

#### Sunday, October 3

- Old Plantation Drag Show with Jann Russell and the Pantomaniacs plus Alain Allison
- Free Draft Beer at T.J.'s, 7-8 pm
- Free Draft Beer at Sundance Kid from 7 pm til the keg runs dry.
- Steak-Out at Chuck's, 6-8 pm. Chuck's supplies the trimmings. All you have to bring is your meat.
- 10c Draft Beer at Villa Fontana 4-7 pm.
- Cook out at Club Dallas, 2-5 pm. Everything supplied.
- Bloody Marys and Screwdrivers 75c, 1-8 pm at the Bon Soir.
- Screwdrivers and Bloody Marys 50c, 1-5 pm at the Boot Camp.
- Pool Tournament at 5 pm with ½ price beer and well drinks and free snacks, Terry's Mail Boxx.
- Beer bust and barbecue at the Tool Box, 6 pm and on while it lasts!
- The Entre Nuit presents the Cindy Birdsong Revue with guest star Sahdji, 9:30.

#### Monday, October 4

- Pool Tournament at Service Station, 7:30
- Beer bust at Terry's Mail Boxx, 9-12 pm.

#### Tuesday, October 5

- Buddy Night at Club Dallas - two for the price of one, 6 pm til 2 am.
- Pool Tournament at Jug's, 7:30 pm.

- ½ price drinks all night at the Service Station.

- \$1.00 day at Bachelor's Quarters.

#### Wednesday, October 6

- Free Draft and 50c can beer at Sundance Kid, 10 pm til midnight.
- 2 for 1 drinks, 5 pm til closing at Terry's Mail Boxx.
- Bring your own meat Steak Out at Crews Inn II - 7:30, baked potato and salad furnished.
- VD Clinic at the Sundance Kid, 9-11 pm.
- ½ price drinks all night at the Service Station.
- Discount card day at Club Dallas. Buy a discount card and get a free locker.
- Pool Tournament at the Boot Camp with prizes, 7:30 pm.

#### Thursday, October 7

- 10c Draft Beer at the Encore at 10 pm.
- 50c canned beer and 85c well drinks all night at the Entre Nuit.
- Free movie night at Swamptrash: "So Proudly We Hail".
- VD Clinic at the Sundance Kid, 9-11 pm.
- ½ price drinks all night at the Service Station.

#### Friday, October 8

- Disc Jockey taking requests at T.J.'s.

### FT. WORTH

#### Saturday, October 2

- Special shows throughout the evening with 25c draft beer, midnite til 1 at 500 Club.

#### Sunday, October 3

- 500 Club presents "500 Follies" at 9:30
- Professional Drag Show at 10 pm at Bailey St. Warehouse.
- 30c malt liquor at Flame Lounge. Prices good all day.

#### Monday, October 4

- Amateur Drag Show at Bailey St. Warehouse at 10 pm.

#### Tuesday, October 5

- Amateur Drag Show at 9:30 pm at 500 Club. Trophies awarded.
- Draw beer 25c, 9 pm - midnight at Flame Lounge.

#### Wednesday, October 6

- 500 Follies present "Midweek Madness" at 9:30 pm at 500 Club.
- Free beer, 8-10 pm followed by professional drag show at Bailey St. Warehouse.
- Draw beer special 9 pm-midnight at Flame Lounge.

#### Thursday, October 7

- Disco & record giveaway, 8pm-2am at



Bailey St. Warehouse.

- Wine coolers 40c, 9 pm-midnight at Flame Lounge.

**Friday, October 8**

- 25c draft beer, 6:30 til 9:30 at Aub's.
- Country & Western Night at the 500 Club. Special drink prices if you wear western hat.

**GALVESTON**

**Saturday, October 2**

- Weekend drag show at Robert's Lafitte's.

**Sunday, October 3**

- Special drink prices during afternoon happy hour at Mary's Too.

- Drag Show at Roberts' Lafitte's.

**Friday, October 8**

- Special show with Harold, the hypnotist at Robert's LaFitte. Also: E. D. Lloyd, Tanya Turner, Robert & guest stars.

