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VicALLEN

Lounge:

Duffy's - 5 South 16th - 686-9144

ODESSA

Lounge:

Skylight Lounge - 415 N. Jackson - 337-9575

SAN ANTONIO

Lounges:

El Jardin - 106 Navarro - 223-7177 Habitat - 309 W. Market = 223-0866 Hypothesis - 2012 Broadway - 225-0693 One Penny Pub - 10006 Wurzback Rd -696-9181

WACO

Lounge:

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THIS WEEK

IN TEXAS

VOLUME 1, NUMBER 31

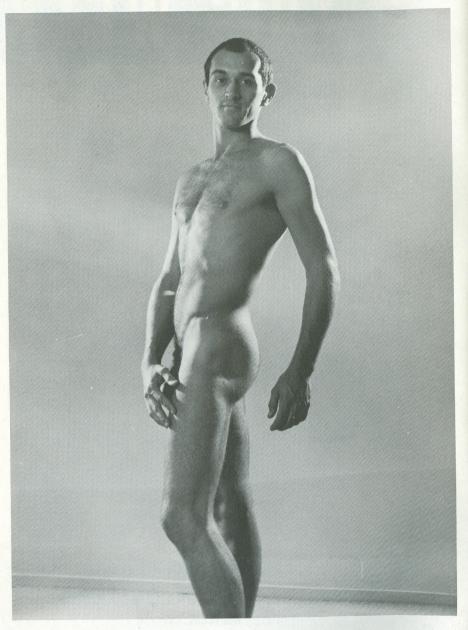


SHOWMAN MICHAEL GREER
APPEARING AT THE DEPOSITORY, HOUSTON, TEXAS

NOV. 1 - NOV. 7

THE OFFICIAL GAY GUIDE TO TEXAS

PERSONALITY OF THE WEEK



Mathew Bauman, Bartender at Mary's, Houston, Texas
Photos by Algren, Houston, Texas

AROUND THE STATE THIS WEEK

A SELECTIVE GUIDE TO ENTERTAINMENT AND EVENTS OF UNUSUAL INTEREST

SATURDAY, NOVEMBER 1

GALVESTON

Sandy and her guitar entertain at the Kon Tiki Wahine starting at 10PM.

SAN ANTONIO

Halloween Masquerade Party, **Penny Pub**. Free champagne and cake, door prizes, and games with cash prizes.

HOUSTON

Michael Greer Show, 10PM and 2:45 AM, **Depository**. Cover, \$3.00. Top Entertainment.

Registration for the Poker-Run to Austin, sponsored by the Texas Riders, **The Locker**, 8—11AM.

SUNDAY, NOVEMBER 2

FT. WORTH

Mart Crowley's "Boys in the Band,"
Bailey Street Wherehouse, 8PM.

EL PASO

Judging for Miss Halloween El Paso, **Pet Shop.** Contestant will be the winners for the other El Paso bars.

DALLAS

Carl Walters and his guitar, 3PM, Swamp Trash. Avon Party, 5PM.

HOUSTON

Service in MCC's new sanctuary, 1214 Joe Anne.

Beer Bust, Free Buffet, and the last chance to see Michael Greer at 10PM,

Depository. Cover, \$2.00.

Last day for the Texas Rider's Poker-Run on Lake Austin.

MONDAY, NOVEMBER 3

FT. WORTH

Last performance of "Boys in the Band," Bailey Street Wherehouse, 8PM.

GALVESTON

Benefit show for Dawn Winters at the **Kon Tiki** featuring Jan Russell and Ertha Kitt. Showtime, 10:30PM.

DALLAS

Olive Branch Saloon, 2 for 1, 8PM—2AM.

TUESDAY, NOVEMBER 4

HOUSTON

TADS meet at Adam's Image, 4:30 PM.

GALVESTON

Meeting of Galveston Gay Society, 9PM, Robert's Lafitte.

DALLAS

First Anniversary Celebration Party, 8PM, **Old Plantation**. Everyone welcome.

Well Drinks, 90 cents, all night, Olive Branch Saloon.

