

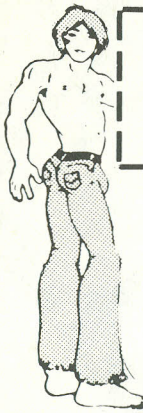
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Happy Hour  
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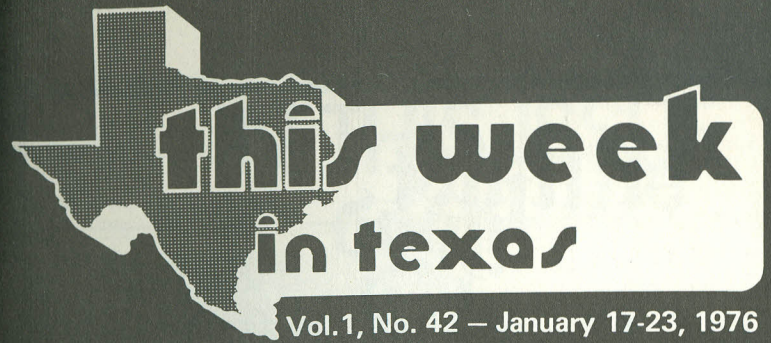
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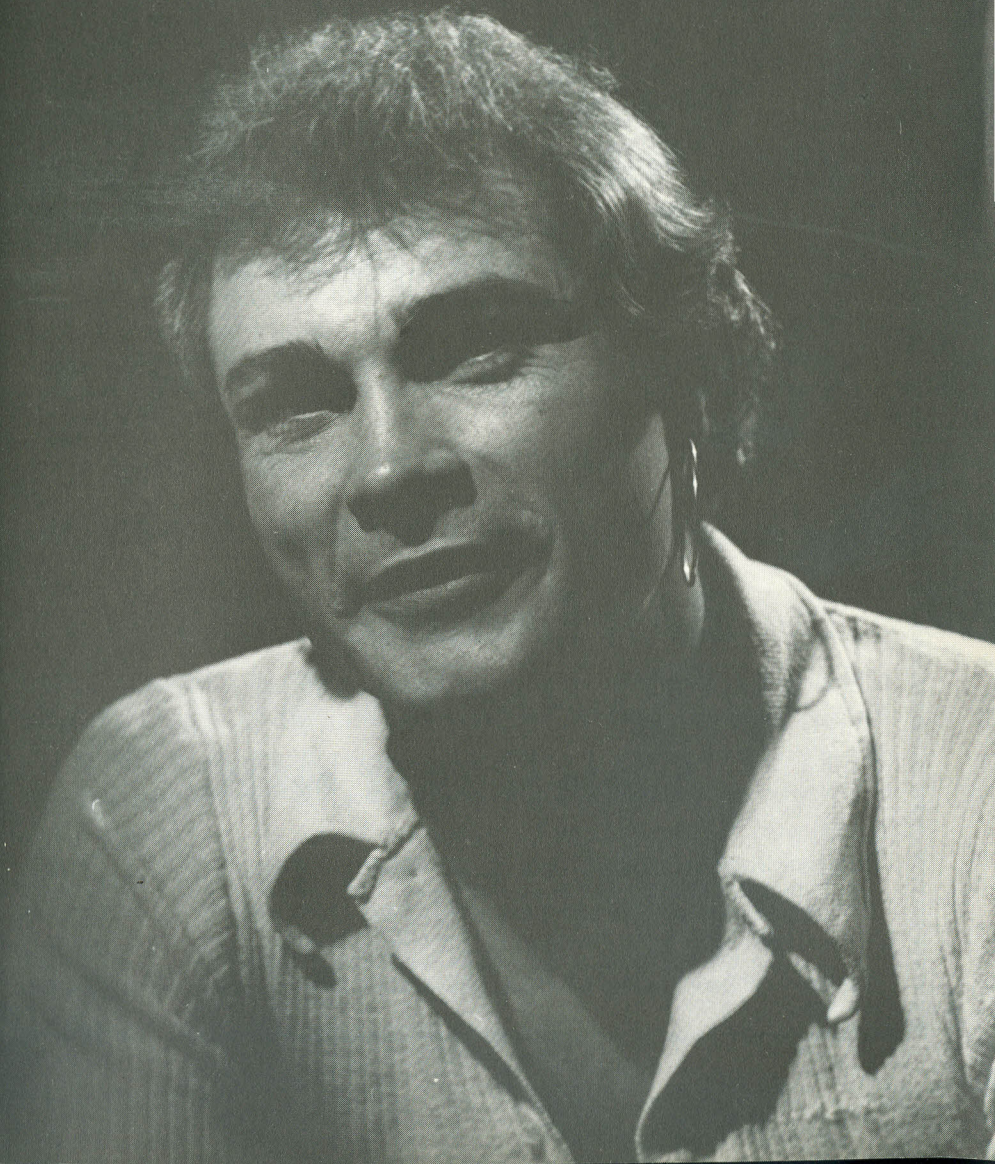
4418 South Main (next to Delman Theater)  
528-9693

