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Studz News - 1132 W. Alabama

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El Jardin - 106 Navarro - 223-7177

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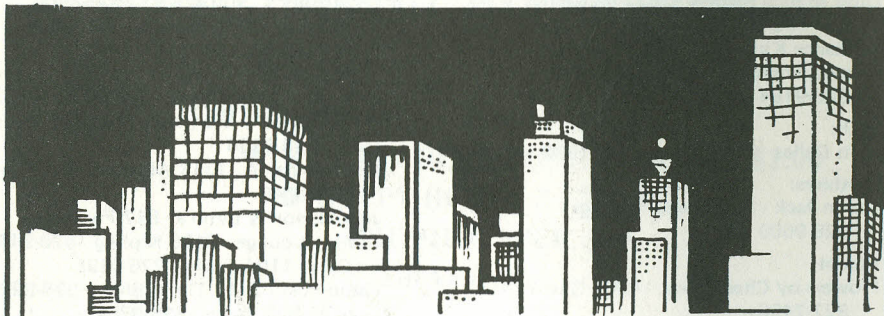
The Other Place - 2810 N. 19th - 753-9195

### Wichita Falls

#### Lounges:

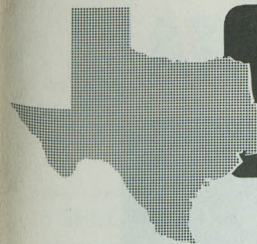
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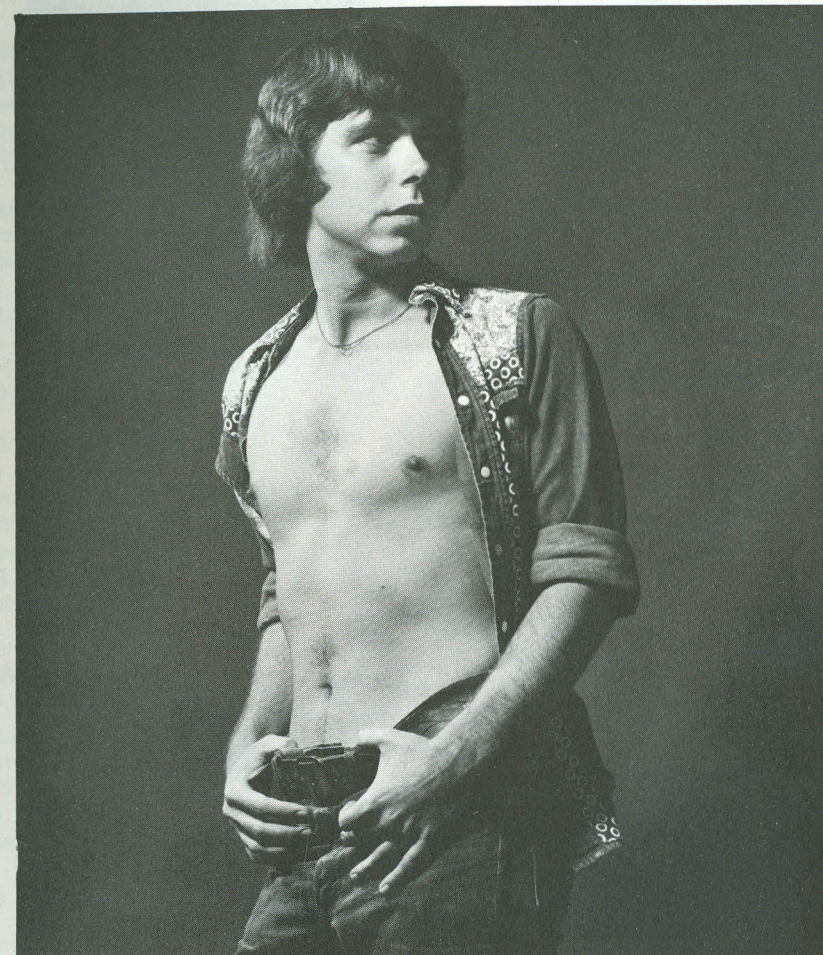
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# THIS WEEK