THURSDAY, NOVEMBER 6

FT. WORTH

First Thursday Dinner, all you can eat

Continued on Page 4

Continued from Page 3

for \$1.00 donation to AURA, TJ's Backdoor, 8PM til?.

DALLAS

All the draft beer you can drink, 8PM—2AM, for \$1.00, Olive Branch Saloon. Jan Poole sings at 9PM.

HOUSTON

INTEGRITY/HOUSTON. Presentation /rap: What Integrity can learn from similar groups in California. It meets at (but is not affiliated with) First Unitarian Church, corner of Fannin and Southmore, 7:15—8:45PM.

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HAB/TAT

Where living and loving become habit

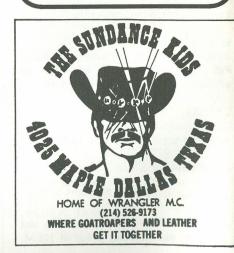
San Antonio daily 4 p.m.- 2 a.m. 309 W. Market 223-0866

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city council:

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district b Judson Robinson

district c Jim Whitmire

district d Homer Ford

district e Helen Hopkins

These people deserve our support.

Vote November 4th

For more information call Gay Political Caucus 713/526-2668

Sampling Texas

This is the week of transition in Texas. The giggles and folly of getting tricks and treats is moving onto the back burner of the 1975 social season, as the very serious business of election time approaches. the more than 4,000 persons participating in the Houston Gay Political Caucus Voter Registration Drive are now getting those allimportant voter registration certificates in the mail. All that remains to do now is the very important act of voting itself. The Houston Gay Political Caucus has a list of candidates most acceptable to the gay liberation movement. (Incidentally, Houston gays can call 224-1919, ext. 310 to find the address of their nearest polling precinct, or call the GPC, or check the Post or Chronicle.) The Houston mayoral election is the chief mobilizer of Bayou City political activity, but similar elections of importance are being held state-wide. So go out and VOTE! And if in Houston, vote Hofheinz . . . Professional gay entertainer Michael Greer continues his stint at the Houston Depository. The polished night club-movie performer starred at that bar's Halloween bash and continues camping at the Depository Saturday and Sunday nights. . . . It's moving time for the Houston MCC. The group outgrew its old location and is now trucking everything over to its new home at 1214 Joe Anne. First services there are slated for November 2nd. . . . And speaking of new surroundings, have you heard where Tiffany Jones spent Halloween? At the Chicago Playboy Club! Are you ready? It was a special one night stand appearance.

Special? It was a miracle! Tiff at the PlayBOY!! I know it's a small world but that's a topper for anyone's cake. Wish we had a picture of that historical moment . . . Wish we could send Glenhall up there. Glenhall, in case you haven't heard, is the Dallas photog that makes those gays in that city look so good (even if they don't look so hot in real life). Give him a call at 233-4362 if you need his services. And if you look good in real life, he'll make you a knock out. No brag, just fact. . . . And while on things show-biz, take note that "The Boys in the Band" will be presented at 8:00 p.m. on the nights of November 2nd and 3rd at the Bailey St. Wherehouse in Fort Worth. Ah, theatre. . . . In Dallas, the ever-popular Mike Sonnier, formerly of the Bayou Landing there, is now cutting hair at the Union Jack. He, along with Maurice, can fill you in on more Dallas dirt than you can cart off with a semi-tractor trailer. Pick a little, cut a little, pick a little, cut a little, etc., etc. . . . In the "Nobody Lives Here Anymore' column comes word that the Hip Pocket in Lubbock has closed its doors, but only temporarily. Also, the Bar H in Abilene is now closed on weekdays, but continues to go strong on weekends. (They'll really be going strong with their Miss Abilene Gay Pride Show on October 31. If you missed it already, shame, shame.) Fisherman's Wharf is closed in Odessa. Not by choice, but by chance. They burned to the ground, but owner Richard Gonzales says they'll reopen soon in a new location. But for the time being, the only remaining watering hole in Odessa is the Skylite. Single line, gang. . . . And finally, the Texas Riders Poker Run will be hitting the road on November 1, for the run from Houston to Austin. Registration will be held on the morn of the 1st at the Locker in Houston. Drive carefully, kids. Keep your mind on the road, till you get there. Varoom. Varoooooommmmm!