YES! There's plenty of FREE PARKING behind the store.



**this week**  
in texas

Vol.1, No. 42 - January 17-23, 1976





# Farmhouse

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*UNTIL FURTHER NOTICE*

*EVERY NIGHT, MONDAY THRU SUNDAY*

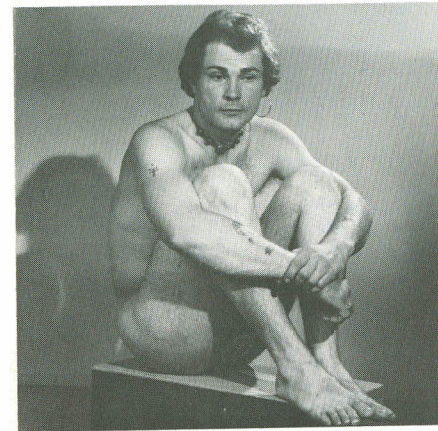
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*Plus, on Mondays: Talent Night in the Plantation Room, 10pm, No Cover.  
 On Tuesdays: Tricycle Races on the dance floor, \$25 cash prize, No Cover.  
 On Wednesdays: Showtime in the Plantation Room, 10pm, No Cover.  
 On Thursdays: Dance to the best Disco in Town, No Cover.  
 On Fridays & Saturdays: After Hours Disco Dancing  
 On Sundays: Beer Bust from 7 til 12 plus Showtime in the Plantation Room 10pm.*

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# AROUND THE STATE THIS WEEK

*A Selective Guide to Entertainment and Events of Unusual Interest*

**Saturday, January 17, Houston**  
Rap session and social, 7:30pm,  
Metropolitan Community Church.

**Sunday, January 18, Houston**  
Worship service, Christ's Communion Church, 11am. . . . Worship Service, 1pm and 7:30pm, Metropolitan Community Church.



**Monday, January 19, Houston**  
Richard's vacation celebration, Detour. Well drinks 50¢, beer 50¢, 5-10pm. . . . Lambda A.A., 8pm, Metropolitan Community Church.

**Wednesday, January 21, Houston**  
Gay Political Caucus meeting, 7:30pm, Inside Outside, upstairs. . . . Bible study and Holy Communion, 7:30pm, Metropolitan Community Church.



**Thursday, January 22, Dallas**  
Scheduled opening of the Old Plantation Dallas.

**Thursday, January 22, Houston**  
Integrity/Houston rap topic is "Building Self-Respect." It meets at (but is not affiliated with) First Unitarian Church, corner Fannin and Southmore, 7:15-8:45pm. . . . Lambda A.A. and Al-Anon, 1:30pm, Metropolitan Community Church.

A black and white photograph of a very muscular man standing on a beach. He is shirtless, wearing only a towel draped over his shoulders, and is smiling at the camera. The background is a simple, light-colored wall.

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THE CLUB **EC** BATH CHAIN



UNION JACK · 3918 CEDAR SPRINGS  
528-9600 · 10AM-7PM

# Sampling Texas

Texas is currently basking in the afterglow left by **Bette Midler's** swing through the state — and what a WOW it was! Much more than just a show, it was one of those things that those in attendance will never forget. Never. . . . Locally, on the entertainment scene, **Babs and Baldy** are still tearin' em up at the **Venture-N** in Houston. Likewise, **Rhonda Lacy** is the toast of **Dirty Sally's**. . . . **Jennifer George** is now at the **Farmhouse** on Sundays. By the way, the old FH is now having, of all things, tricycle races. They're held on the dance floor as the competitors vie for the \$25 cash prize. . . . In the New Faces and Facelifts category, the **Old Plantation in Dallas** is slated to open this week (Jan. 22), while the **Habitat** in San Antonio is in the process of completing its facelift effort. And last, but CERTAINLY not least, you are holding in your hand, at this very minute, one of the finest facelift jobs to come along in