**HOUSTON**

**Friday, October 1**

- "P.S., Your Cat is Dead", comedy at Montrose Activity Center, 701 Franklin, 8:30 pm.

**Saturday, October 2**

- "P.S., Your Cat is Dead", by Montrose Activities Center at 701 Franklin, 8:30 pm.
- Babbs and Baldy performing at the Venture Inn 9 til 2. No cover.
- Western band at Loft, 9-1 am.
- "Saturday's Child" rap session from noon til 2 pm at the MCCR.

- Beer bust at Levi's, 3-6 pm. \$1.00.
- Laverne & Company at the Exile, 9-1 pm.
- Randy Walls' Survivor Party at Sally's 9 to midnite. Cocktail hour prices.

**Sunday, October 3**

- Oktoberfest at OP Houston - free kraut dogs and draft beer, 6-9 pm followed by the Sunday night drag show with . . .
- "P.S., Your Cat is Dead", by Montrose Activities Center at 701 Franklin, 8:30 pm.
- Beer bust, The Loft, 4-7 pm, \$1.00. 75c if wearing western hat.
- Jambalaya at The Barn, Noon.
- All lockers, \$2.00 each, 8am-4 pm, at Club Houston.

- Drag show at the Lamp Post 6 pm. Shawnee emcee with Honey Bare the stripper.
- Beer bust at the Locker, 7 pm-2 am, \$1.00
- LES BOYS drag show at Dirty Sally's 2nd Sun. Host: Peaches. Starts 4 pm.

- Bloody Marys & Screwdrivers, 75c single, 1.25 doubles at Inside Outside.
- Bloody Marys, Screwdrivers, and beer 50c, 2-7 pm, at Briar Patch.

**Monday, October 4**

- Pool Tournament at Lamp Post, 9 pm.
- Happy hours at Sally's 7am-Noon and 5-8 pm, M-W-F, all day Tuesday and Thursday.
- Cocktail Hour 10 am-7 pm. 85c bar drinks, at the Briar Patch daily.
- Happy Hour noon til 7. Well drinks 85c, at

the Hi-Lite Ranch. Daily.

- Happy Hour noon til 8. 50c beer, at the Barn, Monday-Friday.

- Morning Cocktail Hour 7 am-Noon at Inside Outside. Special prices.

- Happy Hour 4-7 pm at Inside Outside. Singles 50c, Doubles \$1.00, weekdays.

- Draft beer 25c 7 am-7 pm everyday at the Inside Outside.

- Happy Hour noon til 8. 50c beer, 75c bar drinks, at the Lamp Post, Monday-Friday.

- Happy Hour at Dirty Sally's 2nd Sun, Mon., Wed., Fri., from 4-7 pm with free hors d'.

**Tuesday, October 5**

- Beer bust on Our Place, 11am-7 pm. 25c
- All day Happy Hour at Dirty Sally's 2nd Sun, Tues. and Thurs., 11 am-7 pm. Bar 1.00, Beer 50c.

- Free movie night at the Locker, 9:30 pm.
- \$2.00 night at Mr. Frizby's.

- Pool Tourney 8 pm, Inside Outside.
- Depository Skate Nite at Carousel Roller Rink, Katy Frwy., 9-11 pm.

**Wednesday, October 6**

- Steak Night, 8 pm at Levi's.
- Pool Tourney at Hi-Lite Ranch, 9 pm.

- "Wilde 'n Stein" KPFT radio FM after evening news, approximately 9-10 pm.

- Gay Political Caucus meeting at 7:30 pm at MCCR. Public invited.

- Hat and color night at the Locker - ½ price drinks.

- Super drag show with Ernestine, Jennifer George, Carmelita, Donna Day and Naomi Simms at the Old Plantation.

- Buddy Night at Club Houston - two for the price of one (lockers), 4 pm-midnight.

**Thursday, October 7**

- Drawing at Briar Patch for September contest.