IN TEXAS

VOLUME 1 NUMBER 21



CHUCK PROSKE, HOUSTON, TEXAS

**AUG. 23 — AUG. 29**

THE OFFICIAL GAY GUIDE TO TEXAS





Chuck Proske, Attendant at the Club Baths, Houston, Texas

# AROUND THE STATE THIS WEEK

A SELECTIVE GUIDE TO ENTERTAINMENT AND EVENTS OF UNUSUAL INTEREST

## SATURDAY, AUGUST 23

### WICHITA FALLS

The **Sand Box** hosts a First Anniversary Celebration. Ticket Dance, Pool Tournament, Air Hockey Tournament, plus Door prizes.

### HOUSTON

Yard Sale at the **Detour**, 10 a.m. until ?. Sales are donated to charity.

### DALLAS

The First Anniversary of **Club Dallas**. Free buffet from 6 - 9 p.m. Clip out \$2.00 coupon toward price of admission.

### AUSTIN

Gay Academic Union Regional Steering Committee meets in Denton, Texas. Communicate information, problems, proposals, or other business to **GAUSCR**, Steering Com., 900 West Ave., Austin 78701.

## SUNDAY, AUGUST 24

### DALLAS

Continuation of The First Anniversary, **Club Dallas**. Barbecue and draft beer, 1 p.m. til ?. Clip out \$2.00 coupon toward price of admission.

Flea Market at **Chucks**, 2 p.m. til ?.

### WICHITA FALLS

First Birthday Party at the **Sand Box**. Free beer, buffet, and show.

### HOUSTON

The **Detour**, V.D. Health Clinic, 3 - 6 p.m. Yard Sale also continued from

noon until ?, with proceeds going toward charity.

**Dirty Sally's** and **Second Sun** vs. **Lamp Post**, noon, Woodrow Wilson Elementary School at Fairview and Yupon. Free keg of beer.

## WEDNESDAY, AUGUST 27

### DALLAS

Second Preliminary Amateur Drag Contest, **Bayou Landing**, 9:45 p.m. All contestants must sign up Sunday, the 24th.

**Olive Branch Saloon**: "Birds of a Feather" sing at 8:30 p.m.

## THURSDAY, AUGUST 28

### HOUSTON

**Bayou Landing**, V.D. Health Clinic, 9 - 12 p.m.

**Integrity/Houston**. Two I/H members will present "Encounters in Trust." It meets at (but is not affiliated with) First Unitarian Church, corner of Fannin and Southmore, 7:15 to 8:45 p.m.

## FRIDAY, AUGUST 29

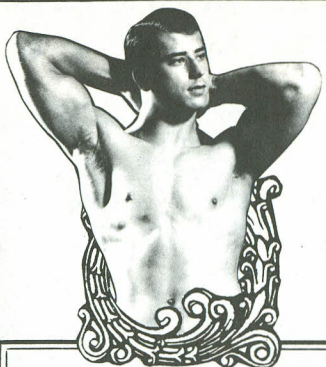
### EL PASO

Celebrate Hardy's Birthday at the **Apartment Bar**, 8 p.m. Free buffet, no cover.