. . . Businesses are branching out to areas other than bars, baths and book stores . . .

a long time. US!! Yep, as you will note by scanning these gorgeous 24 pages, *This Week In Texas* has a new look. We hope you will find our new layout and style most enjoyable. Who says you can't improve on perfection? . . . Late word from **Club Houston** is that they have discontinued their Sunday buffet in preference to lower prices. From now on, entrance into the club from 8 a.m. to 4 p.m. on Sundays is only \$2. That's a 50% price slash. And with the \$2 you save, you can eat anywhere you want

to. Great goin', C.H. . . . In case you haven't noticed lately, there are a lot of entrepreneurs engaged in capitalistic endeavors with the legitimized arena of activity previously accorded exclusivity by mass acceptance only within the heterosexual mold with reference to clientele. In other words — businesses are branching out to areas other than bars, baths and book stores to attract the gay dollars. And if you think otherwise, you're just not playing with a full deck. Take heed, my children, and listen to the tale of the Prince of Shreveport. . . . "Once upon a time, the Prince of Shreveport (that's in Louisiana) was just sitting around reading a copy of *This Week In Texas* (that's in good taste) when he got this big urge to move to Houston (that's my boy!). No sooner had he hit the boundry of the Houston kingdom than he was whisked into a wonderful new castle, under the guidance of **L.M. Realty Corp.**, of course. Of course! And with the low price of his new abode, he danced off to the **Clothes Circuit** for some stunning attire, where he was not disappointed. In fact, he look so good when he got back to his new castle that all his neighbors thought he must be "real pissy." So they gave him a party in hopes that it would rub off. And what a party it was! Elegant gifts from **Bert Hollister's**, fancy dancing, and even some loveable pets from **A&A Pet Shop** (that's the kind of gift that keeps on giving, ya know). The Prince of Shreveport was so thrilled he thought he would just bust a gut. But he didn't. He thought he would blow his

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 fuse. Which he did. (But fear not, Mayfield Electric and J-Mac were there to help.) Oh yes, there was one more thing. The prince fell in love with one of Houston's finest knights. (His name was Wilma, the Conqueror.) They decided to get hitched at the M.C.C. (or was it Christ's Communion?). Wilma, the Conqueror, bought a grand jewel for our prince from the merchant of **All That Glitters** (or **Carva-Riviera**). While photographer **Algren's** camera looked on the ceremony began. (Shreveport entered from the kitchen, while Wilma and his father came in from the front porch.) Music was provided by a number of Kate Smith recordings (remember that?). After the ceremony the charming couple whisked off to a gala reception at **Tooter's**, where they were guests of honor. Also present were some overwhelming floral arrangements from **Ron Oruc**. A lovely time was had by all. But oh, what a mess, afterwards! Shreveport had to call **Bradley Janitorial Services** to clean the place up. But no matter, all had the fond memory of a great evening and a souvenir wedding invitation thanks to the delightful work of **Moneysavers Typesetters**. Who could ask for anything more? Who, indeed? And Shreveport and Wilma lived happily ever after, especially knowing that all their future financial troubles could be solved by **Credit Systems of Houston**. (Don't ya just feel all tingly inside?) And that's the truthhhhhh! Tell everybody in town. Pass it on." . . . And finally, we've been beseiged with people asking how they can get on the cover of *This Week In Texas*. It's very easy. Just send us a picture. We WILL take appropriate action. Either at the printing press or the dart board. . . . That's it for now. GO GET 'EM, COWBOYS!!!