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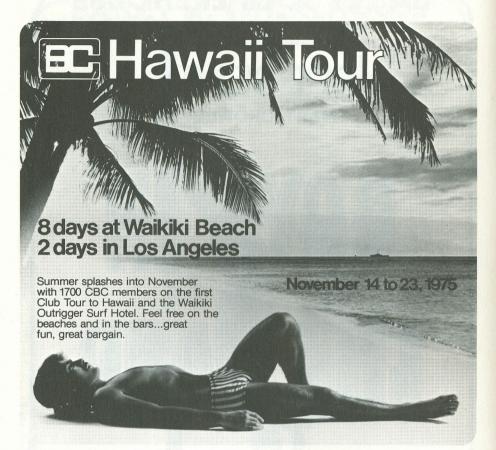
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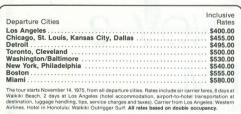
THE BAND

NOV. 2, NOV. 3 8 PM

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Pre-registration form

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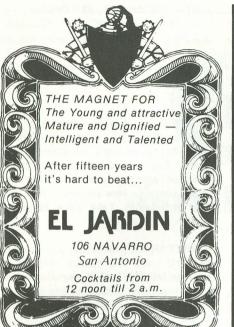


Please send me registration forms and complete information for the Club Bath Hawaii Tour 75.

Membership No.

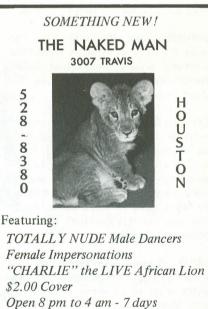
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(clip out and mail in envelope)









BYOB - EVERYONE WELCOME

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SKYLINES

Your general horoscope for November:

ARIES (March 21—April 19): In the 11th month of the year you're liable to have too many irons in the fire; it's perhaps difficult to focus your attention on any one person or project. Communications, in books or letters, is accented.

TAURUS (April 20—May 20): Quite possible you'll fall in love or develop a deep relationship with someone you already know in business or romance. With your will power strong you're attractive to others.

GEMINI (May 21—June 20): For you, November in Texas is April in Paris. Much centers around entertainment, recreation, relaxation. You're socially active throughout the coming weeks.

CANCER (June 21—July 22): Past issues haunt you through December. Questions around home and lovers. Friends are comforting and you find refuge in creative expression.

LEO (July 23—August 22): You shine in the social scene. Spending time with the way you carry yourself pays off. In the middle, you feel drawn back to your beginnings, and thoughts of home life invade your mind. Toward month's end you feel a need to settle down. To get what you want you must deal with people in authority.

VIRGO (August 23—September 22): Finishing up lapsing business, you dabble a lot in different projects and ideas. Watch for over-abundant suspicions, which are ill-founded — you can't see the trees for the forest.

LIBRA (September 23—October 23): Cool weather and you're hot. Your looks are better than ever this month, though you may be oblivious to it. Relate to others with complete honesty and keep no vital secrets from lovers or coworkers.

SCORPIO (October 24—November 21): Take a good look at the way others relate to you. How are you coming off to them? You experience a slow disillusionment with the social scene. It's time to tell someone how you really feel, and wait for results. Take steps to insure results in future plans.

SAGITTARIUS (November 22—December 21): Time you started thinking of yourself more often. Generosity's one thing, needless sacrifices are another. Friends or lovers may require assistance, but help them to depend on themselves.

CAPRICORN (December 22—January 19): Charity work helps your mood. Fortunate aspects concerning work and associates. Possible romance in leisure time activities.

AQUARIUS (January 20—February 18): Plans for the coming year occupy your thoughts. If looking for a new home, you are confronted by people more powerful than yourself; same holds true in business transactions. Analyze your position, taking steps slowly and cautiously so that you don't wind up on somebody's big toe.

PISCES (February 19—March 20): Travel seems lucrative. You'd like to experience past sensations, visit familiar places. Religious and moral questions tax your attention. Toward month's end you spend more time in secluded thought.