- "Hot Stuff", a complete meal at the Westheimer Flea Market, 7-9 pm. \$2.50 per person.

**Friday, October 8**

- Laverne and Company at the Exile, 9pm-1
- Babbs and Baldy performing at the Venture Inn, 9 til 2. No cover.

- Western band at Loft, 9-1 am.

**LUBBOCK**

**Friday, October 8**

- Drag Show at David's Warehouse, 9:30 pm

**SAN ANTONIO**

**Saturday, October 2**

- Drag Show with Pauletta, Tammy, Stephanie, plus 2 guest stars at Mary Ellens.

**Sunday, October 3**

- Outdoor barbecue at Mary Ellens.

**Thursday, October 7**

- Auditions for "Hello, Dolly" at the Habitat, 8 pm.

# WANT ACTION?



## Join H.M.C.'s Military & U.S.O. Show! Ball Oct. 23, 10 p.m.

- Saturday, Oct. 23, 10 P.M.

- Levi's Club - 2400 Brazos

- Relive the 40's

**Donation \$5.00**

- Prizes for Military Attire

- 40's Dance Contest

- Barracks Accommodations upon request

*A Houston Motorcycle Club Production*

# FICTION

**Editor's Note:** This is the 3rd installment of an original novella by Max Baumgardner.

## Interstices

by Max Baumgardner

*Whoever you are holding me now in hand . . . I give you fair warning before you attempt me further, I am not what you supposed, but far different.*

— Walt Whitman

Tommy played football when he was in college. He had a speech impediment. Bernard made dirty movies in Los Angeles. He had a wife. They met in a bar one night and went home together. They made love. And then, the following day . . .

### — PART III —

Bernard pulled Tommy over for a kiss. Tommy responded, but he responded with a gentle kiss . . . different from what Bernard had grown to expect. A soft kiss.

"Say, that's really neat."

"Wh-What's really n-neat?"

"The way you kiss. It's strange. I'm kinda used to people slobberin' all over you with their tongue."

Tommy laughed. "I c-can do that, too."

"Ummmm," Bernard grunted. "I just bet you can." And again they locked in a tight embrace. Tommy became aroused, he pinned his partner to the bed and held him there. He slobbered on him. Bernard began to giggle.

Suddenly, the door to the bedroom swung open and Helen burst into the room. "Oh, sorry. I didn't know you was busy." She pulled a desk chair over to the bed and plopped down in it. "I got something I have to talk to you about right away."

Bernard jolted up. "Helen, for Chrissake what are you doin' here?"

"Don't get radical with me, Bernard! I don't have to sit here and take that shit!"

"Then leave, Helen! Get off your ass and leave!"

"Now wait a minute. I have some-

thing very important to say to you."

"How did you get into the apartment?"

"Bernard, you *gave* me a key. Don't you remember *anything*?"

Tommy slid down in bed and pulled the covers up to his chin. Bernard scowled at his wife. "What? Okay what is so goddam important that you have to bust into my apartment unannounced?"

"Well," Helen sighed. "Do you have a cigarette, please? I can't tell this story properly without a cigarette."

Bernard tossed her a pack of Salems that had been tucked neatly inside of his pillowcase. Helen snatched them mid-air like a seal snatches a fish. She caught them in her teeth.

"Cute, Helen. Real cute."

"Thank you," she said, and lit up. Bernard looked at her wearily. "Okay now . . . what is it?"

Tommy nudged Bernard from under the covers. "Should I l-leave?"

"Shit, no. Stay where you are. It's her that's intrudin'"

"That's right, Bernard. Lay all the blame on me." Helen took a long drag on her cigarette and addressed Tommy. "It's always been me the one who was intrudin'. His whole life. About everything. I let this asshole get away with murder when we were married. I let him walk all over me. I let him destroy me. Look at this. See this?" She rolled up her pants leg. "See this scar? Last year on my birthday he . . ."

"HELEN GET TO THE POINT."

Helen took another long drag from her cigarette and leaned forward in her chair. "I just got back from the doc-

tor. I'm dyin', Bernard. I got cancer."