## THE OLD PLANTATION



### DALLAS

*Watch for Grand Re-Opening of the newest in Sound, Sight, Action - scheduled Thursday, January 22, 3930 Cedar Springs.*

### HOUSTON

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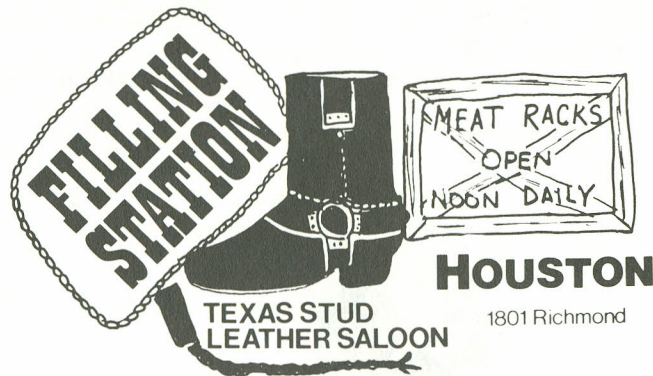


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# The Screen Shop

LUCKY LADY reviewed by Christopher Savitch

*Lucky Lady* was a bad experience for a lot of people. It's been "bad-mouthed" by just about every one, including the stars who appeared in the film. Liza Minnelli has said she was cheated out of an Oscar nomination; Burt Reynolds has called it a piece of trash; easy-going Gene Hackman just refuses to talk about it at all. The director, Stanley Donan, could have trouble finding work during the next few years. That's pretty strange talk, but then *Lucky Lady* was a series of very strange events.

Originally, *Lucky Lady* could have been divided into three pretty even pieces. The story tells of three misfit individuals who seek fun and profit by illegally running rum into the United States from Mexico in the 1930s. As originally written, the first third of the film placed emphasis on humor and folly, the second third centered around the intrigue-suspense angle, while the final third would be heavy on drama and tragedy. It was that third part that caused all the trouble.

In the original screenplay, the characters played by Reynolds and Hackman were to have been killed, allowing Minnelli to play one of the most intense scenes of sorrow and lonely terror ever written. And that's the way the movie was shot. But then, at the last minute, director Donan decided he did not want to have a sad ending in the movie and a whole new ending was written. The three stars, who had long since gone on to other pro-

jects, were called back for some emergency re-shooting. Needless to say, the trio was not happy. They had finished the film and they liked it the way it



was. But Donan was the boss and they were legally bound to reassemble.

Morale was understandably low. Liza's dramatic scene at the end of the original movie was thrown away (the scene she felt might win her an Oscar). In their own words, Reynolds and Hackman were "pissed." *Lucky Lady* was in deep, deep trouble.

The first two-thirds of the movie was left pretty much intact, but it was "start from scratch" time for the ill-fated final third part. Donan decided to keep all the original footage, right up to the point where Reynolds and Hackman were killed. Then, for the ending, we would see the characters as they are today, 40 years later. The trio was made up to look as they were each 70 years old, and they were to reminisce about the "good days." The sequence was written and filmed. But even Donan

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admitted it looked terrible. "I looked like Gracie Allen in male drag," said Burt Reynolds. So the second ending, like the first, was thrown away. *Lucky Lady* was going down the tubes.

Finally, Donan decided to put a James Bond type dressing on the cake. The ending would be a sea battle, pitting the ships of the bad guys against the scraggly fleet of the good guys, with the good guys winning, of course. And that's the ending that appears on the film now, and for all time. All the stars are alive at the end of the film, although it's pretty obvious that the stars, in real life, are pretty much fed up with the whole mess in the final, and oft-repeated, reel.

The film editors must have been pretty sick of the whole affair, too. For months, they had two-thirds of a film, but had to sit frustrated while going through the agony of putting one, then another, then another final ending sequence together. And it must have gotten to them. For as you see it on the screen in final form, you watch the first

... going through the agony of putting one, then another, then another final ending sequence together. . . .

two-thirds of the film and then the movie screen just fades to black. Then, all of a sudden, the final third begins, like a separate film. And indeed, it is like a different film. The stars we see in the first two-thirds, the original film, are not the same people we see in the ending. This is partly because of the script. In all the original footage, Hackman and Reynolds are playing the scenes as a tragic prelude to their

deaths. It was the undertone that was to have given the whole film strength. But those characterizations were destroyed and worthless when the new ending called for their survival. But even more than the script, all three stars had given up hope for salvaging the film by the time the final ending was shot. They just didn't give a damn how the movie looked by that time. And who could blame them.

With all this in mind, going to see *Lucky Lady* is like getting two movies for the price of one; the first two-thirds is the real movie, the original; the last third is the last-ditch, tacked-on part. And strangely enough, when you accept its patchwork nature, it's really not all that bad.

The original footage is much like *Cabaret* in tenor and mood, which is pretty much what you would expect in Liza Minnelli's first cinematic vehicle since doing her stint as Sally Bowles. It's Liza's show all the way. The paste-up ending features Burt Reynolds as the center of attention, and will be a big favorite of those who enjoyed the likes of *The Longest Yard*.

