



this week in texas

August 21-27, 1976

HAPPY HOUR

Noon til 7 p.m.
Well Drinks 85c

HOUSTON'S HILITE
IS

THE RANCH

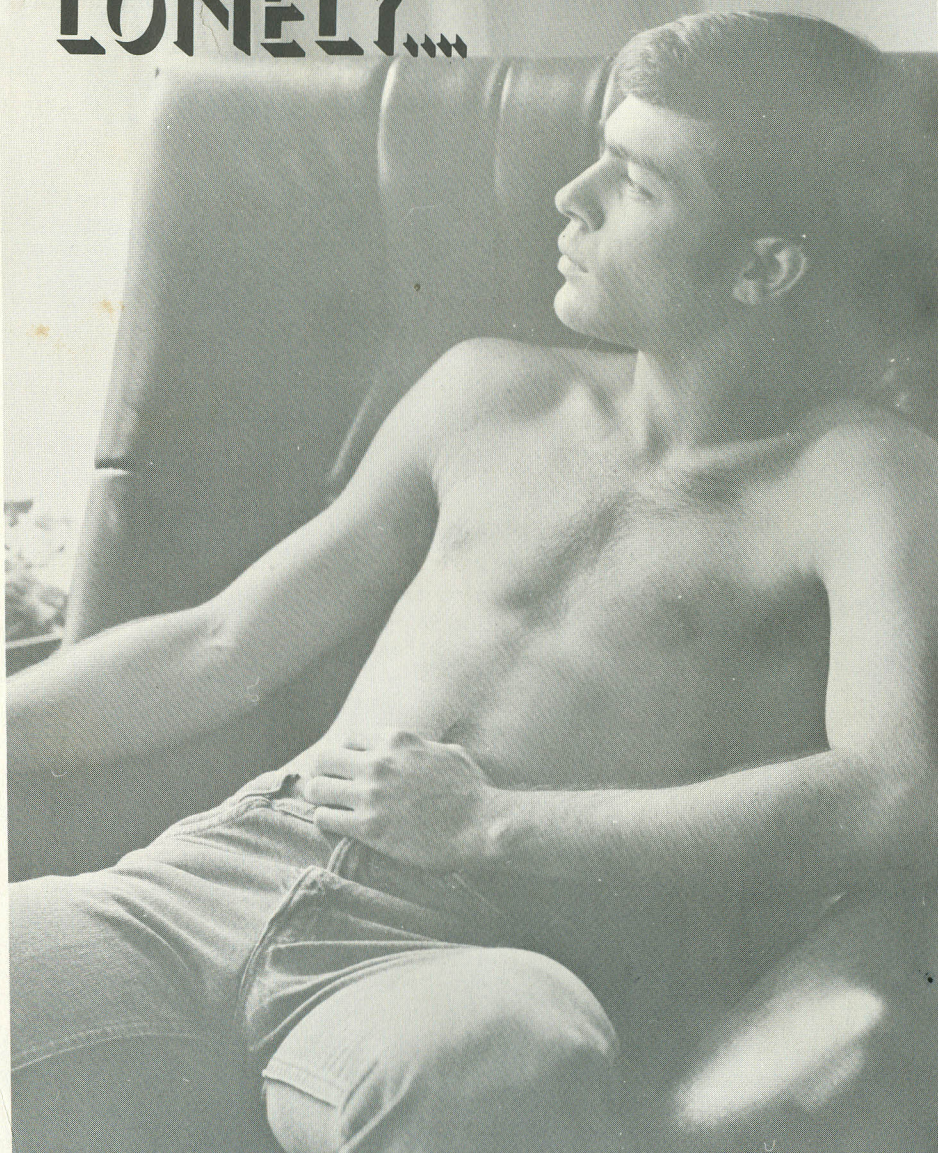
6800 SO. MAIN
FRONTENAC PLAZA)
HOUSTON, TEXAS
528-8730



DANCING
DAILY
Noon til 2 a.m.



LONELY...



**COME TO STUDZ NEWS
where it's always cozy.**

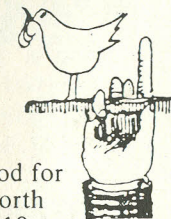
JUGS

**THE GREATEST
NEW BAR IN TOWN**

JUGS
3218 N. Fitzhugh
526-9283
DALLAS
open daily 12 noon

TON & SORIUM

Superlative Hair-cutting. Masters of hair for him and her, working with you in an informal ambiance that's good for your head. 2900 North Henderson. 823-1410 Dallas, Texas



THE HORN-IT

Drag Show Aug. 20, 10 p.m.
Featuring the Horn-It's own
Kris Kountry and Mya, Nikita,
& the Gum Sisters
1430 Aldine Mail Rd. - 442-9459
Houston's Only Northside Gay Bar
11am-2am, closed Sundays
Dancing Nightly

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COVER PHOTO

**Ron Barry,
Bartender at Houston's
Locker**

photographed by
Sam Osuna

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THE OLD PLANTATION

DALLAS

1807 N. Harwood 651-1988

HOUSTON

2020 Kipling 522-2353

THE SOUTHWEST'S SUPER DISCOS!

NEWS UP FRONT

The Service Station in Dallas is knocking 'em dead with their live band, Curtis Hall and the Cactus Cafe. Word has it that the Sunday night group is practically the hottest entertainment around the state, playing a variety of music from country and western to rock.

PAUL STEWART ILL

Glen Andre, owner of Houston's Second Sun, informs TWIT that Paul Stewart, who has been ill at Veterans Hospital, is making a super improvement and should be back on his knees in no time. This decorative figure-piece of the Second Sun has been missed. (By the way, if you're looking for a good daytime Westheimer bar, cruise by the **Second Sun** and give it a try. Who knows? You might even like it.)

DALLAS BAR HELPS GGS

Friday, August 27, Crew's Inn II and the Dallas Motorcycle Club are co-sponsoring a benefit show for the Galveston Gay Society in an attempt to raise money towards the defense of the victims of the July 4th raid at the Kon Tiki. Dusty Shelton will star in the show, and although no cover will be charged at the door for the performance, contributions and tips will all be sent to the legal defense fund in our Island City. TWIT takes its hat off to the sponsors and participants of the show, and wishes more Texas cities could find time to hold similar benefits.

SAN ANTONIO PAGEANT

The Alamo City will host the 4th Annual Miss Gay Southwest Texas Pageant on Sept. 4th and 5th at the fabulous Sagittarius Club on 3000 North St. Mary's. The event will be emceed by Miss Parthenia of San Antonio and Miss Jeanette of Houston. Prizes include \$200.00 for 1st place, \$100.00 for 2nd place, \$75.00 for 3rd place, and \$25.00 for Miss Congeniality. TWIT will be watching with eager eyes to see the outcome of the competition. We hope that you will, too!

CRIPPLED CHILDREN'S BENEFIT

Showtime at the **Encore** draws near as Dallas bartenders don their heels and flats and pumps to perform for the Crippled Children's Benefit this Thursday night (August 26th) at 9:30 pm. A \$1.00 cover will admit you into what promises to be the funniest drag show of the season. It's an event you won't want to miss. **AND** it's a chance to show the straight community that gays can act in a positive way towards betterment of the entire community.

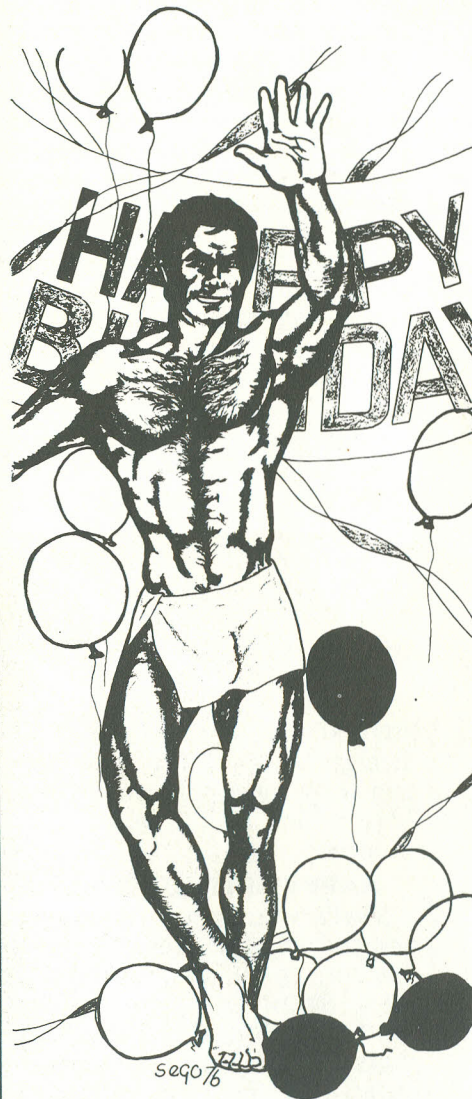
HAPPY BIRTHDAY, RAY!

TWIT would like to extend a hearty birthday greeting to Ray Hardin, co-owner of Villa Fontana, Bachelor's Quarters, and the Entre Nuit of Dallas. (Don't think of yourself as getting older, Ray. Think of yourself as improving with age . . . like a piece of cheese or a fine wine.)

2ND. ANNIVERSARY

SEPTEMBER 12th through SEPTEMBER 18th., 1976

DAILY SPECIALS and EVENTS



CLUB DALLAS

2616 SWISS
DALLAS, TEXAS

SPECIAL DISCOUNT PRICES DAILY

FREE DRAWING
FOR PORTABLE COLOR T.V.

FREE
CONTINENTAL BREAKFAST DAILY

news

SHONDA! SHONDA!

Up North (Houston, that is), the Horn-It tips the iceberg on T.G.I.F. with another sensational drag show. So mark Friday, August 20th, 10:00 pm, on your social calendar for show time. The Horn-It's own Kris Country and Mya, Nikita, and the Gum Sisters have been busily rehearsing and buying gowns. The show promises to be a huge success.

AUSTIN CONTEST

Now that the bartenders, waiters, and staff of Austin Country have recovered from a scandalous weekend party at you-know-who's, the lakeside city has pulled out all the stops in a mammoth search for . . . are you ready? MR. UNIVERSITY OF TEXAS. The search is being conducted under the careful scrutiny of Austin Country, and those interested in details should contact manager Jerry or Keith at the bar.

Remember clothing
that simply
looked good?

Union Jack
never forgot.