A thick silence veiled the room. Bernard took a deep breath and sat up in bed. He gathered his knees with his arms and tucked the thin white sheet around his chest. It was a cocooning movement, a withdrawal. "What kinda cancer is it?"

"It's in my bones, Bernard. There ain't no cure."

Bernard reached out and touched her cheek with his hand. Another silence engulfed them.

Tommy felt very uncomfortable. He wished he were at home. Or back at the Jaguar. Or anywhere besides Bernard's apartment, involved.

"It don't bother me too much. I've known for about a week." Helen's voice cracked slightly. "But there's some things I wanna do before I die and . . . I need money to do 'em with."

Bernard took his hand away. "Helen," he said threateningly.

"Look, this ain't no joke! I brought a note from my doctor. I thought you might not believe me." She pulled a small pink slip from her purse and handed it to Bernard. "Go on. Read it.

It says, 'Helen is dyin'. She's got cancer'. Go on. Read it."

Bernard skimmed the note. "Helen," he mumbled, glancing over the handwritten page, "I . . . don't know what to say."

"Don't say anything, Bernard. Just give me the money. I know you don't love me anymore. It don't matter. And . . . well, I guess I don't care about you too much either. But. Well, I'm askin' you this last thing as a favor. I don't have anyone else to turn to. Ya' see . . . I wanna go to Rome. I've always wanted to go to Rome. Ever since I was a little girl."

Bernard looked worried. "How much money do you need?"

"Three thousand dollars should do it."

"THREE THOUSAND DOLLARS"

"I won't be comin' back!"

"Three thousand dollars!"

"I'm dyin', Bernard."

"I'll have to think about it, Helen. That's a lot of money."

"Okay . . . whatever you say." She stood up. "Go ahead and keep the note. You can verify it if you want."

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## OLIVER & GARY—BARTENDERS

TUESDAYS HAPPY HOUR ALL DAY

### COCKTAIL HOUR: 4-7 PM

50c BAR DRINKS AND BEER  
MONDAY THRU SATURDAY  
OUTSIDE BEER GARDEN

SUNDAY BEER BUST : 6-9pm

BARBECUE : 6pm

(while it lasts)

DALLAS' ALTERNATIVE AFTERNOON BAR

2pm-2am: 7 days

1804 N. HARWOOD 748-2054

## fiction

She walked towards the door. "But just remember . . . there was a time when you *did* love me very much. Just remember that." And then, in a flash, she was gone.

Bernard laid the piece of paper on the floor beside the bed and sunk down into the covers. Tommy scooted over and put his arms around him. "B-Bernard, do you w-w-want to be alone?"

Bernard laughed. "Are you kiddin'? Shit, no! Helen pulls stuff like this all the time. Pregnancy. Suicide. Death. One time she even pretended to be kidnapped to see if she could get some ransom money out of me. She had one of her friends call up and try to throw a scare in me by sayin' he was gonna disembowel her, and she got on the phone and cried out, in this real strained voice, 'Help, Bernard!' like he was cuttin' her up or something. Helen. Jesus, she'll try anything to get

Briar  
**BP**  
Patch

OCTOBER

- 1) Old Fashioned Sunday Box Lunches - Free
  - 2) Pumpkin Carving Contest
  - 3) "Life is Such a Drag" Halloween Party - October 31
- Watch for Exact Dates and Times



2294 W. Holcombe  
Houston, Texas  
(713) 665-9678

more money outta me. Like I wasn't already payin' a king's ransom in alimony as it is."

"But what if she's t-telling the truth th-this time?"

Bernard looked at him curiously. "What if she is?"

"W-Will you give her the money?"

"No." Bernard paused slightly. "No I won't. I don't have three thousand dollars to give away just like that."

"But, Bernard, what if . . ."

"Look, Tommy, Helen is a very unique part of my life. She's a very wierd person. She's too wierd to die. Now lets forget it."

Bernard began to stroke Tommy's ass beneath the covers.

"B-Bernard."

"Let's make love."

"L-Let's talk."

"I'm horny."

