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STUDZ NEWS

1132 W. ALABAMA - HOUSTON, TEXAS

Vol. 1, No. 47
this week
in texas

February 21-27, 1976

THE OLD PLANTATION



HOUSTON

2020 Kipling 522-2353

Monday: 25¢ bar drinks, \$1 cover

Tuesday: 25¢ bar drinks, 10¢ draft beer, \$1 cover

*Wednesday: Old Plantation Follies at 9:45
\$1 cover, 60¢ bar drinks*

Thursday: 25¢ bar drinks, \$1 cover

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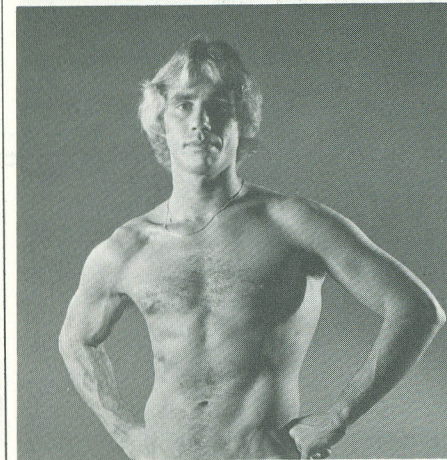
THE PET SHOP

800 East San Antonio Street 532-9721

Sunday: buffet, beer bust, show at 9:30, \$1.50 cover

El Paso's only mixed drink disco

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Our cover model this issue is Dale Layne, from Dallas, former Mr. Gay Texas and an ex Mr. David.

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AROUND THE STATE THIS WEEK

Saturday, February 21, Laredo

The El Vaquero will host the first annual contest for Miss and Mr. Gay Laredo, 9pm.

Saturday, February 21, Houston
Potluck supper, slave auction and rap session (Dr. Blair's seminar), 7:30pm, Metropolitan Community Church of the Resurrection.

Sunday, February 22, Dallas
Mr. Cutoff Contest, 9:30pm, Sundance Kids. Bar tab prizes of \$50, \$25 and \$15.

Sunday, February 22, Ft. Worth
Special farewell show and party for Jack Groce, Bailey Street Wherehouse, 9pm.

Monday, February 23, Galveston
Re-opening party, 9pm, Kon Tiki Club. Discotheque dancing and free coney islands.

Wednesday, February 25, Ft. Worth
Second amateur night contest, 9pm, Regency. Finals next week. No cover.