### HOUSTON

**Studz News**, V.D. Health Clinic, 10 p.m. - 1 a.m.





**MR. FRIZBY Bath Club**

3401 MILAM (AT FRANCIS)  
OPEN 24 HOURS (closed Monday)

**523-8840**

HOUSTON

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**ADVERTISERS INDEX**

<b>HOUSTON</b>	
Action Bookstore . . . . .	Page 13
Bayou Landing . . . . .	Page 25
Club Houston Baths . . . . .	Pages 20, 27
Dirty Sally's . . . . .	Page 11
Filling Station . . . . .	Page 30
French Quarter Theater . . . . .	Pages 6, 7
Frizby's Baths . . . . .	Page 4
Hi Kamp . . . . .	Page 9
Inside Outside . . . . .	Page 13
Kipling Lounge . . . . .	Page 23
Lamp Post . . . . .	Page 29
Locker . . . . .	Page 15
Mini Park Theatre . . . . .	Page 11
Rocky's . . . . .	Page 19
Second Sun . . . . .	Page 16
Second Sun II . . . . .	Page 17
Single Service Laundry . . . . .	Page 13
Studz News . . . . .	Page 15
Ursula's . . . . .	Page 11
Venture-N . . . . .	Page 29
Wendy's Bayou Strip . . . . .	Page 19
<b>DALLAS</b>	
Bayou Landing . . . . .	Page 25
Chuck's . . . . .	Page 29
Club Dallas Baths . . . . .	Pages 5, 20, 27
Swamp Trash . . . . .	Page 29
Union Jack . . . . .	Page 12
<b>McALLEN</b>	
Duffy's . . . . .	Page 19
<b>CORPUS CHRISTI</b>	
Chez Paris . . . . .	Page 23
<b>FORT WORTH</b>	
Bailey Street Warehouse . . . . .	Page 18
The Other Place . . . . .	Page 23
<b>SAN ANTONIO</b>	
El Jardin . . . . .	Page 19

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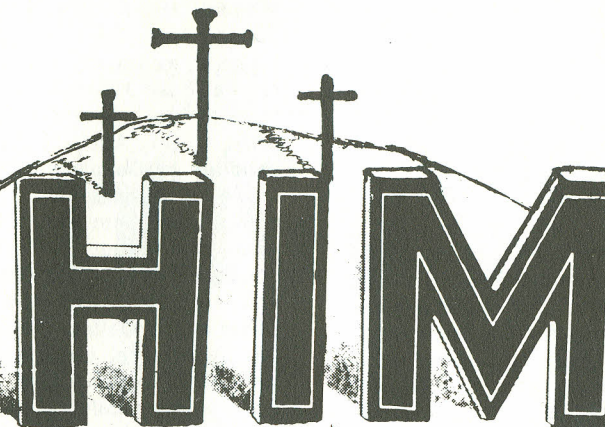
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- Viva Magazine

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- Freeman Gunter, Michael's Thing

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- Al Goldstein

F&Q

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- Bruce King, Gay Scene

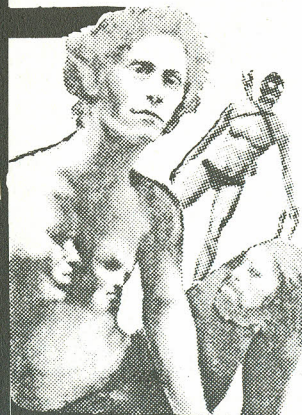
- Village Voice

"A NEW ERA IN PORNOGRAPHY!"

"about a homosexual with graphic ... Fantasies" - Time Magazine

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Dick Lausch, Where It's At



Friday, August 29

French Quarter

All Male Cinema

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## SAMPLING TEXAS

The gala Labor Day Weekend will soon be upon us, and most establishments in This Week in Texas territory will soon be staging their holiday events. Don't fail to get your copy of TWIT next week, for a complete listing of all the holiday "doin's." Supporters and advertisers are already beginning to flood our small offices with announcements and event-listings that we'll pass along to you next time...But this week is not exactly what you could call dull. By any means. First off, we want to extend our congratulations to Houston's **Detour**. Representatives of that bar held a "yard sale" and raised a noble amount of money which they donated to Texas Childrens Hospital. Good work, guys!...Following extensive competition, the **Chez Paris** in Corpus Christi has narrowed the field and selected its "regulars." The winners were Cookie, Ronda, Laura Lee and Shawna Lee. Let the rehearsals begin! Incidentally, the **Chez** also featured a display of custom jewelry from the "Beards of Betsy" in McAllen....Jim Farmer, who put his own unique stamp of the Houston bar scene with his management guidelines for the **Spur** and **Mary's** will be honored on Tuesday, the 26th, as the **Hi-Kamp's** VIP businessman.