"Wh-What if she's really g-got cancer?"

Bernard sighed. "Look, Tommy. People get cancer all the time. People die all the time. You can't worry about everyone." He slipped his hand around Tommy's cock.

"B-But she was your wife."

"I don't love her no more."

"But you did . . . once."

"Well . . . once is not enough." Bernard howled at this. "Hey! Pretty good, huh? Once Is Not Enough! Ha ha ha. Get it?" Tommy turned away from him and closed his eyes. "Hey. Hey, Tommy. I'm sorry. Don't get upset. Please. I just don't take her serious no more. I can't. You have to understand."

But Tommy couldn't understand. He couldn't understand anything about Bernard. He couldn't understand his work, his lifestyle, or his personality. He couldn't understand his frizzy wife or his cluttered apartment or his cat that slept right in the middle of his face. He was confused. He felt strangely close to this unusual creature in bed with him, but he couldn't understand why. He couldn't analyze it. It didn't make sense.

"D-Did you ever I-love her, Bernard?"

Bernard didn't answer him. He eased out of bed and loped into the kitchen to put on a pot of coffee. Tommy began to wonder if Bernard had ever loved anyone in his life.

Later that morning the two of them walked down to La Brea Park and looked at the sabre toothed tigers. They looked at the mammoths and the giant sloths and all the other stuffed animals on exhibit there. They stood for a long time, leaning on the hurricane fence around the tar pits, and watched the oozing, black stuff seep out from under the ground and surface on the shiny black lake in thick bubbling lumps.

"I read last week where an old lady committed suicide by jumpin' in the middle of that stuff," Bernard commented. "Gross, huh?"

"Yes. G-Gross."

"My sister committed suicide when I was eleven. She jumped off the Grand Canyon."

Tommy threw his body weight forward to get a closer look at the oozing tar. "W-Why did she do that?"

"I dunno. I guess she was unhappy. My Mom had died and my Dad and her didn't get along too well and this guy she had been dating turned out to be queer and a lot of things happened. Soooo. She jumped. Just like that. Right there in front of us. She didn't scream on the way down or anything. We just heard this soft thud when she

hit bottom. And my Dad, he was in a bad mood anyway, my Dad looked at me . . . he looked at me and said, 'Bernard, go get in the car. I gotta call the police.'"

A small silence drifted between them.

"I c-can't imagine anyone being that unhappy."

"Me either." Bernard threw a stick into the black pond. "You know something, Tommy, you're a very strange person. I like you a lot."

"Th-Thanks."

"No, I mean it. And it doesn't bother me the way you talk. I think it's kinda cute."

Tommy smiled. (That, from *him*.) He found himself growing attached to this scruffy person. He reached over and touched Bernard's hand. It was sweaty. "I w-wish you weren't so n-nervous all the time."


"Yeah, me too. But I always been that way. Ever since I was a little kid I've had a lot of nervous energy. I used to take tranquilizers, but they made me sleep all the time. So I stopped."

From there they walked over to the Museum of Fine Arts and through the great monolithic entranceway that dumped them smack-dab in the middle of several large domeish exhibits.

For the first time since Bernard had known him, Tommy became mildly animated and began to talk about the

Continued on page 44

**MR. FRIZBY**  
bath club  
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ENTER ON FRANCIS ST. **always open**

# LOFT

## LEATHER & WESTERN BAR

2909 Main in Houston  
528-9337

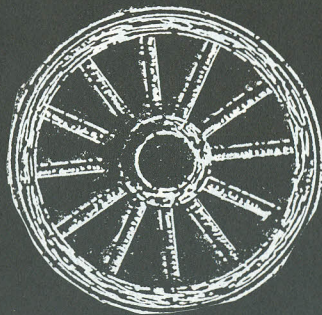
### Remodeled New Island Bar Western Band