UNION JACK

Dallas - 3918 Cedar Springs
(214) 528-9600
Houston - 4025 Westheimer
(713) 622-3100



news

NEW MANAGEMENT

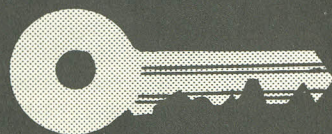
The Ram Rod Lounge of Dallas has recently undergone new ownership and management changes which, TWIT hopes, will increase the popularity of this great cruisy cocktail bar. Jointly run by the good folks of Houston's Filling Station, the new managers have announced the inauguration of "Ramrod Hour" between 5 and 7 pm. Sunday thru Saturday. Well drinks and beer can be purchased at the disgustingly low price of 50c with pool tournaments every Wednesday night at 8! Can you afford to pass it up?

LEVI BAR CHANGES SPURS

Remember the fun you had at the ol' Golden Spur down on Brazos Street in Houston? Well, my dear, Levi's has recaptured that Texas feeling with the introduction of new manager Bob Jones (transplanted Houstonian from Oklahoma) and an array of humpy bartenders (Jeremy, Stan, and Don) that will keep you cummin' back for more. If you're looking for fried chicken (chef Ron holding down the front burner at Miss Vi's), or just a chicken, or even a strong cowboy to romance you, run on down to **Levi's** and catch the action!

NEW STUD IN BARN

Notice to all of the friends of Steve, who (as Stella) has mixed drinks in all the nice bars in the Rice-Shamrock area: Steve is now being very butch and popping tops at The Barn. So, y'all come see him in his new stable.



MONTROSE KEY AND LOCK COMPANY

ROBERT WISEMAN

COMPLETE LOCKSMITH SERVICE

CALL 523-1423
24 HOUR SERVICE
CITY WIDE IN HOUSTON



CREWS INN II

OPEN 8 A.M.

2 NEW HAPPY HOURS

10 A.M. - 12 Noon

5 P.M. - 7 P.M.

"Come Cruise Our Inn"

Under New Management
as of Aug. 1, 1976

— Miss Chase ("Cookie")

3115 LIVE OAK
Phone 824-9043

news

LARGE, LARGER, LARGEST

It's that time again for the always popular MISS TEXAS AT LARGE PAGEANT, the contest to end all contests, the contest that eliminates anyone from entering if they weigh less than 200 pounds. This year's event comes off at the **Old Plantation** on Tuesday, September 14th at 9:30 pm. Prize money totaling \$250.00 plus trophies will spark the laugh-filled evening of glitter. Pick a category (see the OP ad) and pick up an entry blank at the OP in Dallas or Houston.

CALENDAR CORRECTION

A slight correction from last issue's Calendar concerning the weekly Steak-Out at Chuck's: all interested meat should be brought to 3019 North Haskell on Sunday evenings (6-8pm), **not** Wednesday, as earlier advertised. So make plans to drop by after a sweaty weekend at Lake Dallas and enjoy the patio scene with all the hunky members of the Dallas Motorcycle Club.

REST AREA RESPITES

Keep On Truckin' on Highway 59 near Livingston where you will find a padded glory hole northbound. Latest reports indicate that many a student from Stephen F. Austin College (or a farmlad from a nearby pasture) wanders through for the usual action. Meanwhile, our central Texas reporter says that the brick t-rooms surrounding Lake Belton near Copperas Cove are yeilding many a lonely, horny soldier from nearby Fort Hood!!

HAIR, HAIR, & MORE HAIR

TWIT's roving reporter was in the neighborhood of Hair Unlimited and talked to handsome manager George Joseph concerning their Summer Hair Special. It seems that they've got a sale and . . . welll, the old hairline **has** been thinning a bit. Hair Unlimited has been in the U.S. and Canada for nine years. Their new replacement center is at 4200 Westheimer. We recommend Hair Unlimited to all you "thin" Texans as an alternative to baldness.

J E M SANITATION

Taking Up Where They Left Off

900 Lovett, suite 204
528-8969

Janitorial Services
for

Bars, Restaurants, Office Buildings, Residences
Specializing in Floor Care



Tuesday night — Free Movie

Wednesday — Hat & Color Night, 1/2 price drinks

Sat.: Bar doubles \$1.25 1-6pm.

Sunday — Beer Bust \$1

STARSCOPE

FOR THE WEEK OF AUGUST 20-26

FOR ALL SIGNS: This weekend starts with a Moon (emotions) in Cancer (home) which may cause gays to either stay close to loved ones and home or do some entertaining in the home. Sunday the Sun (vitality) leaves Leo (outgoing) and enters Virgo (details and cleanliness) causing a period of being antiseptic and tidy plus being somewhat critical. It should be a very interesting week. So, let's look at everyone's love life!

VIRGO (August 24-September 23): Socially and romantically this has been your month. You may now find yourself winding up August traveling and away from your love.

LIBRA (September 24-October 23): August winds up with you more wound up over several love interests. Mars (sex and energy) enters Libra (partners) Monday night at 11:56 pm August 23rd giving you the drive to pick a mate!

SCORPIO (October 24-November 22): Lucky Jupiter is now departing your 7th house of marriage. Hurry up and tie the knot as soon it will be too late.

SAGITTARIUS (November 23 - December 22): Lucky Jupiter makes one of those nice entries into your 7th house of marriage resulting in the time being right to find the perfect mate.

CAPRICORN (December 23-January 20): A trip could yield a new romantic interest as supportive planetary influences make an angle to your house of love affairs.

AQUARIUS (January 21 - February 19): At last, at 4:27 am Monday Aug 23rd, beneficial Jupiter arrives in your 5th house of love affairs. Three days later on the 26th Venus (love) and the Moon (emotions) connect in your favor. He might be a Cancer which is ruled by the Moon.

PISCES (February 20-March 20): Good ol' Jupiter now enters your 4th house of the home, making that aspect of your life nicer. My God! Pisces has even been out raising a bit of hell lately thanks to Neptune.

AIRES (March 21-April 20): Write this down. Monday, August 23rd, give or take a day, you could meet Mr. Right what with that Mars (sex) Jupiter (luck) aspect operative.

TAURUS (April 21-May 21): To put it simply, September would be a good time to seek divorce. But the stubborn bull may not let go.

GEMINI (May 22-June 21): Thursday, August 25th, Mercury (talk) touches Jupiter (beneficial) nicely. This could be act one for meeting someone you'll see again.

CANCER (June 22-July 23): True love is found right in your own backyard as August winds down. Look again.

LEO (July 24-August 23): Saturn (older) in your first house (personality) is maturing your love values. Jupiter (luck) now in the 11th house (friendships) ushers in a time for meeting a new buddy who could become a partner.

Girls & Boys Welcome

— Owners —
NAOMI & KAYE
to serve you

DANCING

Our Place

DRAFT BEER
Mon. through Thurs.
5 p.m. - 7 p.m.
Coors & Schlitz on Tap
Only 25c

WINE COOLERS

OPEN 7 DAYS WEEKLY
10 A.M. - 2 A.M. DAILY
12 NOON - 2 A.M. SUNDAYS

1419 Richmond - Houston

Phone 528-8903

- Newly Rebuilt - Beautiful
- Hot Disco - Bigger Dance Floor
- Sunken Outside Patio Bar Garden
- Fish - In Tanks
- Wednesday - Special Drink Night
- Open 8 pm-2am Nitely

After Hours
Friday and Saturday

your -

AUSTIN COUNTRY

705 Red River
472-0418

LIFE WITH VERA

A Soaper by John Gardner

"Tell me how this sounds, Burt? 'If You've Just Had A Rough Day With The Grim Reaper, Come And Relax At Vera's Final Fling Funeral Shop.'"

"No good. No good at all," Burt quietly admonished.

"How about, 'Vera's—Let Us Fill You In On A Good Plot?'"

"T, terrible!" Burt screamed. "I don't know how you plan to make any money if you don't start taking this business seriously!"

"I am! But you've got to put in a colorful touch here and there. My God, it's bad enough that all of our customers have just had a death in the family, we don't have to make things worse by giving a dreary funeral! They say funerals are for the living, so let's LIVE!"

"Why can't you get it through your head—a funeral has got to have dignity!"

"Whaddaya mean? Our funerals will be loaded with dignity. The drapes are from Neiman's, the rugs are genuine Oriental's, and I buy all the flowers retail. What could be more dignified than that!" Vera explained, as he stuck a pose not unlike that of Gloria Swanson on downers.

"I'm just afraid you're not going to get anywhere with this. Naming it 'Final Fling' was a mistake. But if you plan to write advertisements like the ones you're spewing out today, I don't see any hope whatsoever." Burt pleaded.

"I don't believe it! A gay person wants a gay funeral. What could have more logic than that. And my funerals are going to be downright festive. Nothing is going to make me change the way things are now."

"But where are your customers? Where are the people? I don't see any lines outside. Doesn't that tell you

something?"

"Of course it does! I'm not blind to the obvious facts."

"That's good."

"It tells me that gay people don't die as often as straight people. But someday, somewhere, sometime, a gay dude is going to drop dead. And I'm going to be ready. It's my commitment. My calling."

"I don't believe what I'm hearing," Burt cried.

"Oh sure. Although you'd swear that all those old faces around town have been here forever, one of these days one of them is going to topple over. Opportunity is going to knock at any moment!"

The phone rang, with Vera springing toward it and clutching it firmly even before the first "ring" had been completed.

"That's opportunity now, I bet." Vera boasted.

"I thought you said opportunity was going to knock."

"She was in such a hurry to make us happy she decided to phone ahead. 'Hello. Vera's Final Fling Funeral Shoppe! You Drop, We Hop!' Can I help you? Yes I am the owner. You're who? You represent who? The State of Texas? I don't think we can accommodate that many people. Oh! You're with the government! Well, honey, why didn't you say so. What kin I do for ya?"

"A State inspector!" Burt muttered fearfully.