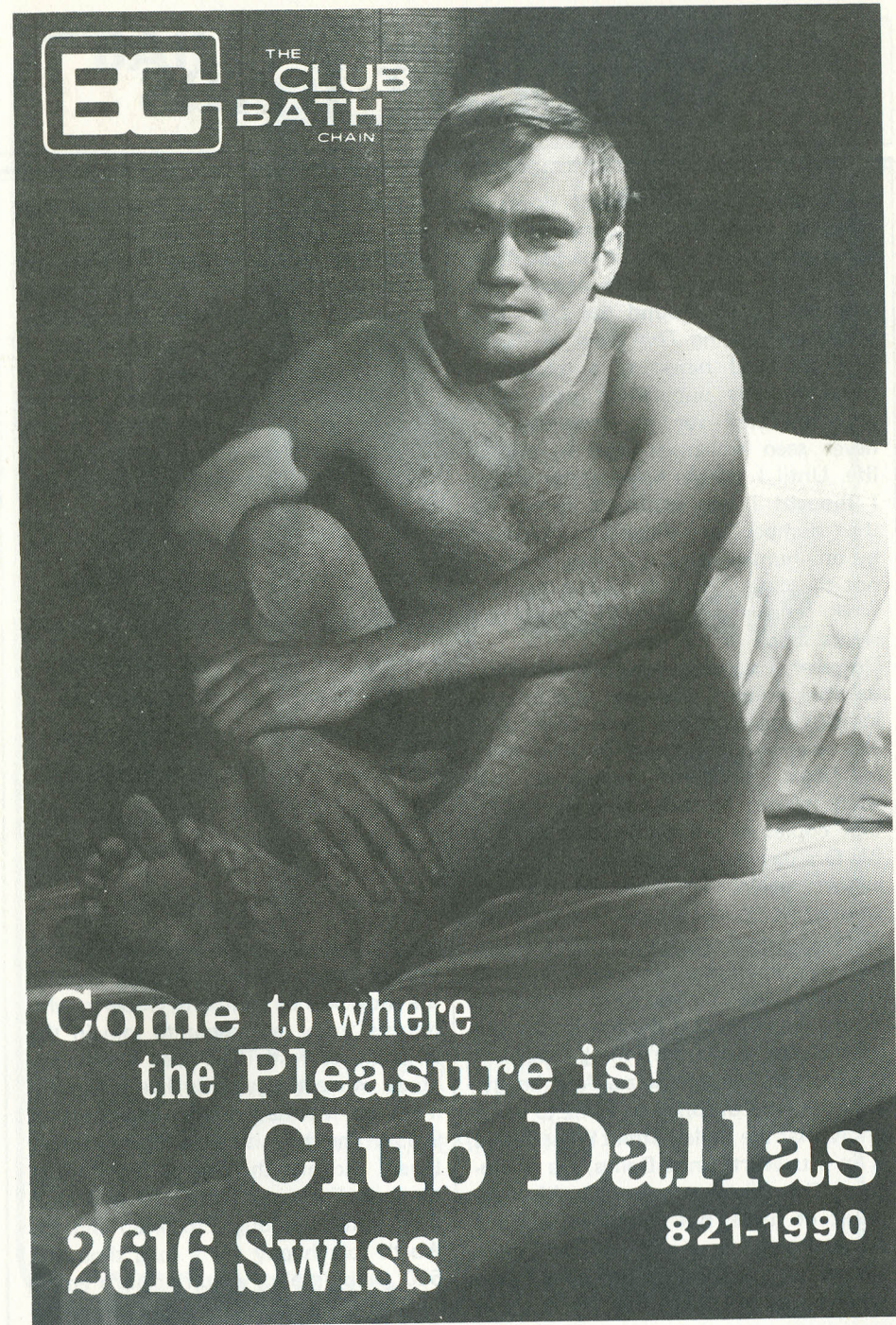
Gay Organizations

Houston Metropolitan Community Church. Sunday: worship services 1pm, 7:30pm, and choir practice 11:30pm. Monday: Lambda AA 8pm, Transactional analysis 8pm. Tuesday: choir practice 7:30pm, Bible study 7:30pm. Thursday: Lambda AA and Ala Non 1:30pm. Friday: arts and crafts 7:30pm.

Houston Gay Political Caucus. Wednesday: general open-to-everyone meeting at 7:30pm, upstairs at the Inside Outside.

Houston Gay Activists Alliance. Tuesday: general meeting Spindle Top room, Univ. of Houston, Univ. Center, 7:30pm.

Houston Christ Communion Church. Sunday: worship services 11am.



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Sampling Texas

Hi, gang. Let me get right down to business with the announcement of some good news — and some bad news. The good news is: More people than ever before, all around the Lone Star State, are reading *This Week in Texas*. And the bad news: If a mistake is made in this publication you really get lambasted for it. Honestly, I've never seen so much mail in all my life. Until I started opening the letters, I thought I was setting a record for the number of Valentines received by one human being. But alas, that was not the case. The bulk of the mail last week concerned several inadvertent errors made in the previous issue. . . . However, I suppose even that cloud has its silver lining — it shows your interest in your organizations, your cities, and, yes, even your interest in *This Week in Texas*. Apathetic people do not write letters. To those who were upset that copies of our publication reached Big D a day late, we apologize. It won't happen again. To those in Houston who wrote to tell us the Gay Activists Alliance meets on Tuesday, not Thursday, we apologize. To those in both Houston and Dallas who wrote to clarify the point that the **Service Station** is in Dallas, while the **Filling Station** is in Houston, we apologize. And finally, to those who dropped us a line to let us know that the **Bailey Street Wherehouse** is in Ft. Worth, not Dallas, we apologize. The mistakes were all silly, the result of haste, not ignorance. But we do apologize. Now will you send me a Valentine? . . . Speaking of Bailey Street Wherehouse (it's in Ft. Worth, you

know), you should be informed that they are coming up with some really dynamite shows and events. First, on February 22nd, at 9 p.m., is the farewell show and party for **Jack Groce**. Ever-popular, ever-hunky, ever-sexy Jack is moving to Tulsa. However, we have it on good information that he, for the first time in his life, will appear in drag at that party, as a farewell gift to his friends. (It's amazing what people can

. . . Ever-popular, ever-hunky, ever-sexy Jack Groce is moving to Tulsa. However, we have it on good information that he, for the first time in his life, will appear in drag at that party, as a farewell gift to his friends.