Over in Wichita Falls, a three-day celebration begins Friday, the 22nd, and runs through Sunday, the 24th, at the **Sandbox**, as that bar celebrates its one-year anniversary. Owner Glenn Bray has slated a costume party, a bump contest, an open dance contest and cash prizes for several events. The popular Bray has promised the three day confab will be a real "biggie."...Houston's **Bayou Landing** continues its horror film series this week, with "Two On A Guillotine," starring Connie Stevens, Dean Jones and Cesar Romero on Monday, the 25th. Showtimes at 8:30 and 11:00 p.m. In Dallas, the management of the **Sundance Kids** has scored a real film coup by getting their

hands on "The Graduate," the Dustin Hoffman-Anne Bancroft tour-de-force. The much-heralded film will be shown at 9:00 p.m....Dallas is really unfurling a variety of different events all over the city this week. Over at the **Crews Inn**, Wooden Nickle Day is on tap every Sunday from 2:00 to 7:00 p.m. At **Chuck's**, everybody who wears a western hat from 9:00 p.m. to 2:00 a.m. on Monday night gets their drinks at half price. On August 27, the **Bayou Landing** in Dallas will have the last phase of their amateur drag contest before going into the "finals." (That final competition will be held on September 3rd, with a \$50.00 first prize and trophies.)...At the Club Bath Chain's **Club Dallas**, they're rolling out the champagne, the buffets, the draft beer and the bar b que, as that posh establishment celebrates its first year anniversary. Those "in the know" say the rumors that the **Club Dallas** bash is going to be unlike anything Big D has ever seen before are true. The already-plush club has been adding improvements like mad, including a new music room and game room, and the big 3-day festival, which begins Aug. 22nd, is going to be the "icing on the cake" for the butch-body wonderland. It's like Disneyland, only sexier! Hold on to your hats, Dallas!

Incidentally, **Club Dallas** and **Club Houston** are now selling tickets for the 10-day CBC Hawaiian Tour. Transportation, air fare, hotel accommodations, social events complete with eats and EVERYTHING else will be provided during the towel-draped, jet-set swaree. 1700 liberated gay guys will be allowed on the tour, which costs \$400 to \$500, depending on your point of departure. Ticket sales are brisk, as travelers coast-to-coast start packing their bags for the November 14th departure...At Houston's **Locker**, a new "store" has been added. It's called the "Funk It," and features groovy clothes selected for

Continued on page 29

FOLLOW THE SHOW CROWD  
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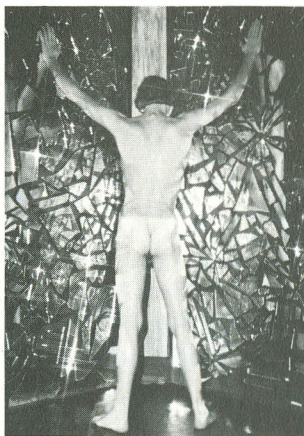


L to R - Arthur Burton (Choreographer) John Cordaway (Director) and Billy Walker (Master of Ceremonies) for the show "That's Entertainment", scheduled at San Antonio's Hypothesis in October

# FACES & PLACES



L to R from top: David Strawder, Robert Jones, Biff Nolan, Dee Newlin, Bobby Wilson, Phil Goodman, Ron Berry and Don Walley at the Locker in Houston



A singing duet, Allen Tripp and Tom Davis at Bailey Street Where-House in Fort Worth