"Yes, it is a funeral parlor," Vera explained to the caller. "A license? Oh, course I have a license. I got it after Driver's Education. And I've never let it expire. I was Valedictorian of my driving class, you know. Well, you may not care—but Mom was tickled pink. A what? For where? A

Continued on page 16

THE BRASS RAIL

Dallas' Newest Afternoon Bar

Opening August 5
2513 N. Fitzhugh

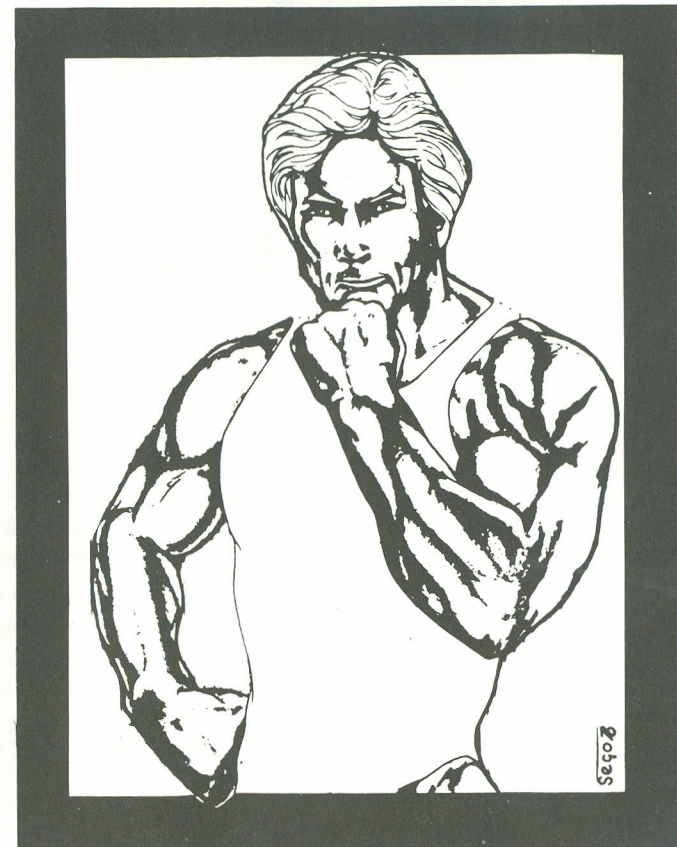
Open 2 p.m. — 2 a.m. Daily

Mixed Drinks

Free Drinks from 8 'til 9 p.m.,
Thursday, August 12.

Bob, formerly of TJ's and the Ramrod

Terry's
MAIL
BOXX



2515 & 2517 N. Fitzhugh Dallas

Sunday, Aug. 22
All the Well Drinks
and Beer You Can
Hold—\$3 Cover

Fitzhugh's Newest Cruise Bar
with Dancing, Games, & Patio

VERA

license to run a funeral parlor?"

"Oh, no. Oh, no." Burt breathed, feeling ever-faint.

"A funeral parlor license! For what! I drive a Vega. This funeral parlor is much too big to drive. I'd get lousy gas mileage and it'd be hell on the U-turns. To run a business? You have to have a license to run a business?"

"Oh, no. Oh, no." Burt breathed again, definitely approaching faint-hood.

"Well why didn't you say so! That's no problem. As soon as I get my first customers I'll be down there and pick up one of those. What? Well don't you feel that's sort of tackey? Why should I have to get a business license when I haven't done any business yet? But I promise that when I get my first customer I'll be right down. I'll even cancel my hair appointment if I have one that day."

Burt was now assuming your basic "slump stance."

"You want to come here, you say? Well, that's awful nice of you, honey. But if you're going to be nice enough to give me a license, I don't mind comin' down to pick it up. No need for you to drive all over town in this heat. Besides, I know those State-owned cars ain't even air condition. But thank you anyway."

Burt began to totter.

"You can't give me a license until you can inspect the place? I see. Like a seal of approval? Well, that makes sense. Sure, come on over! We rehearse our 'Best of Broadway' funeral at four. No, wait. That's no good. How silly of me. I forgot that Phoebe said she couldn't make it tonight and we'd have to work on the 'Moonlight and Roses' ceremony. It uses less people, but it's still stunning. Yes, that would be divine. You'll just love it I know."

Burt's knees buckled . . .

"See ya at four? Good. I'll be looking forward to your visit. Oh, yes, I'm sure you'll be most impressed. I guarantee it'll be something like you've never seen before."

His body weight shifted forward . . .

"By the way, honey. You like drapes from Neiman's?"

And he hit the floor.

"Bye, bye. Burt what are you doing? Get up off the floor! He's coming in two hours. Call all the girls we've got to get ready! And tell Fannie to bring her steam iron. Some of the costumes are starting to wilt. Get up, Burt! This is no time for a nap! I need you to make punch. And play the part of the preacher. This is it, kid. Dress rehearsal. It's show-time!!"

HOUSTON'S LARGEST WESTERN BAR
(under new management, Bob Jones)

**A DECENT DRINK
AT A REASONABLE PRICE**

(in air conditioned comfort
or out on the patio)

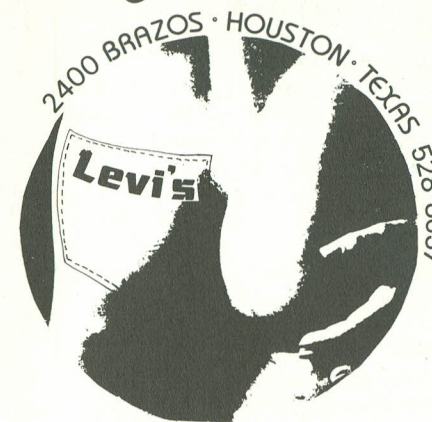
**GOOD DRINKS
GOOD TRICKS
GOOD TIMES**

**\$1.00 BEER BUST:
SATURDAY & SUNDAY: 3-6 P.M.**

**Texas Riders Registration, Sept. 3
UNIFORM MILITARY BALL
Coming Soon**



Miss Vi's Country Kitchen



*"Hot Meals for
Hungry Men —
At Poor Girls' Prices!"*

Serving Dinner Monday thru Friday, 7 - 9:30 p.m. and
After Hours Breakfast Friday and Saturday, 2 - 3:30 a.m.
Afternoon Snacks Sunday, 3-7 p.m.

MEN-U

Monday

Sandwiches: Levi Burger (1/2-lb. ground steak with all the trimmings-\$1.75, or BLT with chips-\$1.45.

Tuesday

"Pink Plate Special" — Chicken "fit for a Queen and big enough to fill a horse"-\$2.50.

Wednesday

"Miss Thing's" World Famous Spaghetti Dinner with salad and garlic bread - \$1.95. "Seconds if you can."

Sunday

Sandwich Snacks, 3-7 p.m.

Thursday

Miss Vi's Pan Fried Po'k Chops with mashed taters, cream gravy, veggie, bisquits, and sliced 'maters - \$2.25.

Friday

Sandwiches for dinner. After hours breakfast 2-3:30 a.m. with omelettes, Leviburgers, BLT.

Saturday

No dinner (Miss Vi's girls got to get their rest). After hours breakfast 2-3:30 a.m. with omelettes, Leviburgers, BLT.

**For Dessert [to fill that last hole]
try Miss Vi's Pies!**

**Your Chef (Miss Vi
Herself): Ron**

COME DINE WITH MISS VI



CRUISE CAMERA

Houston's GAA hosted this August 15 Benefit Bash for the University of Houston Child Care Center. Proceeds will be donated to the center's building fund for a "winter playhouse."



Exile
 2 P.M. 1011 BELL 2 A.M.
 HOUSTON, TEXAS
 226-8068

P R E S E N T S

BAND—9 til 1
 Fri. —Laverne & Company
 Sat.

P L U S

Every Other Sunday, 7 p.m.
THE KIT-KAT REVIEW
TRACY
ADRIAN ST. JOHN
RONNIE SIOUX
Veronica and Champagne

Open 11 am Daily
 Open Noon Sunday

Mini PARK

The First in Houston
 With the Very Best
 All Male Movies

Tuesday — all day, all night
 is Buddy Day: 2 for \$5

2907 MAIN ST. 528-5881



THE MONTROSE ACTIVITY CENTER IS
 COOPERATING WITH A MEDICAL STUDY
 FOCUSING ON

ANXIETY & DEPRESSION

Participants will receive a COMPLETE medical examination, periodic re-examination and treatment. The time required is 15 to 30 minutes per week. No cost to participate. Any person suffering from symptoms of anxiety or depression is welcome to participate. All interested persons please call the Montrose Activity Center at 526-2668.

THE NEW

apt



**AUSTIN'S CRUISEIEST
& only DAY-TIME BAR**
Open noon-2 a.m. daily

2828 RIO GRANDE / AUSTIN / 478-0224
ENTRANCE IN REAR

VENTURE → N



2923 MAIN PH. 528-9397

THE VANS...BABBS & BALDY

9pm til 2 am
FRIDAY & SATURDAY
7pm til midnight
SUNDAY

ENJOY COCKTAILS OR BEER WITH
BILL & JIM 10-2 DAILY, 12-2 SUNDAY

bulletin board

Your message here will reach thousands of gay people throughout Texas. To advertise, send 20c per word to Weekly Bulletin Board, This Week in Texas, P.O. Box 22104, Houston, TX 77027.

GOOD WITH YOUR HANDS?

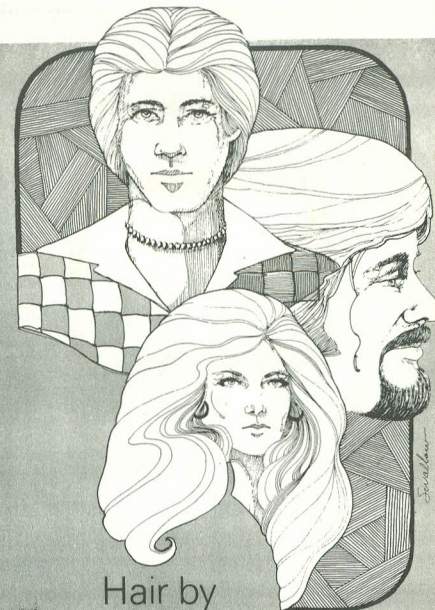
Openings for Masseur & Masseuse. No experience necessary. Will train. Apply in person. Amazon Massage Studio, 10,000 McCullough, San Antonio.

HAIRBENDER

Experienced hairdresser with following needed by leading Montrose beauty salon. Top pay. Marc I, 906 Westheimer, 523-7764. Ask for Tim.

SPIN THAT WAX

Disc Jockey needed at Austin Country. Experience helps. Call 472-0418 after 8 p.m. Ask for Keith.



Hair by

MARC' I

THE HAIR SHOP

At Marc' I, we specialize in hair styling. Not just the natural, today styles, but the style you want. The style that makes you look your best.