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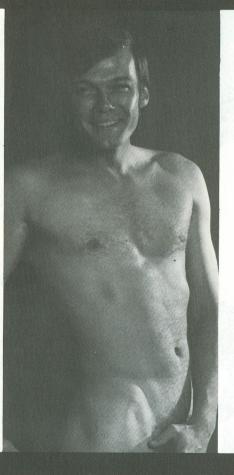
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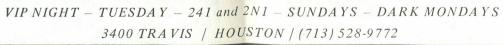
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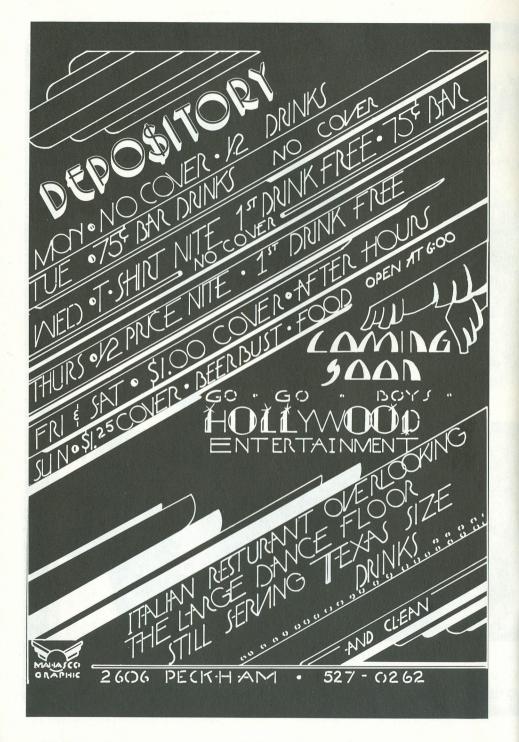
HIKAMP

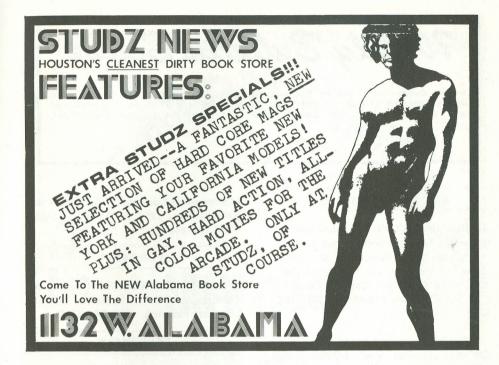
STAR-SPANGLED REVUE

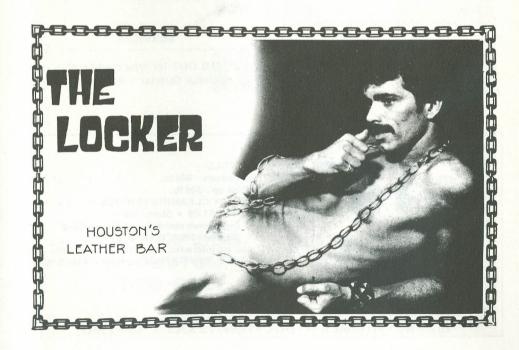












Weekly Bulletin Board

Weekly Bulletin Board has Six Divisions (For Rent, For Sale, Gay Organizations, Help Wanted, Services Offered, and Personals). To advertise, send \$1.00 per line (Maximum is 35 units per line) to: This Week In Texas, P. O. Box 22104, Houston, Texas 77027.

GAY ORGANIZATIONS

DIGNITY/HOUSTON: A Christophile fellowship for gays and friends providing a forum for discussion of topics related to the spiritual quality of life, meeting at St. Anne's Catholic Church, 2140 Westheimer, Houston (713) 526-3276.

"GULP! You mean there's really a Christian Church that LOVES gay Christians?"