*Lucky Lady* was a big disappointment. It never approached the goals it had set for itself, or the promised expectations made to an awaiting public. But, in its defense, it's more enjoyable to watch than most of the Christmas releases now making the rounds. Flawed, weak, broken, and a joke within the industry, it still, as sheer entertainment, surpasses many of the "snob" films who's goals are neither high nor low, but plain unintelligible. *Lucky Lady* is like Six Flags or Astro-world; it may not compare to Disney World, but it's not an all-bad way to blow off an afternoon. Reluctantly recommended.

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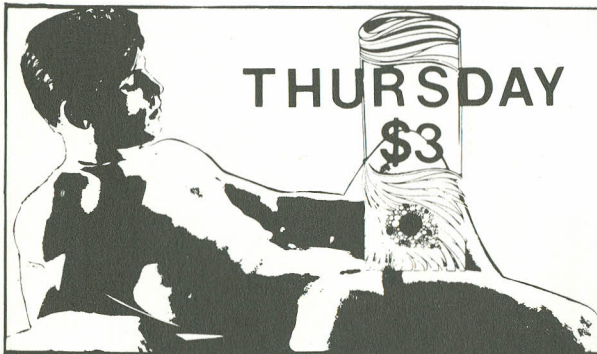
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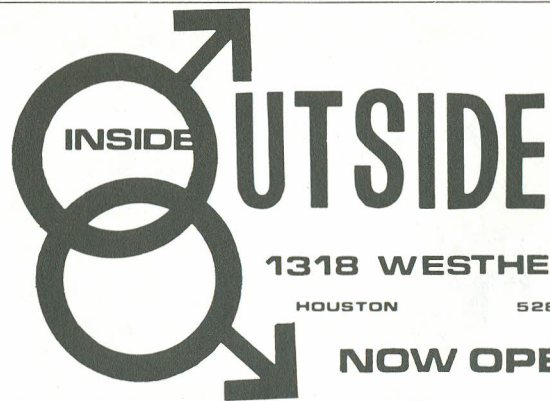
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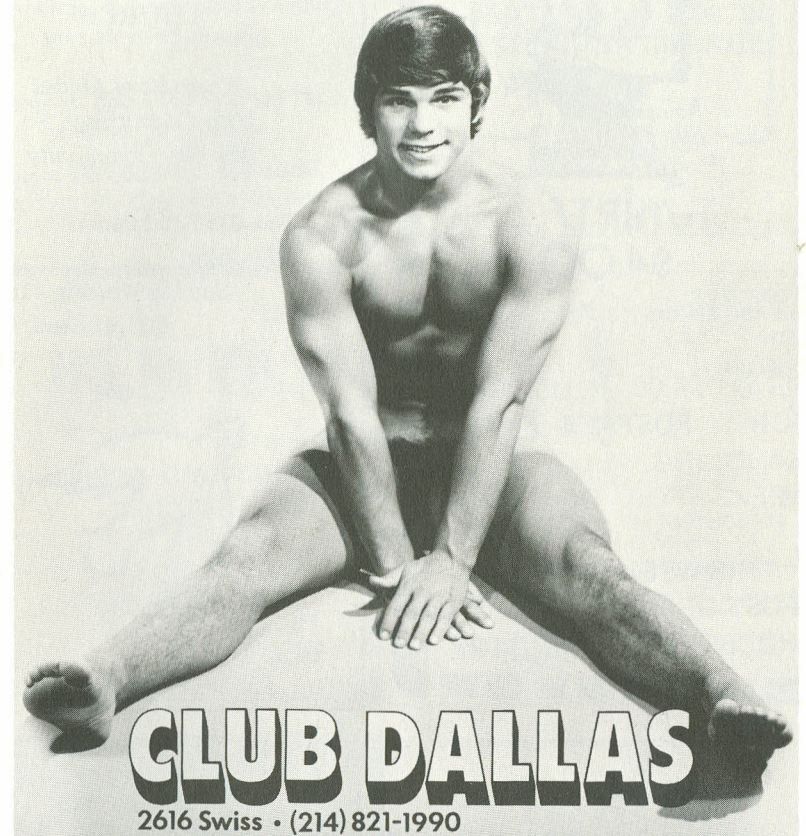