906 Westheimer at Montrose
Houston, Texas 77006

523-7764

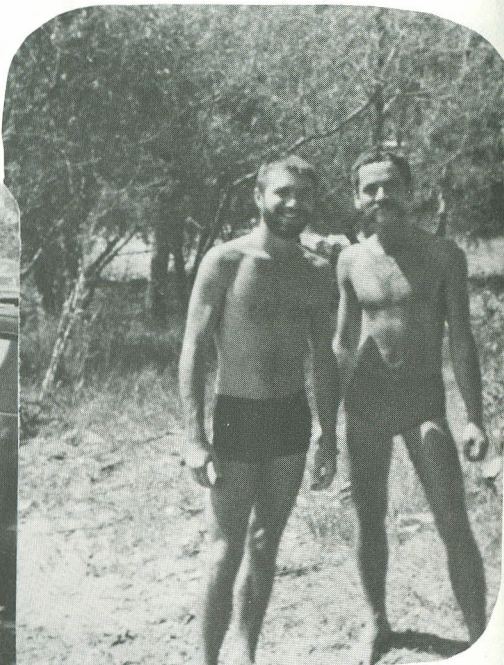
Monday-Saturday, 9:00-6:00
Evenings by Appointment

MARYS TOO

Galveston
2502 Q 1/2 STREET
At the Corner of Rosenberg and Q 1/2 Street
763-9334

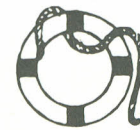
We just had to go back and see if Lake Dallas over at Queen's Point could be hot two weeks in a row. It was very hot indeed as the Cruise Camera captured some picnic blankets on a magic carpet ride somewhere out in the ether between Dallas and Fort Worth. Sorry, but our reporter didn't get any phone numbers from these gay picnics.

CRUISE CAMERA



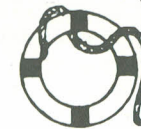
Mixed Drinks

Dancing



CREWS INN

3220 N. Fitzhugh
526-9320



Ernie's Sara Lee Hours 50c Well/50c Beer:

Mon.-Fri. 4-7 p.m.

Saturday 4-8 p.m.

Sunday 3-7 p.m.

Singles Pool Tournament

Every Sunday 4 p.m.

Come Have A Drink

With Ernie

RAM ROD

Wednesday, 8 pm — Singles Pool Tournament
Mixed Drinks and Pool

“Under New Ownership and Management”
Introducing Ram Rod Hour: 5-7 pm Sunday — Saturday
Well Drinks 50c Beer 50c

“Come have a drink with Ken!”

3224 N. Fitzhugh
Dallas
526-9110

REVIEWS

Theatre

Four Houston playwrights contributed wit and fancy to Theatre Suburbia's latest summer offering, **FOUR BY FOUR**. Unfortunately, though, these contributions were not as consistent as the varied directions they undertook. Usually polished and professional, they plays were reinforced under sometimes laborious scripts by mostly pleasing performances.

The first, Eddie Cope's **Inside Story**, had a plot straight from a 1950 situation comedy minus the sight gags. It concerns a frantic young couple who work for rival newspapers and try to out-scoop each other before the next day's impending deadline. The piece was stylishly directed by Bonnie McFerren, but kept us yawning throughout.

Henry Klussman's **Survivor from Leningrad** suffered from B.A. Mather's poor direction as well as a poor script. The story centers around a fallen general in East Germany (circa 1962) and his inward struggles concerning the impervious Berlin Wall.

One begins to suspect Klussman's attachment to this peculiar eyesore in history as something of a fetish.

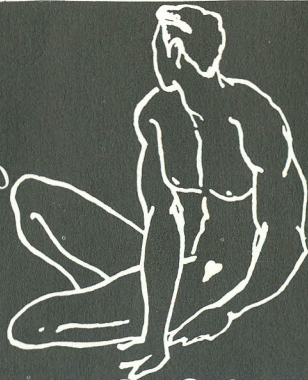
Showing considerably more promise was M.L. Pearson's **The Sandflea**, in which a young girl falls desperately in love with a vampire and they take a beachhouse in Galveston to spend the summer together. Jean Montgomery directed the well-intended script with all the sensitivity of parent to child. There were lots of laughs, and lots of precocity.

The evening of plays closed with Albert Green's **An Elucidation on the Psychology of Happiness**. Brilliantly directed by Ray McFerren, **Elucidation** was more of a lecture than a play, but the laughs came fast and quick as the five polished actors whipped through Green's comic dialogue and left us drained, and satisfied.

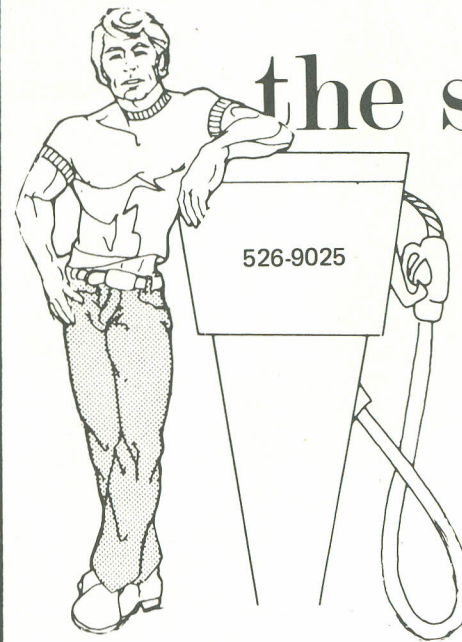
FOUR BY FOUR is, to say the least, an interesting distraction. It is, to say the most, a promising respite in Houston theatricality.

by Tom Goreman

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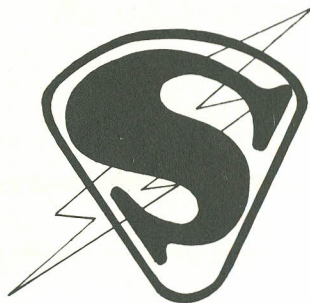
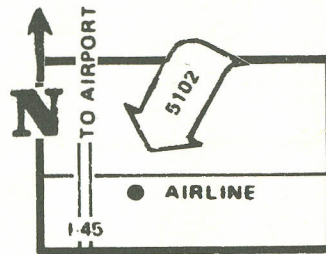


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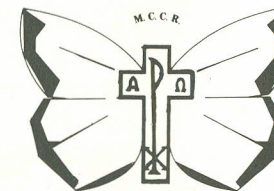
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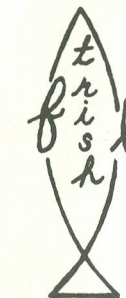


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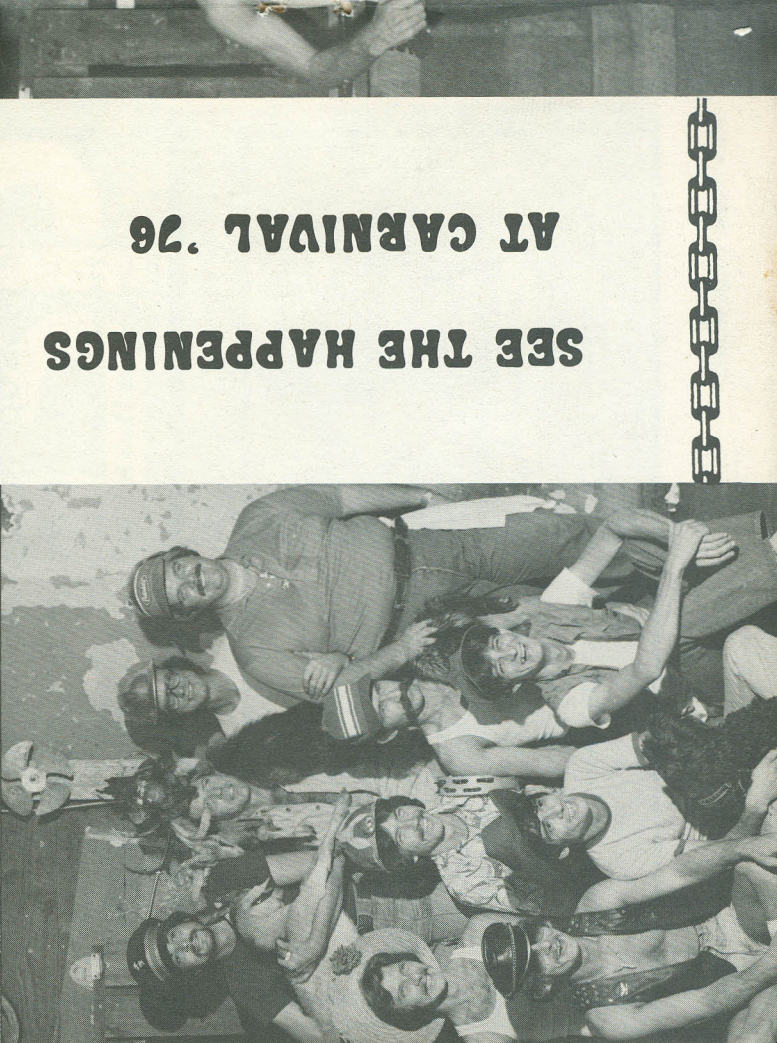
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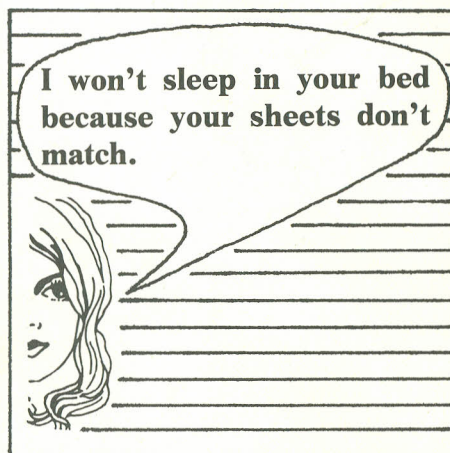
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COMMENT

Editor's Note: From time to time we will use this space to run articles or comments submitted by our readers concerning new organizations or events of special interest. All material submitted becomes the property of TWIT, and we reserve the right to alter the copy to fit our editorial and layout requirements.

We've Come a Long Way, Baby . . .

. . . but we've got a long way to go. From my point of view, I can see the progress gay people have made in the last fifteen years. I have a pretty clear picture of the gains we've achieved, and I can make a reasonable estimation of the weaknesses and strengths that will make a difference in the immediate future. What follows is an overall description of the state of gay liberties. More than anything else, it is an appeal for your involvement.

In the early sixties, gay people were a large group of potential citizens who were beaten into the dark corners of society by scientific bullshit from psychologists and psychiatrists who said that we were sick (And we believed it). *This* was compounded with religious bullshit that labeled us as the ultimate sinners (we went for that, too). Our legal standing was the same as other criminals and while we complained to one another about this, the laws stayed on the books with our passive acceptance. As far as the rest of society was concerned, we did not exist at all except as child molesters, characters in jokes, or manic-depressive individuals who were not sure what kind of plumbing they had been born with.