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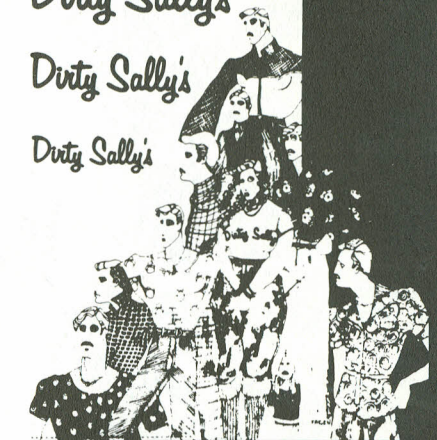
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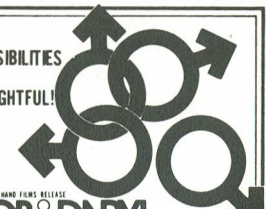
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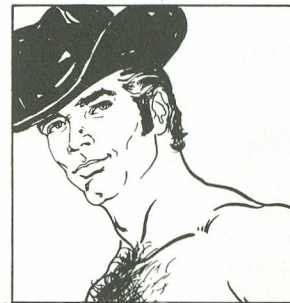
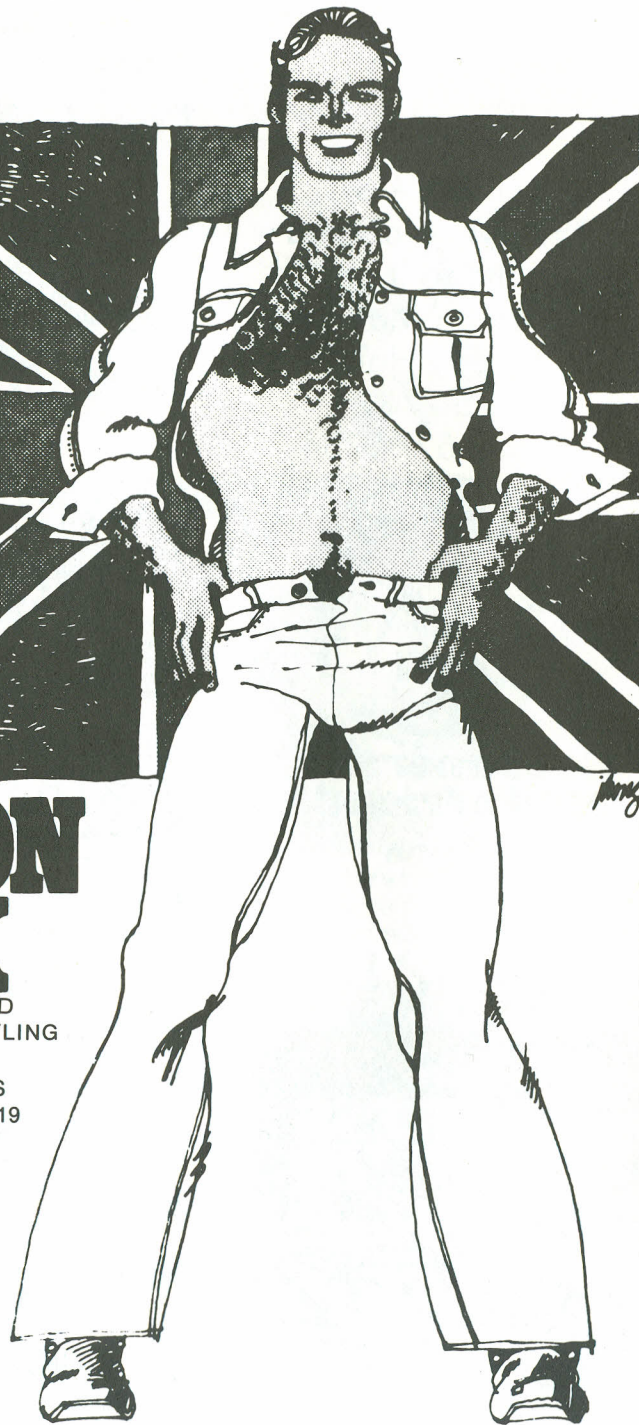
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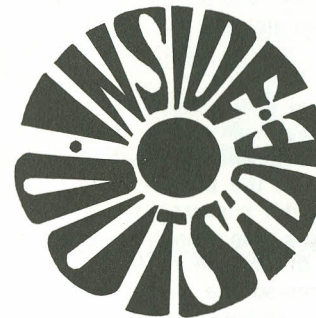


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# SCREEN

## SHOP

By Christopher Savitch

It was a very quiet revolution. The people who make movies aren't bragging about it. Nor are the television networks that will eventually show those movies over their airways. No one wants to upset the boat, or the Baptists. But for now, the censorship battle between sex and violence has been settled. Love has conquered.