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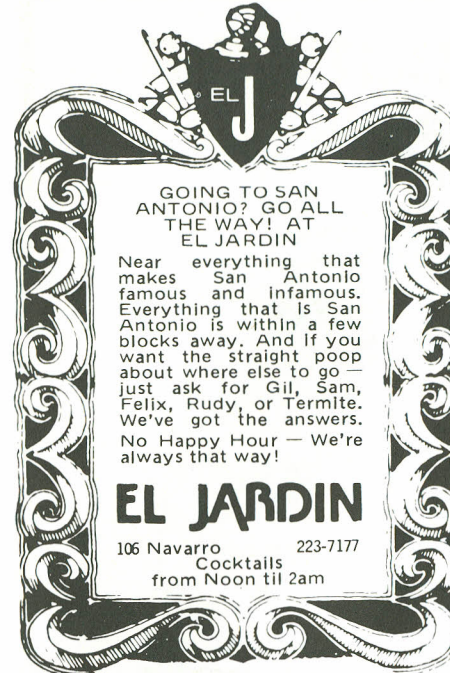
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# Bulletin Board

Your message here will reach thousands of gay people throughout Texas. To advertise, send \$1 per line (maximum of 35 units per line) to: Weekly Bulletin Board, This Week In Texas, P.O. Box 22104, Houston, TX 77027.

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## HELP WANTED

The Advocate needs an advertising space sales person for Dallas. Contact Henry Parker in Houston at (713) 527-8961.

## HELP WANTED

The Advocate needs an advertising space sales person for Houston. Contact Henry Parker at (713) 527-8961.

## HELP WANTED

The Gay Community Center of Houston is putting together a live production for March. Anyone with talent and/or interest is needed. For more information, contact Brenda at the GPC office, (713) 526-2668.

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half price drinks with hats or colors

Thursday:  
go-go nite (slaves welcome)



# FRED HALSTED'S PACKAGE MAGAZINE

12 ISSUES \$24

ONE DOLLAR FOR INFORMATION

## DISCIPLINE-KORPS-KOR

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## FILMS/MAGAZINES/PHOTOS



# SUPPORTERS

Listed here are Texas establishments that support This Week in Texas. Each week we are in touch with our supporters, so the list is both accurate and dependable. If you're visiting the Lone Star State, we sincerely hope This Week has assisted you in having a good time.

## ABILENE Lounges:

Bar H - 4001 Pine Street - 672-0076

## AMARILLO Lounge:

Pal's - 717 West 16th Street - 372-0711

## DALLAS Lounges:

Chuck's - 3019 Haskell Street - 526-9329  
 Crews Inn - 3220 N. Fitzhugh - 526-9320  
 Old Plantation - 3930 Cedar Springs - 528-6550  
 One Way In - 2509 N. Fitzhugh - 824-9227  
 Service Station - 3215 N. Fitzhugh - 528-7460  
 Sundance Kids - 4025 Maple - 526-9173  
 Swamp Trash - 3014 Throckmorton - 526-9184  
 T.J.'s - 3307 McKinney Street - 526-9368

## Baths:

Club Dallas - 2616 Swiss Street - 821-1990

## Clothiers:

Union Jack - 3918 Cedar Springs - 528-9600

## Photo Studio:

Glenhall - Box 5915, zip 75222 - 233-4362

## Advertising:

Sego - 4519 Gaston Avenue - 821-9079

## Entertainment:

Casino Revue Impersonations - 521-3885

## EL PASO Lounges:

The Apartment - 804 Myrtle - 544-7175  
 Pet Shop - 800 E. San Antonio - 532-9721  
 Time Machine - 207 E. San Antonio - 532-0820

## FORT WORTH Lounges:

Bailey St. Warehouse - 259 Bailey - 335-0232  
 500 Club - 506 West Magnolia - 335-0692  
 Regency - 1812 Hemphill - 927-9416

## GALVESTON Lounges:

Kon Tiki - 214 23rd/Tremont - 763-9031  
 Kon Tiki Wahine - 2214 Mechanic - 763-6319  
 Mary's II - 205 Q $\frac{1}{2}$  Street - 763-9334