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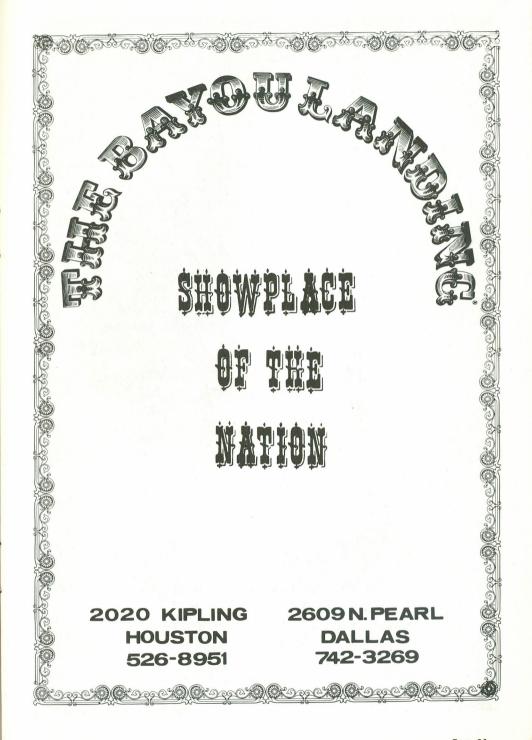
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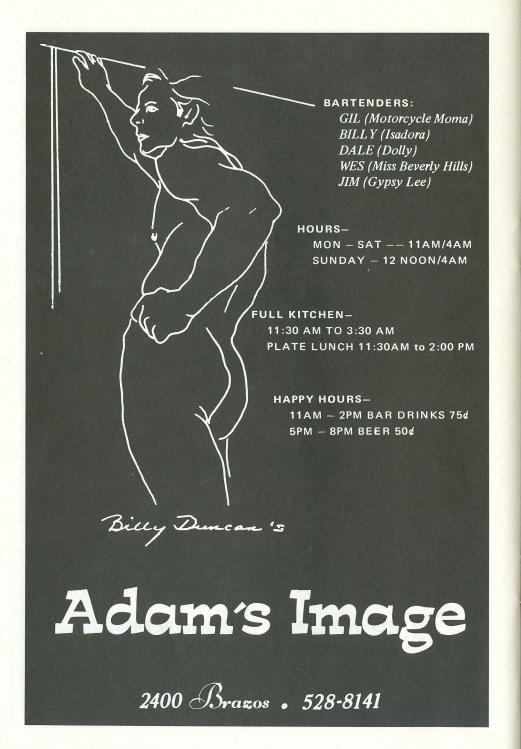


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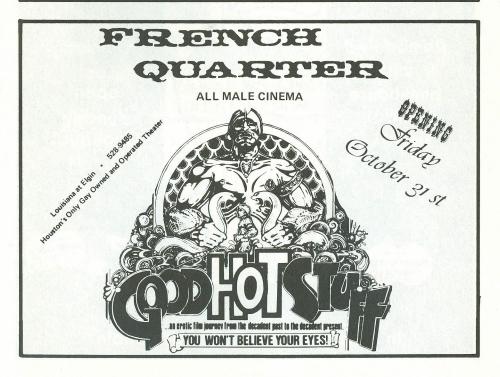
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SERVICES: Sunday, 1:00 PM and 7:30 PM The Reverend Robert M. Falls, Pastor





SCREEN

SHOP

By Cristopher Savitch

I enjoy cheap, trashy, low-budget horror movies. I always have. As a kid. the mere thought of the Blob, the Killer Moles or the Swamp Creatures was enough to make me check to be sure that the front door to my house was locked at night, and to sleep in such a way that it would not be possible for my arm to dangle off the side of the bed at night - who knew what may have been lurking between my matress and the floor. It was fun to be terrified. But as the years passed on, and I came to identify more with Wally Cleaver and Eddie Haskell, rather than the Beaver, such theap-shot scare films become more a subject of laughter than terror. But the monsters were still worth the money, for their camp effect, if nothing else. In fact, the more corny and hoakey, the better.

There are really only two criteria for judging films of this genre — how much does the suspense build up before you get your first glimpse of the horrible thing you're going to see and, secondly, how pleased are you with the "monster" when you finally get to see it. Such standards of merit are hardly what you could call high. The only thing that can make a movie like this not be entertaining is boredom. Make me scared, make me excited, make me laugh — but please don't make me bored. Unfortunately, the fourth rate monster biggee now making the rounds coast to coast —

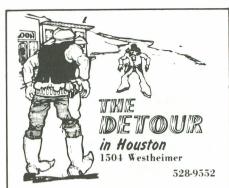
The Giant Spider Invasion — commits this one unforgivable sin.