But there were a handful of women and men (perhaps one in every 10,000) who rejected all or part of the bullshit and mythology. They fought against the odds to struggle out of our closets to do something about our sorry state. It paid off.

The small group that took on the sexual research establishment was

able to rip the foundation from under the psychologists and psychiatrists. Homosexual behavior is now known to be a natural response to a natural attraction experienced universally. Humans who are not aware of both homosexual and heterosexual attraction within themselves are likely to have poor self-awareness. Those who hate or fear homosexuals (homophobes) are now recognized as sociopaths in need of treatment.

Another group defied the religious establishment and exposed the soft belly of prejudice that lay under organized religion. The Biblical condemnation of homosexuals has now been shown to have been interpretive and traditional rather than literal. Embarrassed theologians are burning midnight oil trying to redefine the religious notions that have oppressed us since about 600 AD.

The laws that make us criminals have been removed from the books in some states. In each case, the credit must go to a very few. Civil rights legislation has passed in some local and state governments but this progress has so far been quite small.

Very little has been done to combat the prejudice, ignorance, and mythology held by the general public. The job requires mass education, and a handful of people just cannot handle the workload alone. Fewer than 20% of gay Houstonians have ever heard of Katy Feller, Pokey Anderson, Gary Von Ootegham, Hugh Krell, Jerry Miller, or me. Either we are not doing our jobs well or no one is listening.

continued on page 38

FICTION

GORDON! GORDON!

by Max Baumgardner

Cohen smiles expansively at the camera. She is hanging on to the side of a spaceship that's being hurled through outer space by an unknown power source on Beta-5.

Inside of the spaceship, Flash Gordon sits at his control panel and checks his instruments for malfunctions.

FLASH:

Repairs made, Dale?

DALE:

Repairs made. The hydrolizer was damaged by a radiation belt near Saturn, that's all.

FLASH:

Good. Come on back in. We have a lot of work to do. (Cut to Cohen.)

DALE:

But it's so beautiful out here, Flash! I can almost see God Himself smiling at me. (Orchestra cue.) And you know what, Flash? This is the first time in my life I've ever felt important. (Camera pan out. Orchestra begins intro to Cohen's song. Cohen looks defiantly at the camera. She sings.) **Something wonderfullllll . . . Something marvelouuuuuuuus . . . Something beautifullllllll, is meeeeeee! ** (Timpani. Switch to camera two. Pan out. Meteors whisk by.) ** Something special in my life has taken charge . . . Something special in my life that's by 'n large the most wonderful thing that could happennnnn . . . to meeeeeeee! ** (Cut to Flash, smiling fondly at her image on the telescreen.)

Good morning.

Today is screening day. I am bored. After seventeen weeks of shooting, I am bored and tired and sick of the moon. I suspect that the film will be a

financial success, though I doubt its critical draw.

Critics. I hate them. They destroyed me in FULVERSON-50. They said terrible things about me in BONDAGE.

Good morning. Hello.

My lover made the mistake of directing this fiasco. I call it a fiasco because it will surely mar his otherwise flawless reputation in the film industry. No one is going to appreciate, in this day and age, a musical extravaganza based on the antiquated tales of Flash Gordon. NO ONE.

The publicity releases state: THE FIRST MOVIE EVER FILMED IN OUTER SPACE! We have all been run through the mill with ad campaigns that take up, it seems, more of our time than the actual filming. I am sick of it.

The editor of the film is a maniac named George Swineson who does not like me and will probably do his best to make me look as ridiculous as possible in the final prints.

The star of this film is the sensational Sandra Cohen. (Ha.)

I don't know. I'm rambling on about nothing. I'm sick of it all. I'm sick of breathing heated air and drinking water that tastes like pee and eating food that smells like shit.

Do I sound bitter?

Smile.

Wait a minute. Footsteps. I . . .

"Hello, Marc."

"Hello."

"Tired?"

"Well. About everything. Where have you been?"

"Fighting with Swineson."

"I want to go home, Sol. I hate the moon."

"No one said this was going to be a vacation."

"But still it should be fun. That's why we're in the business."

"I don't know about the business anymore. Things are changing. Movies are passe now. Theatres are shutting down by the thousands. And for our Backers to think that this one final 'epic musical' will revive it as an art form is . . . well, is as much a fantasy as Sandra Cohen's tits."

We have an agreement these days, Sol and I. We have agreed to tread very lightly on each other's feelings. We know each other's soft spots, and we avoid them.

Sol is an established, respectable producer/director. At thirty nine years old he boasts seven films (eight, if you include this sham), five of which have received nominations at Cannes. Three of which have won. Impressive?

I am not so established, not so respected. I've never received an award. I've never even received a nomination. At twenty seven, I find my acting career on the serious wane. Sol has taken me on in hopes that I can emerge to overnight superstardom, with Cohen as my vehicle. He's convinced that with one good film to my credit I can get back in favor with the Backers (Why he chose GOR-

DON! GORDON! I'll never know). There's a lot riding on this film. I hope we can pull it off.

Sandra Cohen has hated me from the beginning. I don't know why. She was threatening to withdraw her contract if Sol co-billed her with a big name. That's how he managed to slip me into the picture. I would certainly pose no threat to her. I mean, who in their right artistic mind would notice Marc Stalinsky with her on the screen. HER. She-God. It's incomprehensible.

Do I sound bitter?

An example. A perfect example. The first day of shooting, Cohen showed up early (about ten minutes). I showed up late (by about fifteen minutes). Actually I had been delayed in make-up, but SHE-GOD wasn't interested in details.

"So you're 'it.' Jesus! I heard you was the director's boyfriend. You better fuckin' be good!" Then a catty smile. "But not too good, of course."

"Hello, Ms. Cohen. I'm looking forward to working with you."

"Yeah. My ass. What the hell are you doing coming in so fuckin' late?"

"That, Ms. Cohen, is none of your fuckin' business."

Continued on page 35

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CRUISE CAMERA

Some hot new shows are happening at Houston's Lamp Post as these Cruise Camera pictures testify. Captured here are highlights of last Sunday's Super show with Shawna Hayden, emcee, plus Julie the stripper and Jackie the singer with guitar.



fiction

Sandra Cohen's eyes narrowed. She scowled and said, "You're on my piss list, Stalinsky. I'm gonna make this picture hell for you."

And she did. At every turn she made me look inexperienced, unqualified, and incredibly foolish. She got two of my best songs cut, a few of my monologues shortened, and four of my costumes remade to suit her taste.

And Sol allowed this to happen!

He had been dying to direct Cohen for years, had seasonally bid for her contract, sent numerous letters to her agents, even sent her a few original scripts.

And now. Now that he finally had her he was allowing her to shit on me. ME!

And now. Tonight.

The screening is over. Everyone saw it. Everyone liked it. Everyone but myself, that is. ("Sandra Cohen made the film." "I've never seen her so electrifying." "We have a new Barbara Streisand on our hands." "She's saved the film industry from disaster!")

I admit with queasy stomach that she was good. Sensational, as a matter of fact. And me? Well, the critics will no doubt have a field day tomorrow. I can just imagine what they'll say: "Stalinsky melted admirably into the background." "Stalinsky lacked style, he never developed beyond . . ." "Stalinsky limped through with his usual . . ." "Stalinsky could not keep up with . . ." "Stalinsky seemed embarrassed . . ."

Well, goddamit, I was embarrassed. I AM NOT FLASH GORDON. I CANNOT PORTRAY FLASH GORDON EFFECTIVELY. I CAN'T. I can't.

Maybe I'm losing my mind. (What a pleasant thought.)

Sol and I are having dinner later this evening. I'm anxious to hear what he has to say about it all . . .

"Hello, Marc."

"Hi."

"Have you ordered drinks?"

"Yes."

Silence. Thick, heavy silence. Drinks are brought. Then:

"Marc, you weren't that bad."

I tensed and took a healthy slug from my Stinger. "Have you gotten any flack from the critics?"

"Well." There was doubt in his eyes. "Peters is going to be kind. Thackle probably won't say much about you at all."

"And Reiser?"

"Reiser may sting a bit."

"Well he SHOULD sting! I was awful."

"Marc . . ."

"I looked terrible next to her."

"You weren't that bad."

There was applause. Cheers. I turned to see what was happening and Sol reached out and touched my

Tooter's



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fiction

hand. Sandra Cohen had entered the restaurant. Her escort was Swineson. My face burned with anger. The applause grew, became deafening. Sol gripped my hand tighter.

"Marc, it's over. It's done. Forget it."

Cohen and Swineson waltzed graciously through the aisle of admirers towards our table. OUR table.

"What have you done?" I demanded hoarsely.

"They're joining us, Marc. Now don't get excited."

"EXCITED!?"

"It was all arranged by the Backers. The columnists will be here tonight."

"Fuck the Backers!" I pulled away from him and headed for the EXIT light.

"Marc!"

People were muttering amongst themselves, but I didn't care. I couldn't care. I was beyond caring about anything.

"Going somewhere?" Sandra Cohen loomed before me, all smiles and charm. Swineson snickered evilly.

I was confused. "Going?"

"Well . . . you seem to be in a rush."

"Yes. A rush. Well." A dead silence consumed the restaurant. Everyone was straining to hear my answer. "Well, I forgot something at the . . . I . . ."

Sandra Cohen began to laugh. I stood frozen in shame. "Ladies and gentlemen," she announced to her audience. "Flash Gordon, if you will excuse him, is about to make his exit. His spaceship is double parked."

Cameras clicked. The restaurant patrons laughed and applauded Ms. Cohen's extemporaneous display of wit.

As I entered the vacuum tube that

descended twelve levels to our apartment quarters, I wondered briefly if Sol would follow me. But I didn't hold my breath. I realized that he had other things on his mind.

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comment

Part of the problem can be laid on the doorstep of the mass media. Television, newspaper, and most radio decision makers see us as side show freaks, few in number, with the problems we deserve. Is it any wonder then we are not taken seriously? Even the politicians who are now giving us lip-service (but stop short of any serious consideration of our complaints) will not long continue to do so unless we can demonstrate some measurable, real strength.

It no longer bothers city administrators when Ray Hill complains; nor do they pay any more attention to the other "spokespersons" from our community. If you have been waiting safely in your closet for a modern Moses to lead you safely out . . . forget it! He ain't comin'. We, collectively, are the Moses of gay liberation. When the gay lawyer, gay doctor, or gay middle class businessman or woman realize that they too are the target of homophobia, prejudice, and ignorance and begin to actively respond to each incident of harrassment, then we will begin to show progress.