In the past, attitudes on censorship have fallen into two camps. One group, the church people primarily, have held the belief that it was okay to have John Wayne shooting off the heads and limbs of everyone in sight, but the children must be protected from even the hint of any hanky-panky in the bedroom. In the other group, more educated and liberal, has stood the belief that the sight of two people making love is not nearly so morally offensive as the bloody spectacle of men being ripped apart in sequences of war and general mayhem.

After lengthy debate and extensive pressure from all concerned, the verdict is now in. Media censorship in the future is going the anti-violence route. We'll soon be seeing a lot more activity between the sheets and a lot less action on the battlefield.

The television people are the ones most influential in the changing trend. The Programming and Practices Offices of all three networks have banded together in mutual agreement on the issue. In these changing times, sex is far superior to blood and guts they concluded. And where the television censors go, so too go the movie censors.

For many film producers depend on sales to television to put their films into the profit margin column. If the television networks will accept films

with sex, but not extensive violence, the movie makers will adapt their film scripts accordingly.

It appears that the movie "Jaws" will soon become the highest grossing money maker in movie history, surpassing "Gone With The Wind," "Sound of Music," and "The Godfather." And while there is, indeed, an abundance of violence in "Jaws," the movie was released with a PG rating, rather than an R or X rating. And it was on this issue that the heart of the anti-violence controversy lies. Many film producers, such as the producers of the R rated "Mandingo," were infuriated that they received an R rating, while "Jaws" received a PG rating, and thus, higher audience potential.

But there is a distinct difference in the type of violence you find in "Jaws" and the violence contained in "Mandingo." The terror of "Jaws" concerns the natural violence of nature, and not the man-against-man torture that abounds in "Mandingo." Jack Valenti, president of the Motion Picture Association, said, concerning "Jaws," "If this were a man or woman committing the kind of violence in 'Jaws,' it would have received the more restrictive R rating. But 'Jaws' is the story of man against nature. It's true to life, and not one group of men killing and maiming another group of men." The same is true of the recent disaster films such as "Earthquake" and "Towering Inferno." Things that occur in nature, be it violence or sexual love, are now accepted. But the days of the blood and guts battle of man against man, or men against men, are numbered. Neither the movie censors nor the television networks will accept such violent "goings on" in the future.

Even homosexuality, that really big television taboo will now receive improved treatment under the new codes. The media people now classify homo-

Continued on page 24

## STUDZ NEWS

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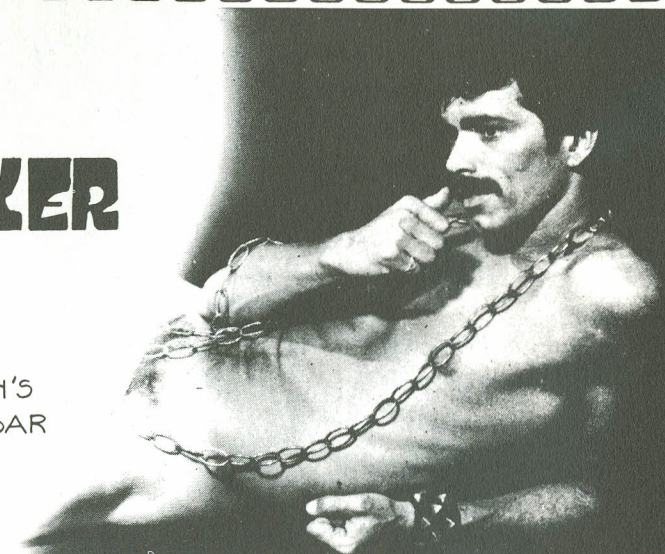
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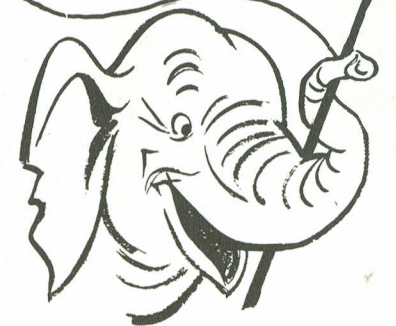
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New York, Philadelphia	\$540.00
Boston	\$555.00
Miami	\$580.00

The tour starts November 14, 1975, from all departure cities. Rates include air carrier fares, 8 days at Waikiki Beach, 2 days at Los Angeles (hotel accommodation, airport-to-hotel transportation at destination, luggage handling, tips, service charges and taxes). Carrier from Los Angeles: Western Airlines. Hotel in Honolulu: Waikiki Outrigger Surf. All rates based on double occupancy.