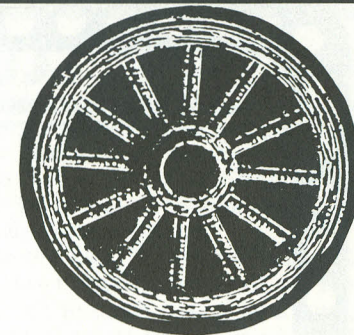
Jim B. & Joe Don (Muley)  
Fri & Sat, Oct. 1-2, 9-1

KEG PARTY-SUN. 4-7PM

Mon-Sat 6pm-2am  
Sun Noon-2am



Congratulations to  
Jim & Bill on  
The New Look at  
*THE LOFT*



The newly remodeled island bar makes this favorite spot very cruisy! And the western band, *Jim B. and Joe Don (Muley)*, on Friday and Saturday really livens it up!

Come by this Friday, October 1, from 9 p.m. 'til 1 a.m. 'cause *your first two draft beers are on Jerry & Jim!*

See you at THE LOFT, Pardner!!

Lots of luck on  
a great new look!

*Jerry & Jim*

# LOFT

**THE  
TEXAS TORNADO  
COMES HOME!**



Tiffany Jones  
October Show Dates

Sunday, October 3, OP Dallas  
Wednesday, October 6, OP Houston  
Sunday, October 10, OP Dallas  
Wednesday, October 13, OP Houston  
Sunday, October 17, OP Houston

**THE OLD  
PLANTATION**

**HOUSTON**

2020 KIPLING  
522-2353

**DALLAS**

1807 N. HARWOOD  
651-1988

**REVIEWS**

**MUSIC**

**Back on the Starship**

At first I thought that after Heart's debut set before Jefferson Starship's recent appearance at Houston's Summit I could have gone home completely satisfied: musically and emotionally, intellectually and erotically. And I could have. But I don't intend to diminish the power and intensity of Starship '76 (more later about getting back on the Starship).

Heart is a new band out of Vancouver led by two sisters: Ann and Nancie Wilson. Female rock and roll has come of age, and it's about time. The sexual intensity of Ann's upfront vocalizations and Nancie's acoustic guitar combine to create one of those new syntheses in music that make you feel instantly that their music is both contemporary and capable of creating new levels of self-awareness in the listener: Music at its best.

Take, for example, Heart's "Magic Man" with the magic hands. Or their "Crazy on You," where Ann sings about the desperation of a stifled love that can never have an outlet, even though she pleads so convincingly with

all her strength: at the Summit, she sang to that man wherever he may be, even if he is that unobtainable idol in the "pages of a magazine."

As a new band in their first national tour, Heart established itself as *the* hottest act to catch next time around, especially if music for you is a kind of shorthand of emotion.

But then there was Starship with *their* statement . . .

The most exciting aspect of hearing and seeing Starship '76 was feeling a re-awakening in their music of that dream many of us had (and have subsequently lost) during the era of the Airplane's 1967 tour (when Grace Slick left the stage in tears because their Houston performance was so badly performed and received).

The best of the Starship's latest efforts (*Spitfire* and *Red Octopus*) tell us very subtly that the dream is not dead (as in "Yankee Doodle keep it up") as long as we "Ride the Tiger" (their opening number) and hang on to that dream through the turmoil of the 70's.

Getting back on the Starship is a returning to that dream with a new

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commitment to those much-maligned "hippie" ideals about Peace and Love as the means to solve the world's problems. Starship music has evolved with the times, not remained in the acid-rock days. But their statement no longer bears the idyllic unreality of the Woodstock era — their statement is now more pragmatic, their music as contemporary as ever, and their professionalism in keeping with the price of admission.

Give *Spitfire* a listen.

**Ron Hageman**

(Does anyone have any extra tickets for the upcoming Eagles concert? They went awfully fast.)

#### TELEVISION

Earlier this year we viewed the pilot for a possible new TV series based on Bill Manhoff's hit Broadway play **Owl and the Pussycat** and found it to be one of the brighter prospects for the 1976 fall season. Unfortunately, what with networks and sponsors the way they are . . . the story concerns a disenchanted prostitute who sets up housekeeping with a suicidal writer . . . **Owl** never quite made it on the Autumn Agenda. And a shame, too.