If a bar or bookstore is raided and needless arrests are made, hundreds of outraged citizens should literally tie up city hall phone lines complaining. Those arrested should demand the jury trials they are entitled to, and then sue for redress of any excessive police action. Hardy souls should refuse to post bond and insist on speedy trials. All witnesses should meet and write out their observations to be used in court. And dozens of people should fill the Wednesday morning city council agenda in loud complaint.

We have a literal alphabet of gay support organizations: GAA, GPC, MCCR, CCC, UHO, Integrity/Hous-
Continued on page 42

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BOX 22104

Box 22104: Congratulations on your great publication! I was wondering if you were at all able to possibly help me out. First—let me give you some background about myself. I am lesbian. Considered very, very intelligent, especially very elaborate and active in drama, and your finer arts (painting). I've got "men" chasing me constantly. However with my cunning personality I am able to surpass them without any hint towards my "Homo" ways.

O.K. so you're probably thinking I've got a terrifically bloated head. You're damn right I do! I ought to. I'm extremely feminine with qualities that men seem to literally "drool" over. Now my avid letter reader, to get to my very basic, but delicate point. I'm only 17 years old. Too young to attend gay bars regularly. Too young for most women to accept. Ah, what the hell. The ones I do meet at those bars are mostly too, too old for me (or at least that's what "they" say!). Or I find them very frustrated with themselves.

Shoot I'm just young, and gay, and an extreme extrovert. I "love" women! Do I have to wait five months (my 18th birthday is in December) before I can even experience my first "love affair" with a woman? I'm even willing to travel, if that's what it takes to find what I want. So, my friend, this is where you come in. At least I hope! Please, can you give me any lead to a gay youth organization of any type? If it's against your policy, I understand. However, at least I found a little sympathy, from what I gather. If you can give me no clue than all I ask is your "Blessing" in me. You see I'm so determined that I'm going to form one myself if that's what it takes!!!

Again "Congratulations" in a fine publication of such an informative magazine as "This Week in Texas."

Stay Free, Mary

Editor: Into a Wednesday morning hangover I stumbled . . . And there was this kind of weird letter from one of our readers in San Antonio. I don't know. Maybe I'm hallucinating on my yeast tablets. Needless to say, it jolted me headfirst into what started out as a rather unproductive day.

I liked it.

But about your problem. I don't know. I can sympathize with you, sure, but I don't know if I can help you. Later this morning when my eyes open up a little, I'll make a few calls. The only thing I can think of right off the bat is the MCCR of Houston. It's a church. A gay church. They hold a Saturday morning rap session, and possibly you could get in with them and get introduced around.

You said something about travel (which leads me to believe you are not in school). You'll have a better chance at falling in love in a larger city. Let's face it. There are more gay girls in Houston and Dallas than San Antonio.

So far as I know, the only "gay youth organizations" in existence at this time are those associated with colleges and universities. Perhaps if you're just out of high school and on your way to college, you should check around at your prospective campuses to be sure that there is an active gay organization associated with the school you eventually select. At the University of Houston, there is a very "involved" group of gay students who call themselves the Gay Activists Alliance. Their address and phone number are listed in our guide, and you can see pictures of some of their activities elsewhere in this issue.

Tell you what. If you can see your way to ever visit Houston, write and let me know and I'll make arrangements to have you put up somewhere. Make it on a weekend and I'll take you over to MCCR and introduce you to everybody. I also know some gay girls connected with the GAA.

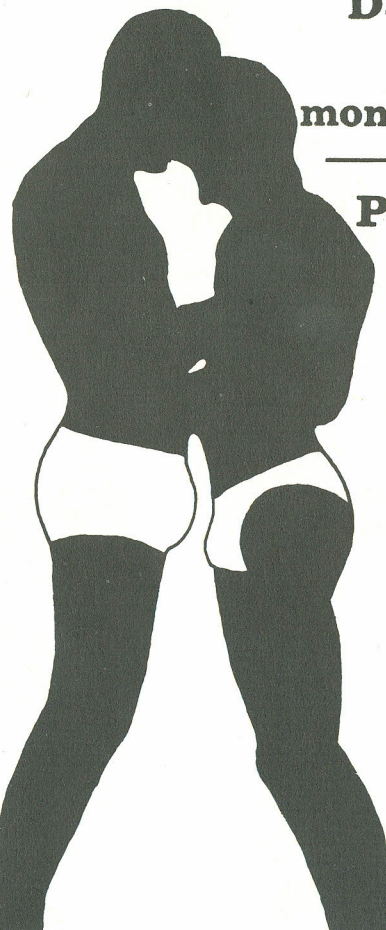
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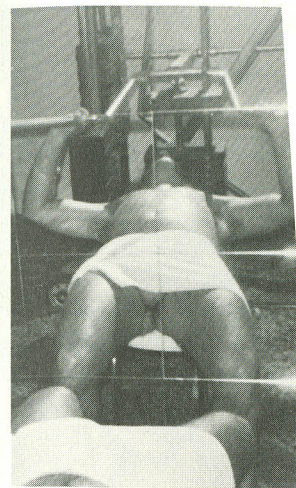
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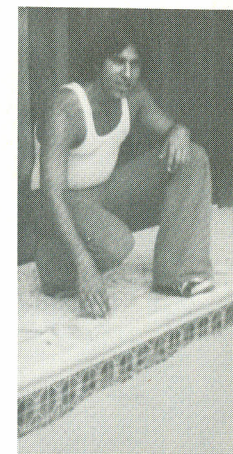
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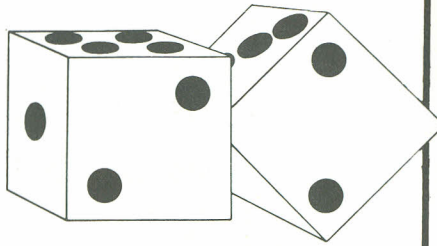
CRUISE CAMERA

comment

ton, Dignity . . . etc. And if you are waiting for an organizational officer to tell you to help do what you already know needs doing, you have two options: (1) Keep waiting, or (2) Get off your duff, contact these people, and get some help.

Your talents, your wisdom, your energy, your money, even your point of view is needed all over town. We do not have a selective service system to draft you. You'll have to volunteer. Do it now! The future can be as bright as your willingness to get involved . . . or as dark as your closet.

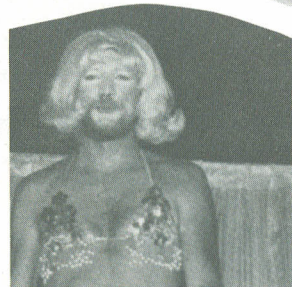
—Ray Hill



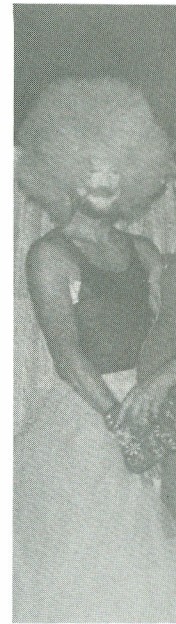
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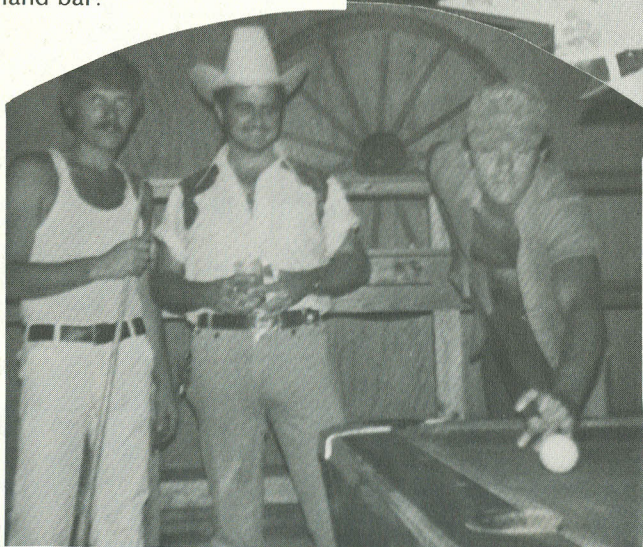


**2900 FANNING
AT TUAM ST
IN HOUSTON**



CRUISE CAMERA

Meanwhile, next door on Main Street, John gives a pool lesson to Don & Jim at the butch western bar, The Loft; soon to become an island bar.



Dudes from all over East Texas are jamming Houston's Venture Inn weekends to gather around Babbs & Baldy, pictured here, as they entertain with music a la nostalgia. Owners, Jim (behind piano) and Bill (behind bar) are packin' 'em in as never before.

French Quarter

ALL MALE CINEMA

Louisiana at Elgin Houston, Texas 527-0782

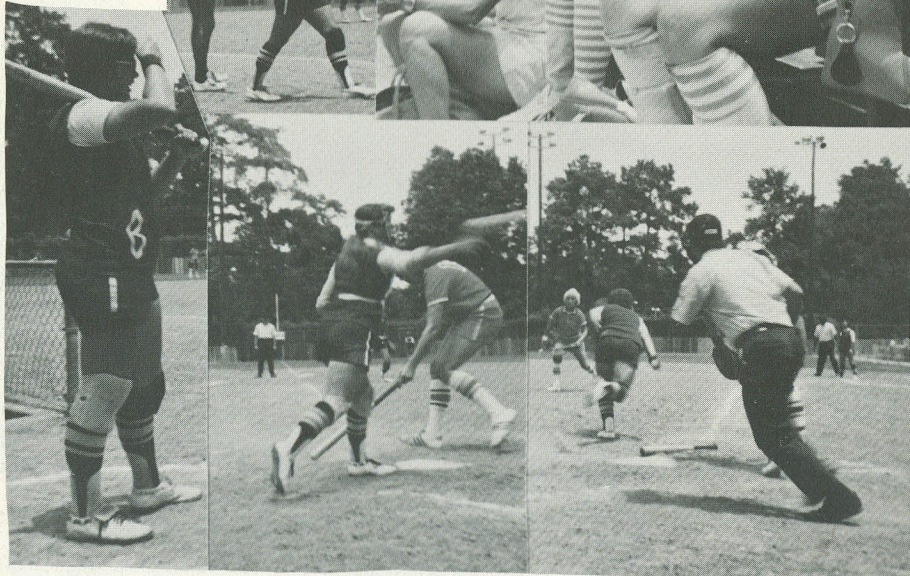
COUNTRY CHICKEN

Black Heat

new hours -
wed thru sat 2am, sun thru tues 12am

CRUISE CAMERA

They came from all over the U.S.A. to Houston for the 25th Annual Invitational "Bullet" Softball Tournament. The place was Memorial Park. The players were girls, girls, and more girls. TWIT's Cruise Camera captured these Sunday Shots as the teams went into the finals. To all those responsible for this exciting sports event, This Week In Texas tips ye ol' ball cap. And, congratulations to the winning team, the Peppers from California, pictured here.