get the courage to do when they know they're leaving town.) Joining Jack in the show will be Kimberly Roberts, who returns from retirement to join in the Wherehouse festivities. Also the Wherehouse is starting strictly live entertainment on Monday nights, beginning at 9 p.m. The show is called "Bailey Street Live," and hits the boards for the first time on February 23rd. . . . And as if that weren't enough to keep the Ft. Worth folk happy for a long time, the **500 Club** is also venturing into enter-

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335-O232

SPECIAL FAREWELL SHOW AND PARTY
FOR JACK GROCE
WITH KIMBERLY ROBERTS

SUNDAY, FEB. 22, 9 PM

259 Bailey..... Ft. Worth

tainment arenas previously untapped. On Thursdays at the 500 you can catch the "Tonight Show" featuring Ronnie Carson as host and presenting all the latest info about what's going on — plus local talent. All that plus lots of laughs and general hysteria. Don't miss it. And for you pool players, the 500 Club features tournament eliminations every Monday night, as hopefuls vie for the 1st, 2nd and 3rd place trophies. Grab your sticks, kids! . . . In Houston, *This Week in Texas* sends belated anniversary greetings to **Dirty Sally's**. Sorry we missed the party. Good goin', D.S. Next door to Dirty Sally's, at the 900 Lovett address, things are also going great for **E.D. Lloyd**. In fact, business for those original design clothes has become overwhelming. Incidentally, E.D. asks all persons who "simply can't live without a new outfit" to please not wait until the last minute. Proms aren't planned at the last minute, so let's give a little advance warning to E.D. concerning your need for an outfit, huh? . . . Spotighting here and there: All Laredo is excited about the George Washington Celebration Parade and Contest on the 21st. The **GCOL** will have a float sponsored by the **El Vaquero**. In El Paso, the popular **Time Machine** is having so much success with its special live weekend shows that renovation changes had to be made to accommodate patron access to the club and performer access to the stage. In San Antonio, a new bar owners association has been formed, while in Galveston, the **Kon Tiki** re-opens this week. . . . That's about it for now. Hope I didn't make any mistakes this time. If so, just drop me a line (as I know you will). Letters containing belated Valentines will be given top priority.



5607 Morningside
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Drag Shows on Sunday 4-8pm
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Cher, Little Bobby & Tracy

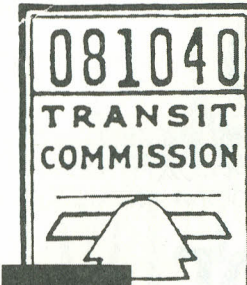
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March 2, 1976

9 p.m.

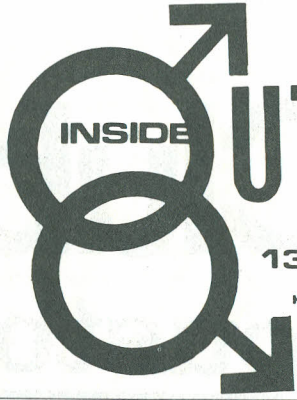
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SAN ANTONIO
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Life With Vera

a serial by John Gardner

continued from last issue

"You've got to stop beating your head against the wall," David pleaded. "It's not going to help anything."

"Don't tell me what to do. You're the one that got me into this mess," Burt replied, as he continued to knock off chips of paint from the wall with his forehead. "I'm ready to die." Burt moaned, banging his head harder and harder, "This is the only way out."

"Bitch, bitch, bitch!" David exclaimed. "You think you've got problems? Just because your mother saw you dressed up like Judy Garland and you discovered that your father goes to Club Houston, you think you've got problems? What about me? If you don't stop banging your head on that wall, my neighbors will think I'm running a home for butch woodpeckers!"

"Oh Vera, what am I going to do?" Burt pleaded.

"Don't call me 'Vera,'" David injected huffily.

"What do you mean. I've always called you Vera. It's your community name. Everybody calls you Vera."

"Decent people call me Vera. I'm not going to be insulted by a little twirp drag queen who sees his own father at Club Houston. That's trash, honey, just trash."

"Some friend. You're the one that got me into this mess. Going to that party in drag was your idea."

"Going to a party as Judy Garland is fine. But even I could have told you it was not suitable attire for meeting your mother! Besides, you've made us miss the party."

"How was I to know she'd drop over to my apartment a day early?"

"And I had my mouth all puckered for onion dip." Vera added.

"She's probably still sitting in the hall, crying her eyes out."