## Baths:

Kon Tiki - 220 23rd/Tremont - 763-4700

## HOUSTON Lounges:

Adam's Image - 2400 Brazos - 528-8141  
 Briar Patch - 2294 Holcombe - 665-9678  
 Depository - 2606 Peckham - 527-0260  
 Detour - 1504 Westheimer - 528-9552  
 Dirty Sally's - 900 Lovett - 528-8900  
 Farmhouse - 2710 Albany - 528-8864  
 Filling Station - 1801 Richmond - 528-8523  
 Inside Outside - 1318 Westheimer - 528-8049  
 Lamp Post - 2417 Times Blvd. - 528-8921  
 Locker - 1732 Westheimer Rd. - 528-8844  
 'Just' Marion & Lynn's - 817 Fairview - 528-9110  
 Mary's - 1022 Westheimer Rd. - 528-8851  
 Old Plantation - 2020 Kipling - 522-2353  
 Surf - 2909 Main Street - 528-9337  
 Venture-N - 2923 Main Street - 528-9397

## Baths:

Club Houston - 2205 Fannin - 659-4998  
 Mr. Frizby's - 3401 Milam - 523-8840

## Organizations:

Dignity - Box 66821 - 526-3276, 524-5387  
 Gay Pol. Caucus - 3520 Montrose - 526-2668

## Churches:

Christ's Communion Church - 861-0117  
 M.C.C.R. - 1214 Joe Annie - 526-8233

## Clothiers:

Clothes Circuit - 900 Lovett - 527-0553

## Gifts:

Bert Hollister's - 1343 S. Voss - 789-1074

## Credit:

Credit Systems - 4120 S.W. Fwy. - 627-3840

## Pet Shop:

A & A - 1638 Westheimer - 527-0067

## Remodeling:

J-Mac - 780-8173 (phone evenings)

## Custom Jewelry:

All That Glitters - 1207 Westheimer - 522-6967  
 Carva-Riviera - The Galleria - 626-1300

## Restaurant:

Tooter's - 2203 Westheimer - 524-9327

## Photo Studio:

Algren Photography - 2711 Boston Street

## Theater:

Mini Park - 2907 Main Street - 528-5881

## HOUSTON Electrician:

Mayfield - 864-6336 days, 869-1869 eves

## Book Stores:

Action News - 4613 Mt. Vernon - 522-5609  
 Adonis News - 4009 Hollister - 462-8171  
 Main Street - 4418 South Main - 528-9693  
 Studz - 1132 West Alabama - 528-9948

## Typesetting & Graphics:

Moneysavers - 2110 Lexington - 527-8961

## Real Estate:

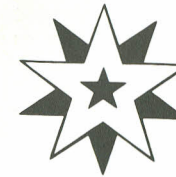
L.M. Realty - 6101 Hillcroft - 777-5511

## Florist:

Ron Oruc - 900 Lovett, suite 102 - 526-0525

## Janitor Service:

Bradley Services - 713 Pacific - 528-8900



## LAREDO Lounge:

El Vaquero - 1802 Sta. Ursula - 722-8971

## LUBBOCK Lounge:

David's Warehouse - 2403 Marshall - 762-9165

## McALLEN Lounge:

Duffy's - 5 South 16th Street - 686-9144

## ODESSA Lounge:

SkyLite - 415 North Jackson - 337-9575

## SAN ANTONIO Lounges:



El Jardin - 106 Navarro - 223-7177  
 Habitat - 309 West Market - 223-0866  
 Rhapsody - 115 West Rhapsody Drive  
 The Sundown Saloon - 648-9991

## WACO Lounge:

Other End - 2810 North 19th - 753-9195

## WICHITA FALLS Lounges:

Carousel - 703 Travis Street - 322-0832  
 Le Pisoire' - 608 8th Street - 322-0020

**THE DETOUR**  

1504 WESTHEIMER. 528-9552

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 10 AM TO 12 PM - 5 PM TO 7 PM

**THURSDAY** 7 PM - 12 AM  
 DRAFT BEER 10¢ PER CUSTOMER  
 LIMIT 100 GLASSES

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 1 PM - 2 AM BEER 50¢ - WELL DRINKS 80¢  
 CUSTOMERS WEARING COWBOY HATS


**SATURDAY** 10 AM TO 7 PM  
 SCRAMBLES - ORANGE BLOSSOMS  
 TEQUILA SUNRISE - JLD STRAWS 70¢

**SUNDAYS** 3 PM TO 6 PM  
 CLUB COLORS NITE  
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