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In the pilot, dumb Doris was played to the hilt by Bernadette Peters who in that one thirty minute episode, managed to bring more credibility to the role than Barbara Streisand mustered in her two hour movie version. We were totally spellbound.

Peters is a flawless comedienne. Norman Lear recognized this and wisely assigned her to his latest fall concoction, **All's Fair**. He even coupled her talents with those of the charismatic Richard Crenna. But this is where his genius ended. He stuck these two fine stars in a "battle of the sexes" genre that's as pitifully dated as it is weak and contrived.

He is a nationally known columnist with a very conservative point of view. She is a free-thinking photographer whose liberal ideas spew forth with all the vigor and regularity of a Yellowstone geyser. They butt heads. They toss out insults. She accuses him of being unemotional and cool. He accuses her of being bad mannered and immature. (You see, there's about twenty years difference in their ages) And at the end of the first episode, where they predictably fall in love, each one is determined to "change" the other's point of view.

As in most of Lear's developments, **All's Fair** is just a bit *too* staged. At times the performers hold for laughs that don't quite sustain the warranted pauses. And he continually batters us with token blacks (this show is no exception), whether a part calls for one or not.

But we strongly suspect that **All's Fair** will make it. Most of Lear's vehicles have that same smell of success that seems to transcend poor direction and scripting. Peters is her usual raspy, energetic self, with Crenna sufficiently calm and sexy enough to carry off the stales of roles. Still, we would have been happier seeing her do **Owl** and Crenna chancing his talents on a hunkier, if estranged Felix.

**Tom Goreman**

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different paintings and artists and what period went with what painting and what artists went with what period. And Bernard thought it was all pretty dull. But he kept quiet during most of the lengthy discourse and even tried to ask a few intelligent questions along the way.

When evening gradually sat in, they were still on foot. They had made their way down Hollywood Blvd. and were crossing the street near Cahuanga when they passed in front of a small, dingy looking theatre called Art Cinema West. The theatre displayed a rather large poster in the front window. The poster, set in big, bold psychodelic lettering, read as follows:

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Beneath the lettering was a life-sized movie-bill which pictured Bernard dressed up in shiny black pants and a leather vest. In his right hand he carried a whip, in his left, a thick piece of chain.

Tommy stared at the poster in amazement. "T-Todd Jones."

"Yeah . . . ahh, that's my other name." Bernard's hair sparkled in the translucent evening sun, his leonine expression melted gently with embarrass-

ment. "Neat picture, huh?"

And for the next few moments, no one spoke a word.