"Maybe she wanted some onion dip, too."

"Why did I run off? I should have tried to explain things right there."

"Your dad is probably there by now. He'll console her. If he's dried off yet."

"Don't make jokes. How would you feel if you had just discovered that your father goes to the baths?"

"At least you know that he's clean. Be thankful he doesn't know that you go to the baths. That was a close call."

"Some consolation. I'd rather have them know that I go to the baths than have them think I'm a drag queen. What am I going to do?" Burt asked the ceiling.

"Just tell them you were going to a costume ball. An office party with a flashy touch."

"Don't you think," Burt asked, "it's a little late for that! How do I explain running away, after my mother had already seen me?"

"Tell them your boss is very strict about tardiness," Vera responded.

"Well, there's just one thing to do. I've got to go back." Burt said with fearful resignation.

"It's too late for that."

"What do you mean, Vera?"

"I'm sure the party is over by now. I'm sure all the onion dip is gone."

continued next issue



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- † MANHOLE
- † Q-I LEATHERS (in The Locker)
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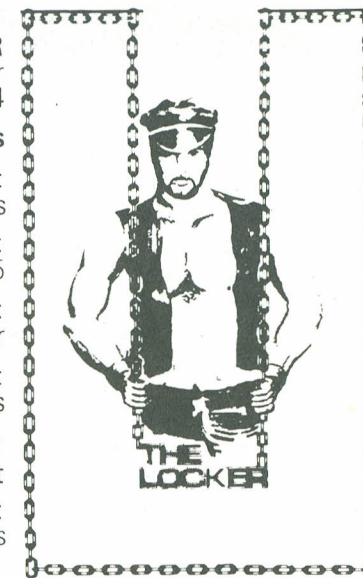
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ANSWERS BY ADAM

Dear Adam, In one of your recent tacky columns, you had the gall to imply that the people who like bad art are the same people who like feather boas. Well, you are full of shit. I hate feather boas, but I simply adore bad art. So there!

Gerry F., Odessa

You simply adore bad art because that's the way you do everything — simply. (And if you could see me right now you would note that I am sticking out my tongue at you.)

Dear Adam, Why can people be arrested for wearing the clothes usually thought to be associated with the opposite sex? That's so dumb. What's the big crime in a woman dressing like a man and vice-versa. Why the big deal?

Ann W., Dallas

Of course it's dumb. It's absurd. These types of laws, unfortunately, are based more in religion and "morality" than in common sense. The laws forbidding the sale of many kinds of merchandise on Sundays is a similar religious frivolity. The wearing of clothing of the opposite sex was originally forbidden by the Jewish religion as part of sexual morality. Joan of Arc was considered a heretic partly because she dressed as a man in violation of spiritual law. The New York law, which was a pattern for similar laws in other states, was adopted in the 19th century in response to the actions of farmers who, during anti-rent riots, murdered law enforcement officers while disguised as Indians and

women. The general legislative purpose of such statutes is said to prevent the efforts of criminals to avoid recognition or to perpetrate frauds.

Dear Adam, Do you know if any scientific studies have ever been made to show whether gay people, as a group, smoke more marijuana, per capita, than heterosexuals do? I'm thinking of doing research on that question as an academic exercise, but I don't want to find out later that I've only repeated a project that has already been done before?

Gene R., Austin

I don't recall hearing or reading anything about that particular issue. But then, I'm hardly an expert in compiling lists of all the research data undertaken in this century. And I certainly don't know anything about dope! (And if you believe that, there's some choice but slightly damp land for sale in the scenic Everglades I'd like to talk to you about.) But I don't think you have to worry about the existence of scientific predecessors. The number of people who smoke dope changes day-to-day, as does the number of gay people, so what may have been true yesterday is not necessarily applicable today. Do the project and let us know what you find out. (And if you do discover that gays smoke more dope, it's probably because gay people are more "social" as a group and tend to travel in "hip" circles. Don't give us any of that "need to escape from reality" shit, Mary!)