BARTENDERS' DRAG SHOW

a benefit for
The Crippled Children's Charities

Thursday, August 26, 9:30 pm

At The Encore in Dallas
\$1.00 Cover at the Door

All Proceeds go to the benefit of
the Crippled Children's Charities

Ad Courtesy of CREWS INN



MISS TEXAS AT LARGE PAGEANT

Tuesday, September 14, 1976

9:30 pm

THE OLD PLANTATION

1807 N. Harwood

Dallas, Texas

Weight Requirement: 200 lbs. Minimum

Judging Categories: Gown, Sportswear or Swimwear, Talent

Entry blanks at Old Plantation in Dallas or Houston

Prizes:

- Miss Texas at Large — \$150 and Trophy
- Miss Runner Up — \$75 and Trophy
- 2nd Runner Up — \$25 and Trophy
- 3rd Runner Up — Trophy

CALENDAR TEXAS

AUSTIN

Wednesday, August 25

- Special drink night at Austin Country, 8 pm 'til 2 am. Bar Drinks 25c; beer 10c. \$2 cover at the door.

EL PASO

Wednesday, August 25

- Benny sings and plays the piano at the Apartment.

Saturday, August 28

- Benny sings and plays the piano at the Apartment.

FORT WORTH

Tuesday, August 24

- Free food with special drink prices at the 500 Club, 8-10 pm.

Wednesday, August 25

- 500 Follies present "Midweek Madness" at 9:30 pm., 500 Club.

Friday, August 27

- Country Western night at the 500 Club. Special drink prices if you wear western hat.

DALLAS

Sunday, August 22

- Old Plantation Drag Show with Jann Russell and the Pantomaniacs plus the Living Dolls!

- Free Draft Beer at TJ's, 7 pm-8 pm.

- Free Draft Beer at Sundance Kid, from 7 pm til the keg runs dry.

- Cook-Out at Club Dallas, 2-5 pm. Everything supplied for Larry's tasty trollburgers.

- Free Beer at the Olive Branch Saloon, 5-7 pm.

- Steak-Out at Chuck's, 6-8 pm. Chuck's supplies the trimmings. All you have to bring is your meat.

Tuesday, August 24

- Buddy Night at Club Dallas — two for the price of one, 6 pm 'til 2 am.

- \$1.00 Day at Bachelors Quarters.

- 10c Draft Beer at the Encore at 10 pm.

Wednesday, August 25

- Drag Show at the Bayou Landing.

Thursday, August 26

- 10c Draft Beer at the Encore at 10 p.m.

- Live Band at the Jugs, 8-11 pm.

HOUSTON

Friday, August 20

- Drag Show at the Horn-It, 10 pm.

- Babbs and Baldy performing at Venture Inn 9 till 2. No cover.

Saturday, August 21

- Babbs and Baldy performing at the Venture Inn 9 till 2. No cover.

- Beer bust at Levi's, 3 to 6 pm. \$1.00.

- "Saturday's Child" rap session from noon til 2 pm at the MCCR.

Sunday, August 22

- Drag show at the Old Plantation with Ernestine, Jennifer George, Naomi Sims, Donna Day, and Carmellita.

- Beer bust, The Loft. 4-7pm. \$1.00.

- Babbs and Baldy performing at Venture Inn 7pm till midnight. No cover.

- Beer bust at Levi's, 3-6 pm. -\$1.00; 75c if wearing western hat.

- Jambayla at The Barn, 1 pm.

- All lockers, \$2.00 each, 8 am-4 pm, at Club Houston.

Monday, August 23

- Happy Hour, Monday thru Saturday, noon till 7 p.m. Hi Lite Ranch.

Tuesday, August 24

- Free movie at The Locker, 9:30 pm.

Wednesday, August 25

- Gay Political Caucus meeting at 7:30 pm at MCCR.


- Super drag show with Ernestine, Jennifer George, Carmelita, Donna Day and Naomi Simms at the Old Plantation, 9:30 pm.

- Buddy Night at Club Houston — two for the price of one (lockers), 4 pm-midnight.

Thursday, August 26

- Country and western band at Just Marion and Lynn's, 9:30 pm. No cover, no minimum.

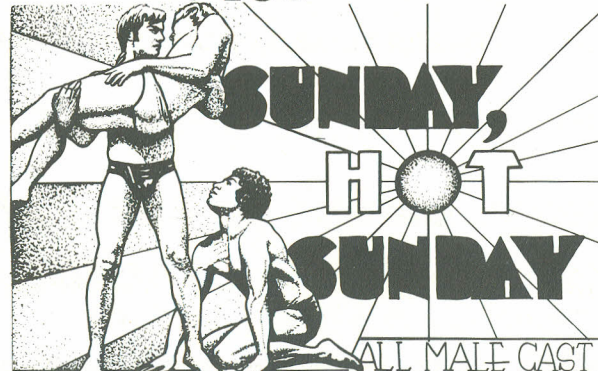
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DON'T WALK ALONE IN THE PARK
UNTIL YOU'VE SEEN THIS FILM!



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**ABDUCTION
IN THE PARK**

PLUS

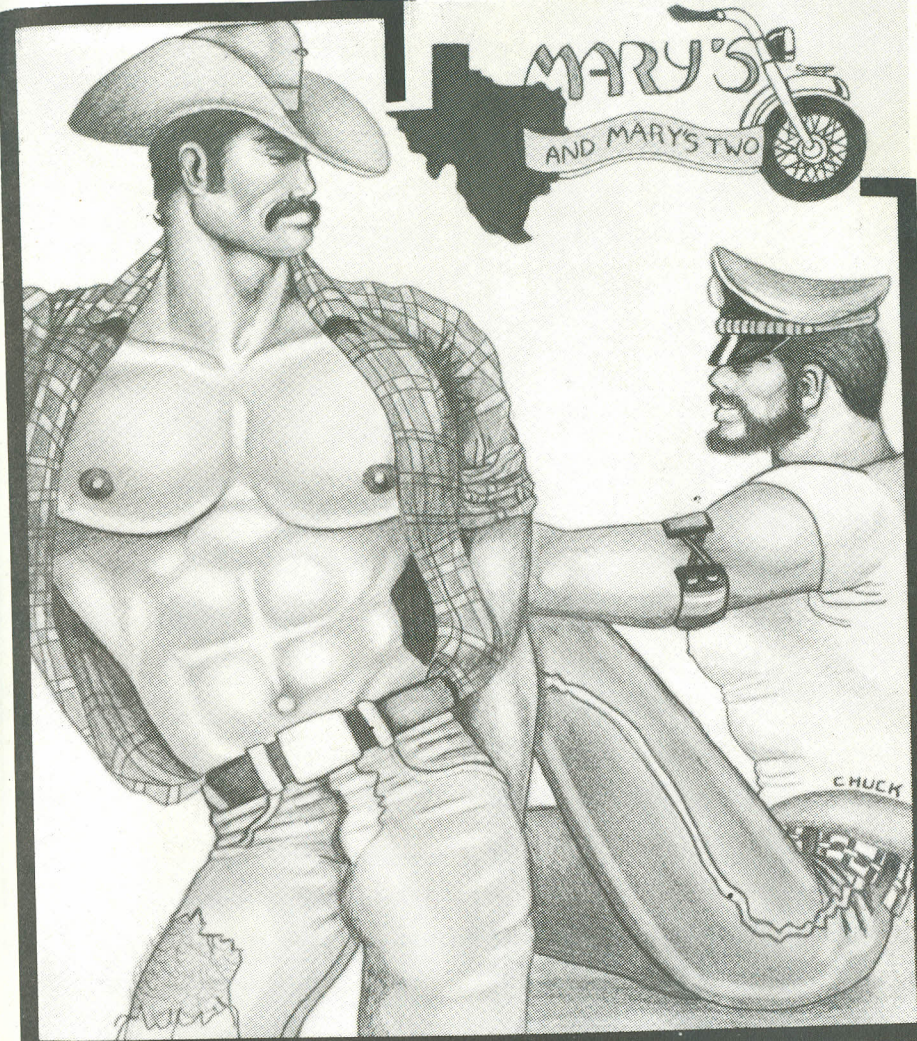


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HOT
SUNDAY**

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HOUSTON — AND — GALVESTON

It's Coming--The Military Ball

SUPPORTERS

Listed here are bars, baths, bookstores, retail shops, and services which **This Week in Texas** recommends to our readers. Each week we are in touch with each of these establishments, so our listing is both accurate and dependable. If you are travelling in Texas, we think you'll find that these merchants welcome your business and will give you the best value for your money.