— Continued —



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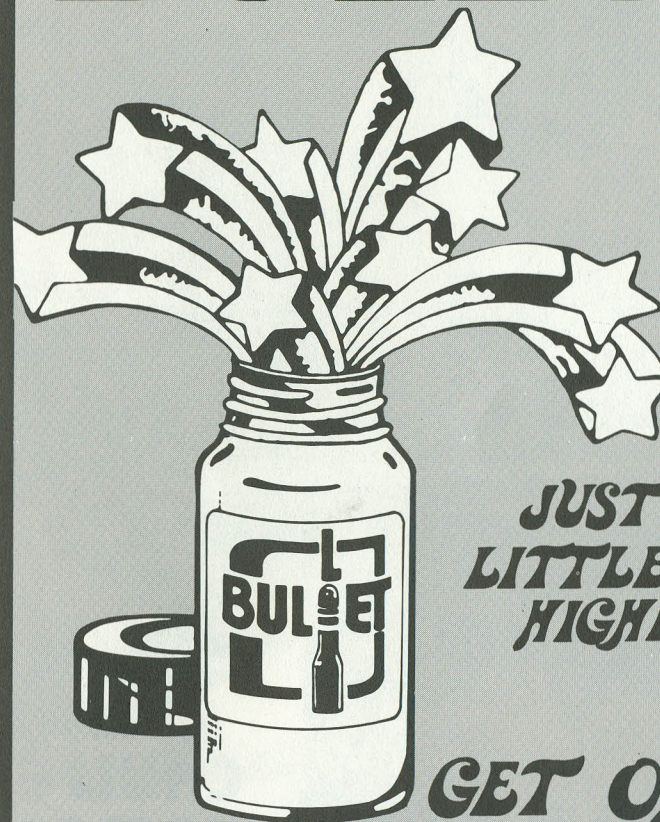
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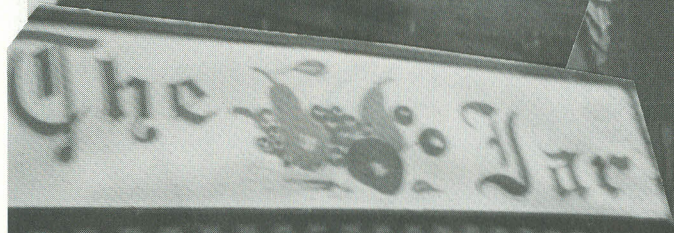
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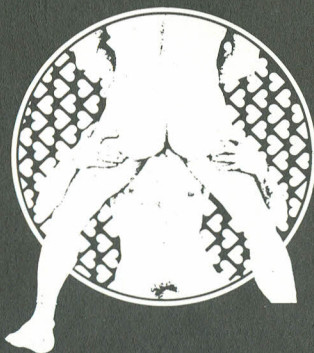
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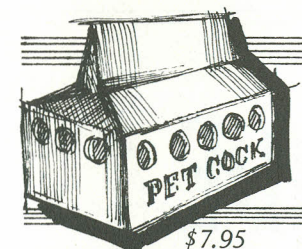
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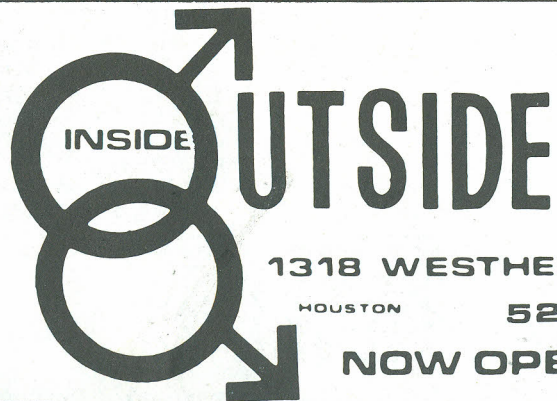
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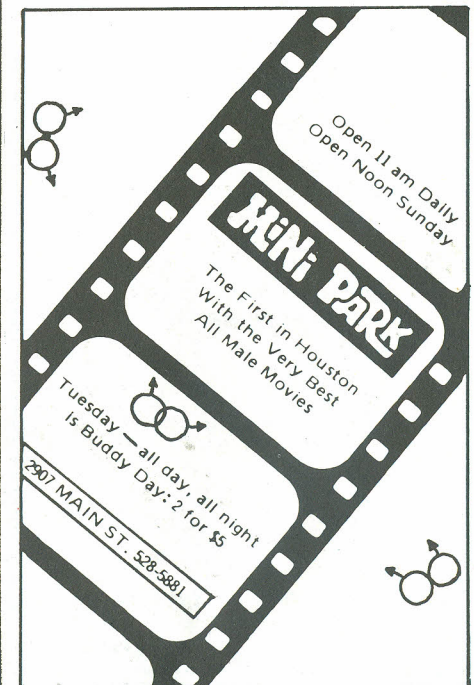


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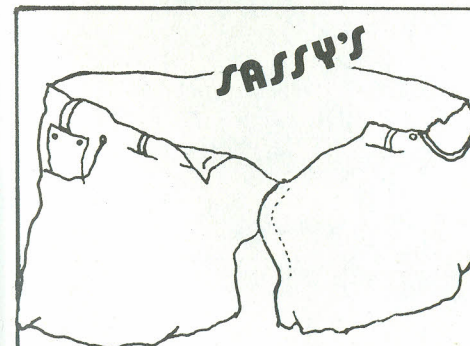
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