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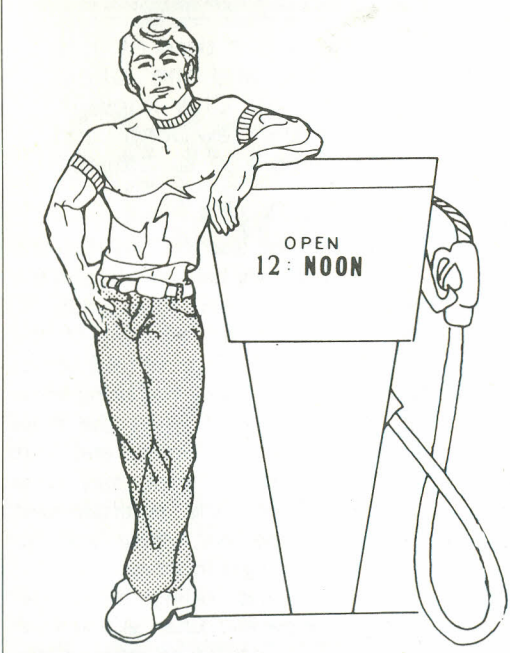
Jerry Kauffman Ric Marino

*El
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The Screen Shop

SONNY AND CHER reviewed by Christopher Savitch

Don't get me wrong. I like Cher. I really do. And I like Sonny, too. But when it comes to Sonny and Cher, I've had it! It stinks. It's rotten. It's empty. And it's wrong.

For those of you who may not have been to the beauty parlor lately, let me fill you in on all the dirt. First, there were these two entertainers, one male, the other female. After they outgrew the rock-and-roll era, they came to TV and became very lovable. And the female could really sing and looked great in dresses. They became the all-American couple — and even had a little girl, who showed up on the show so everyone would know that it was all official. But then, in the middle of their peak TV popularity, the couple broke up. And it was a real mud slinger over who was going to get the little girl. And then she, the woman, decided to get married again. And she did. Now she's pregnant, but that's another story. In the meantime, both of them decided to "go it alone" on TV. He had a show first. It bombed, and was soon removed from the dial. Then she had a show. It was a big hit. For awhile. But in its second year found itself in the bottom 25% of the rating lists. The hatchet was about to fall. But the network, in all its wisdom, decided that all would be good again if she would get back with *him*. And since they were both spending more money than was coming in, our all-American, but slightly divorced couple, decided to give it a try. Pity. The *New Sonny and Cher Show* is a

disaster. Bombola. Already in deep trouble, just two weeks out. The "soap opera" interest of the American public in the private lives of the duo is nearing the bottom — and with that gone, there's nothing else to watch.

In the beginning, the pair offered both charisma and talent. They worked well together and heightened it with their personal energies. But after the break-up, it was never the same. They were each left holding only half of the talent bag. He could do comedy, but couldn't sing. She could really belt out those songs, but couldn't do sketches. But the gossip *charisma* of the two each

... the public tired of only half-talents, and the ratings let Sonny and Cher know it. ... (but) the New Sonny and Cher Show is a disaster. Bombola. ...

held them up for a while. But then the public tired of only half-talents, and the ratings let Sonny and Cher know it.

At this point, the wisdom of the boys on the ninth floor of CBS comes into the picture. "Why not bring them back together?" And when the brass pointed out to both Sonny and Miss Cher that, as things were, they were both headed for the entertainment cemetery in the sky, there was no reason to halt the get-together.

Everything was riding high. The *return* of Sonny and Cher. All just sat
continued on next page

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continued from preceding page

and waited for those high numbers to roll in from the Neilson and A.R.B. people. And they did. The premier of S & C hit near the top. But — so did adverse viewer reaction across the nation.

It seems that everyone, out of curiosity, had tuned in to see the reunion. That was expected. What was not expected was the additional viewer response that many of them would never watch again. And why should they? In terms of showing talent and getting on with the business at hand, the show was deader than a date with Nixon. Empty. Pointless.

How could they? It seems that if they had just taken the best parts of their old show formats and put them together, things could have been fine. I understand that the *New Sonny and Cher Show* could not be just like the old *Sonny and Cher Show*, just because the "mood" was different. That's understandable. But why couldn't the *New Sonny and Cher Show* have taken the good ideas from his show and the best ideas from her show. No such luck. CBS opted for a new look, a new mish-mash. The final product is not just bad, it's boring, boring, boring.

The whole show is designed to stress the "gossip" angle, rather than two people performing talently together. Even the logo for the show is a hand with crossed fingers. How schmaltzy can you get.

Were talent the focal point, rather than the personal lives of the stars, the *New Sonny and Cher Show* could have been a pleasant spot on an otherwise lousy second season . . . or is it third? But no. What they put on the end of the stick was not a lollypop. And I for one will not take another bite.