From the minute you walk into the theater, you know that **The Great Spider Invasion** is going to be no ordinary movie. Everyone who pays to see the film is given a free comic book telling the story of the film. So right off, you know the film is really going to be good and the comic book is the icing on the cake; or, the film is going to be terrible, and giving out the free comic books is the producer's way of apologizing. The latter is the case. But the apology is not accepted.

First, there is no suspense. A meteorite crashes to Earth and a lot of regular-sized spiders are unleashed from within. You know they're going to grow to a gigantic size and you can't wait to see the shocked looks on everyone's faces as they get bigger and bigger. But it never happens. There is no suspense. Everyone just goes about their business as usual. Until one day, a farmer looks out over the north forty, and lo and behold - there's a giant spider out on the prairie. Just one. The Giant Spider Invasion turns out to be just that - one lousy giant spider and millions of regular-sized varmits. And this particular giant spider is the tackiest thing you would ever hope not

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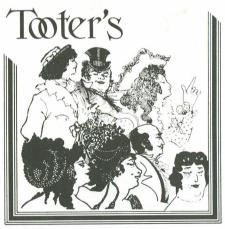
HAPPY HOUR: Monday - Friday 10:00 - 12:00 AM / 5:00 - 7:00 PM Well Drinks 50£

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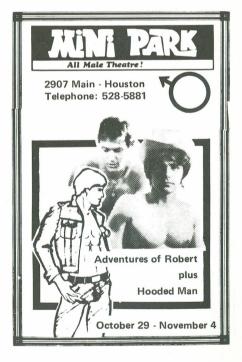
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WEEK DAYS:
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Monday - Thursday

WEEK ENDS: Open 7 PM Friday til 4 AM Monday



Continued from Page 26

The producers decided that everyone was tired of seeing a regular-sized insect destroy little scale-model miniature cities, so they decided to really build a giant spider. They should have stuck to the old technique. With the old method, you build a little-bitty city on the top of a table, bring in the camera for tight shots, and then put a real life spider on the table to knock everything over. Then, when the film is shown, if you can believe that the city is real, the spider destroying it would look gigantic. With this method, the monster looks real, even if the city does look like it's made from Tinker Toys. By building a real giant spider, the city is going to look real (because it is) but the spider is going to tend to look fake. And children, this spider looks more than fake, it's pitiful - just Pitiful.

The Giant Spider looks like a poorly constructed amusement park ride. It's a big furry ball that rolls along on a giant wheel. (You never see the wheel because the giant spiders belly is never

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shown as it moves — there's always a convenient tree, bush or shrub in the shot to block the view). And from this great furry ball extend the eight legs which move methodically up and down like slices of bread in the automatic toaster — and they're not even coordinated. Sometimes the spider continues to move even when all eight of his feet are in the air at the same time, which is all a little hard to swallow even for a giant spider.

But even so, I still had hope. How funny it was going to be when all the people started running from this giant fuzz ball which looked like it had just run through a burning television antennae factory and made off with half the merchandise. But no, it never happened. The Giant Spider never really tore up anything, ran really rampant, or ate more than a few people. Even the people in the film didn't seem scared or amused. They just said, "There's a giant spider, Ma," and they killed it. Ain't much thrill in that. But then, I've already warned you that the film is dull. It's too fakey to be scarey and too dull to be funny. Maybe if they'd chosen a crab instead of a spider there may have been more possibilities.

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STARRING

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MR. TANYA TURNER MR. DONNA DAY

MR. TORCHY LANE

MR. BOBBI PENN

MR BRANDI WEST

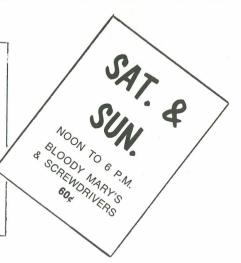
MR. HONEY HASSELL

LANA (MISS GAY TEXAS '75)

FOR RESERVATIONS PLEASE CALL 528-9682

FREE PIZZA **SNACKS**

EVERY SUNDAY 2 TIL 5 P.M.