AMARILLO LOUNGE
Old Plantation — 1005 N. Filmore — 372-5081

ARLINGTON CARPET & CLEANING
Germany's Carpet & Upholstery — 469-6439

AUSTIN BOOK STORE
Mr. Peepers — 213 East Sixth Street

AUSTIN CHURCHES
Metro Community — 408 W. 23rd — 444-5121

AUSTIN LOUNGES
Austin Country — 705 Red River — 472-0418
The New Apt. — 2828 Rio Grande — 478-0224

AUSTIN ORGANIZATIONS
Gay Comm. Svcs. — 2330 Guadalupe — 477-6699

COLEMAN THEATRE
Oak Drive Inn — N. on Hy. 84, Old Abilene Hwy

DALLAS ADVERTISING CONSULTANT
Sego — 4519 Gaston Street — 821-9079

DALLAS AIR CONDITIONING
Day & Night — 5710 Marquita — 826-8300

DALLAS ANTIQUES
Mike's Things — 3136 Routh, Ste. 104 — 748-0210

DALLAS BATHS
Bachelor's Quarters — 1225 Skiles — 823-0432
Club Dallas — 2616 Swiss Street — 821-1990

DALLAS BOOKSTORE
Lobo Book Shop — 3917 Cedar Spr. — 522-1132

DALLAS CHURCH
Metro. Community — 3834 Ross Ave. — 826-0291

DALLAS CLOTHING
Emporium — 3921 Cedar Springs — 528-7241
Union Jack — 3918 Cedar Springs — 528-9600

DALLAS HAIR SALONS
Tonsorium — 2900 N. Henderson — 823-1410
Union Jack — 3918 Cedar Springs — 528-9600

DALLAS LOUNGES
Bayou Landing — 2609 N. Pearl — 742-3269
Bon Soir — 4527 Cole Street — 526-9432
The Brass Rail — 2513 N. Fitzhugh —

Chuck's — 3019 Haskell Street — 526-9329
Crews Inn — 3220 N. Fitzhugh — 526-9320
Crews Inn II — 3115 Live Oak St. — 824-9043
Encore — 4516 McKinney Street — 526-9328
Entre Nuit — 3116 Live Oak St. — 823-0423
Jugs — 3218 North Fitzhugh Street — 526-9283
Old Plantation — 1807 N. Harwood — 651-1988
Olive Branch — 2822 McKinney — 823-0921
One Way In — 2509 N. Fitzhugh — 824-9227
Service Station — 3215 N. Fitzhugh — 526-9025
Sundance Kids — 4025 Maple St. — 526-9173
Swamp Trash — 3014 Throckmorton — 526-9184
Terry's Mail Box — 2515 - 2517

N. Fitzhugh Avenue — 824-9126
Terry's Ranch — 4117 Maple Street — 526-9302
T.J.'s — 3307 McKinney Street — 526-9368
Tool Box — 1804 North Harwood — 748-2054
Villa Fontana — 1315 Skiles Street — 823-0372

DALLAS PHOTO STUDIO
Glenhall — P.O. Box 5915, Zip 75222 — 233-4362

DALLAS PICTURE FRAMES
Coddington — 3921 Cedar Springs — 528-7241

DALLAS PLUMBING
Bill Taylor Plumbg. — 5710 Marquita — 826-4300

DALLAS RESORT
El Rancho Vista — P.O. Box 24731, Zip 75224

DALLAS THEATRE
The Hayloft — 4100 Maple — 526-9458

EL PASO LOUNGES
Apartment — 804 Myrtle Street — 544-7175
Pet Shop — 800 E. San Antonio — 532-9721
Time Machine — 207 E. San Antonio — 532-0820

FORT WORTH LOUNGES
Aub's — 1308 Saint Louis Street — 927-9220
Bailey St. Wherehouse — 259 Bailey — 335-0232
500 Club — 506 West Magnolia St. — 335-0692

FORT WORTH RESTAURANT
Aub's — 1308 Saint Louis Street — 927-9220

GALVESTON BATHS
Kon Tiki — 220 23rd/Tremont St. — 763-9031

GALVESTON HOSTEL
Galv. Guest House — 2101 Ave. 0½ — 763-8283

GALVESTON LOUNGES
Fruit Jar — 2214 Mechanic Street — 763-6319
Kon Tiki — 214 23rd/Tremont St. — 763-9031
Mary's II — 2502 Q½ Street — 763-9334
Robert's Lafitte — 409 Rosenberg — 763-9507

GALVESTON ORGANIZATION
Galveston Gay Society — P.O. Box 1272, Zip 77553

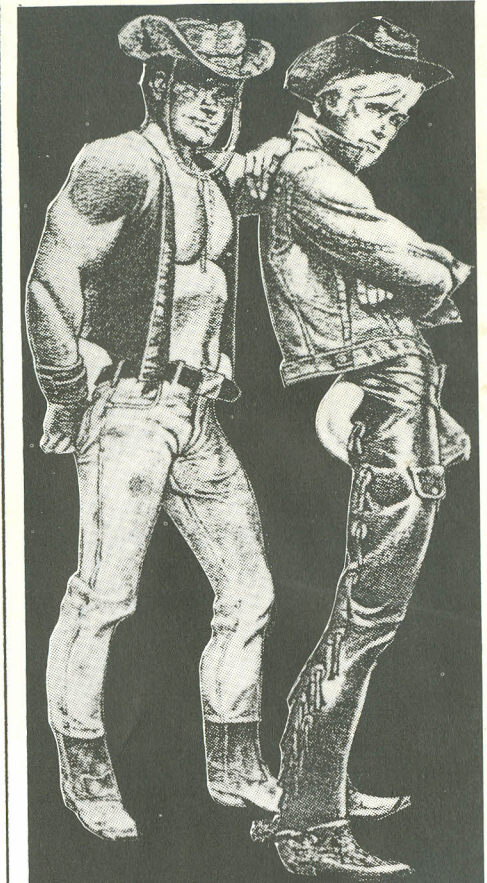
HOUSTON ACCOUNTING
Lambda Services — 800 S. Post Oak #7-960-8828

HOUSTON ADULT BOOK STORES
Action Bookstore — 4613 Mt. Vernon — 524-5612
Adult Arcade — 1201 Richmond
Carter's Bookstore — 2819 Louisiana Street
Diner's News — 204 Westheimer — 528-8950
Mr. Peepers #1 — 5200 Telephone Rd. — 649-9130
Mr. Peepers #2 — 1427 Texas Ave. — 226-9353
Mr. Peepers #3 — 5400 Airline Dr. — 691-9378
Mr. Peepers' Glory Hole — 2900 Fannin St.
O'Topos — 2020 Richmond Ave. — 528-8005
R.U.1.2. — 900 Lovett Boulevard, Suite 104
Studz News — 1132 West Alabama Street

HOUSTON ADULT MOVIE THEATRES
French Quarter — 3201 Louisiana — 527-0782
Mini Park — 2907 South Main St. — 528-5881

HOUSTON ADVERTISING AGENCY
R.G. Sauter — 2102 Briarglen St. — 629-4476

HOUSTON ART GLASS STUDIO
Genesis — 3507 South Shepherd — 522-2950



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HOUSTON BATHS
Club Houston — 2205 Fannin St. — 659-4998
Mr. Frizby's — 3401 Milam St. — 523-8840

HOUSTON CATERING
No-Sweat Catering Service — 780-7922

HOUSTON CHURCHES
Christ's Communion—908B Winston—861-0117
Metro. Community—1214 Joe Annie—526-8233

HOUSTON CLOTHING
Clothes Circuit — 900 Lovett Blvd. — 527-0553
Union Jack — 4025 Westheimer — 622-3100

HOUSTON CUSTOM JEWELRY
All That Glitters—2421 S. Shepherd—522-6976

HOUSTON DISTRIBUTORS
Ban Apple Gas/Woodstock Dist. — 783-7242
Bullet — P.O. Box 3513, Zip 77001 — 522-3921

HOUSTON EXTERMINATOR
Truly Nolen — 5716-A Clarewood — 666-6333

HOUSTON FLORIST
Ron Oruc & Assoc. — 900 Lovett — 526-0525

HOUSTON GIFTS
Jim's (House With No Name)—716 W. Alabama

HOUSTON HAIR SALON
Marc I — 906 Westheimer Road — 523-7764

HOUSTON INSURANCE
U.B.I.Co.—Leave Message for Bill—691-6444

HOUSTON JANITORIAL SERVICE
Bradley Services — 713 Pacific St. — 526-8243
Jem Sanitation — 900 Lovett — 528-8969

HOUSTON LAUNDRY & DRY CLEANING
Single Services—1621 Westheimer — 524-9560

HOUSTON LOCKSMITH
Montrose Lock & Key Company — 523-1423

HOUSTON LOUNGES
Barn — 710 Pacific Street — 528-9427
BriarPatch — 2294 Holcombe Blvd. — 665-9678
Depository — 2606 Peckham St. — 527-0260
Detour — 1504 Westheimer Street — 528-9552
Dirty Sally's 2nd Sun—534 Westheimer—524-1225
Exile — 1011 Bell Street — 226-8068
Filling Station — 1801 Richmond — 528-8523
Galleon — 2720 Richmond Ave. — 528-8787
Horn-It — 1430 Aldine Mail Rd. — 442-9459
Hi Lite Ranch — 6800 S. Main — 528-8730
Inside Outside — 1318 Westheimer — 528-8049
Just Marion & Lynn's—817Fairview—528-9110
Lamp Post — 2417 Times Blvd. — 528-8921
Levi — 2400 Brazos Street — 528-8637
Locker — 1732 Westheimer Street — 528-8844
Loft — 2909 South Main St. — 528-9337
Mary's — 1022 Westheimer St. — 528-8851
Old Plantation — 2020 Kipling — 522-2353
Odd's Place — 905 Woodrow St. — 528-9019
Our Place — 1419 Richmond Ave. — 528-8903
Sally's — 900 Lovett Blvd.—528-8900,523-3281
Venture-N — 2923 Main Street — 528-9397

HOUSTON OPTICAL BOUTIQUE
Specs of Houston — 4709 Richmond — 626-1161

HOUSTON ORGANIZATIONS
Gay Academic Union—P.O.Box16041,Zip77022
Gay Activist Alliance-4800 Calhoun-749-3489
Gay Polit. Caucus—815 Hawthorne—526-2668
Montrose Activities Center — 526-2668

HOUSTON PHOTO STUDIO
Algren — 2110 Lexington Street — 527-8961

HOUSTON RESTAURANTS
Tooter's — 2203 Westheimer Rd. — 524-9327

HOUSTON SCULPTURED NAILS
Mona — 6455 Westheimer Road — 785-3831

LUBBOCK LOUNGE
David's Warehouse—2403 Marshall—762-9165

McALLEN LOUNGE
Duffy's — 5 South 16th Street — 686-9144

ODESSA LOUNGE
Elbow Room — 1009 Maple Street — 337-9734

SAN ANTONIO LOUNGES
El Jardin — 160 Navarro Street — 223-7177
Friendly — 622 Roosevelt St. — 534-0710
Habitat — 309 West Market St. — 223-0866
Hypothesis — 2012 Broadway St. — 225-0693
Mary Ellen's — 815 Fredericksburg— 732-9801
Penny Pub — 10006 Wurzbach St. — 696-9181
Precious — 1107 Nogalitos Street — 223-0413
Sagittarius — 3000 N. St. Mary — 732-0694
Spanish Harlem—349 W. Josephine—732-0110
Zoo Club—3240 Northwest Loop 410—341-4302

SAN ANTONIO MASSAGE
Amazon Studio—10000 McCollough—349-6980

SAN ANTONIO MEN'S CLUB
The Crown — P. O. Box 182, Zip 78291

TEXARKANA THEATRE
Capri Theatre — 818 East Street — Texarkana

WACO LOUNGE
Other End — 2810 North 19th St. — 735-9195

WICHITA FALLS LOUNGE
Carousel — 703 Travis Street — 332-0832

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