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Bar H — 4001 Pine Street — 672-0076
- Amarillo Lounge**
Pal's — 717 West Sixteenth Street — 372-0711
- Dallas Lounges**
Bayou Landing — 2609 North Pearl — 742-3269
Chuck's — 3019 Haskell Street — 526-9329
Crew's Inn — 3220 North Fitzhugh — 526-9320
Old Plantation — 5450 Denton Drive — 528-6550
One Way In — 2509 North Fitzhugh — 824-9227
Service Station — 3215 N. Fitzhugh — 526-9025
Sundance Kids — 4025 Maple Street — 526-9173
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Union Jack — 3918 Cedar Springs — 528-9600
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Glenhall — P.O. Box 5915, zip 75222 — 233-4362
- Dallas Advertising Consultant**
Sego — 4519 Gaston Avenue — 821-9079
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Casino Revue Impersonations — 521-3885
- Dallas Restaurant**
Fickle Fox — 7709 Inwood Road — 350-1122
- Dallas Hair Salon**
Pruning Shears — 2410 N. Fitzhugh — 824-9216
- El Paso Lounges**
The Apartment — 804 Myrtle Street — 544-7175
Pet Shop — 800 East San Antonio — 532-9721
Time Machine — 207 E. San Antonio — 532-0820
- Fort Worth Lounges**
Bailey St. Warehouse — 259 Bailey — 335-0232
500 Club — 506 West Magnolia Street — 335-0692
Regency — 1812 Hemphill Street — 927-9416
- Galveston Lounges**
Fruit Jar — 2214 Mechanic Street — 763-6319
Kon Tiki — 214 23rd/Tremont Street — 763-9031
Mary's II — 2502 Q½ Street — 763-9334
Robert's Lafitte — 409 Rosenberg — 763-9507
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Kon Tiki — 220 23rd/Tremont Street — 763-4700
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The Barn — 710 Pacific Street — 528-9427
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Filling Station — 1801 Richmond — 528-8523
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Inside Outside — 1318 Westheimer — 528-8049
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Lamp Post — 2417 Times Boulevard — 528-8921
Locker — 1732 Westheimer Road — 528-8844
Mary's — 1022 Westheimer Road — 528-8851
Old Plantation — 2020 Kipling — 522-2353
Surf Lounge — 2909 Main Street — 528-9337
Venture-N — 2923 Main Street — 528-9397

- Houston Baths**
Club Houston — 2205 Fannin Street — 659-4998
Mr. Frizby's — 3401 Milam Street — 523-8840
- Houston Organizations**
Dignity — Box 66821, zip 77005 — 526-3276, 524-5387
Gay Political Caucus — 3520 Montrose — 526-2668
- Houston Churches**
Christ's Communion — 908-B Winston — 861-0117
Metro. Community — 1214 Joe Annie — 526-8233
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Pet Shop & Bird Clinic — 1010 Tuam — 659-3760
- Houston Restaurant**
Tooter's — 2203 Westheimer Road — 523-9327
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- Houston Electrician**
Mayfield — 864-6336 days, 869-1869 eves
- Houston Book Stores**
Action News — 4613 Mt. Vernon — 522-5609
Main Street News — 4418 South Main — 528-9693
Scorpio — 706 Elgin-Westheimer — 527-0322
Studz News — 1132 West Alabama — 528-9948
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Gil Grahaur and Ed Harris — 777-5511
Jim Hollomon — 523-2892
- Houston Florist**
Ron Oruc — 900 Lovett, suite 102 — 526-0525
- Houston Janitorial Service**
Bradley Services — 713 Pacific — 528-8900
- Houston Movie Theater**
Mini Park — 2907 South Main Street — 528-5881
- Houston Custom Clothing**
E.D.'s Originals — 900 Lovett, suite 104
- Houston Poodle Salon**
Paraphernalia — 1918 Revere, no. A — 526-3468
- Houston Printing, Graphics, Typesetting**
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Wake Up Service — 526-4524
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David's Warehouse — 2403 Marshall — 762-9165
- McAllen Lounge**
Duffy's — 5 South 16th Street — 686-9144
- Odessa Lounge**
Skylite — 415 North Jackson Street — 337-9575
- San Antonio Lounges**
El Jardin — 160 Navarro Street — 223-7177
Habitat — 309 West Market Street — 223-0866
Sundown — W.W. White & Lakewood — 648-9991
- San Antonio Entertainment**
Naked Man — 1919 N. New Braunfels — 223-7467
- Waco Lounge**
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- Wichita Falls Lounge**
Carousel — 703 Travis Street — 322-0832



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