NOW SERVING HOUSTON'S FINEST. FRESHEST HOMEMADE PIZZA!

THIS WEEK'S SUPPORTERS

Listed below are Texas establishments that support This Week In Texas. Each week we are in touch with our supporters, so the list is both Accurate and Dependable. If you're visiting the Lone Star State, we sincerely hope This Week has assisted you in having a good time.

ABILENE

Lounge:

Bar H - 4001 Pine - 672-0076

AMARILLO

Lounges:

Pal's Lounge - 717 W. 16th - 372-0711 Skyline Lounge - 1507 W. 10th - 372-0182

CORPUS CHRISTI

Lounge:

Chez Paris - 1718 S. Staples - 884-0063

DALLAS

Lounges:

Bayou Landing - 2609 N. Pearl - 742-3269 Chucks - 3019 Haskell - 526-9329 Entre Nuit - 3116 Live Oak - 823-0423 Sundance Kid - 4025 Maple - 526-9173 Swamp Trash - 3014 Throckmorton -

T.J.'s - 3307 McKinney - 526-9368 Villa Fontana - 1315 Skiles - 823-0372

Baths:

Bachelor Quarters - 1225 Skiles - 823-0432 Club Dallas - 2616 Swiss - 821-1990

Clothiers:

Union Jack - 3918 Cedar Springs -528-9600

Hair Salon:

Steve's Hair Styling - 2410 N. Fitzhugh -824-9216

Photo Studio:

Glenhall Photos - P. O. Bx 5915 - 233-4362

EL PASO

Lounges:

Apartment. - 804 Myrtle - 544-7175 Pet Shop - E. San Antonio - 532-9721

Photo Studio:

PBM Industries - P. O. Bx 61 - El Paso -77940

FORT WORTH

Lounges:

Bailey Street Wherehouse - 259 Bailey -335-0232 651 Club - 651 Jennings - 332-0745 500 Club - 506 W. Magnolia - 335-0692 The Other Place - 2308 W. 7th - 335-0586

Regency - 1812 Hemphill - 927-9416

GALVESTON

Lounges:

Kon Tiki - 214 23rd & Tremont - 763-9031

Kon Tiki Wahine - 2214 Mechanic - 763-6319 Robert's Lafitte - 409 Rosenburg - 763-9507 Mary's II - 25th & Q1/2

Baths:

Kon Tiki Baths - 220 23 rd & Tremont -763-4700

HOUSTON

Adam's Image - 2400 Brazos - 528-8141 Briar Patch - 2294 Holcombe Blvd -665-9678

C & S - 2613 Milam - 528-8459

Depository - 2606 Peckham -527-0260 Detour - 1504 Westheimer - 528-9552 Dirty Sally's - 900 Lovett - 528-8900 Farmhouse - 2710 Albany - 528-8864 Filling Station - 1801 Richmond -

528-8523

Galleon - 2720 Richmond - 528-8787 Hi Kamp - 3400 Travis - 528-9772 Inside Outside - 1318 Westheimer -528-8049

Just Marion & Lynn's - 817 Fairview -528-9110

Lamp Post - 2417 Times Blvd. - 528-8921 Lazy J - 302 Tuam - 528-8364 Locker - 1732 Westheimer - 528-8844 Mary's - 1022 Westheimer - 528-8851 Naked Man - 3007 Travis - 528-8380

Rendezvous - 3207 Montrose - 528-9682 Surf - 2909 Main - 528-9337

Ursula's - 1512 W. Alabama - 527-0734 Venture-N 2923 Main - 528-9397

Baths:

Club Houston - 2205 Fannin - 659-4998 Frizby's - 3401 Milam - 523-8840

Orgaization:

Dignity/Houston - P. O. Box 66821 -526-3276 or 524-5387

MCC - 2020 Waugh - 522-4446

Washateria:

Delmonte Washateria - Delmonte off Voss Credit:

Credit Systems - 4120 S.W. Freeway -Suite 120 - 627-3840

Clothier's:

Panoply - 1625 Westheimer - 527-0713

Gifts/Home Acessories:

Bert Hollister - 1343 S. Voss - 789-1074