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# DOCTORS BAG

by John Radt, M.D.

I am forever amazed by the number of diet books that appear on the market each year. But even more amazing, are the number of people who go out and buy, often at a hefty price, every one of those new diet books in a desperate attempt to try a "new" way to lose weight. Books that, if the buyer was only aware of a few basic facts, are totally useless to that individual.

Dieting is a very personal thing. And certain diets are of no use to certain people with specific dieting problems. So let's lay some of the ground work for dieting.

Almost all diets work on either one of two principles, counting calories or counting carbohydrates. These diets are based in the intrinsic nature of the foods we eat.

All food consumed by human beings falls into one of three categories, or a mixture of three categories. They are: Protein, Carbohydrate or Fat. All three classes contain calories. Each gram of protein contains four calories, each gram of carbohydrate contains four calories, and each gram of fat contains nine calories. It takes 3500 calories to make a pound of fat on the human body.

Thus, every 3500 calories you consume, that you don't burn, will put another pound of girth on your waistline or rear end.

On a calorie counting diet, you get to eat from all three groups. You can eat protein, which is meat, eggs and nuts; you can eat carbohydrates, which is fruits, vegetables, breads, potatoes and sweets; and you can eat fats, which is butter, grease, or the fat part of a steak or any fatty meat tissue. A calorie diet allows you to pick from all three

categories, just keeping your total calories below a designated limit. (Obviously since a gram of fat contains more calories than a gram of protein or carbohydrate, you don't eat much butter or fried food on a caloric diet.)

The other class of diet is the carbohydrate counting diet. This diet works on one simple principle. Fats and proteins do not turn into body fat as easily or as quickly as do carbohydrates.

If you consumed 500 calories of carbohydrates, you would show more gained weight than you would if you consumed 500 calories of fat or protein.

So we have an unusual situation. The more calories you eat, the fatter you get. But, on the other hand, certain calories do not put weight on you as fast as do the same amounts of other calories. The Stillman and the Atkin's diets make use of this distinction.


On carbohydrate counting diets, you can eat little or no carbohydrates. Thus you eat all the meat, eggs, fish, chicken you want. You can even dip it in butter or fry it in grease if you want to. But you can eat no carbohydrates.

On the calorie counting diets, you eat from all three food categories, including carbohydrates, but you watch the total number of calories you consume.

The secret is selecting which of these two basic types of diets most properly fits your personality and eating habits. If you're a nibbler or like to eat food in large quantities, you should study the carbohydrate diet. That diet allows you to eat all day, all you want, as long as you eat only protein and fats. No carbohydrates, or few carbohydrates, allowed.

On the other hand, if you like variety in your diet, the calorie counting method is the best way. You don't get to eat as much as you would like, or as often, but you do get to select from all three groups. Fruits and vegetables are a blessing to the calorie counting diet. But they are forbidden on the carbohydrate diet.

Continued on page 24



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sexuality as a "natural" lifestyle, although, admittedly not preferred by the masses. But nevertheless, when the movie "Cabaret" premieres on television this year, the homosexual subplot will be aired in tact. While on the other hand, all agree that if the new principles had existed last year, "The Godfather" would never have made it to the small screen without more severe editing.

The new trend toward sexual liberalism is reflected even in the staffs of the networks who edit films for television. At CBS, the group of people who decide what portions of movies will, and will not, be seen on that network is composed of six people. Of the four men and two women holding the positions, three are under 30 years of age and wear blue jeans and T-shirts to work. One is 32 years old, one is 36, and the remaining member is in his early 40's.

One of those staff members, Jennifer Alward, says the shift toward cutting out scenes of gore in preference to scenes of love making appears to reflect national attitudes on that issue that have evolved in recent years.

"In the past we have had occasion where a breast or something equally shocking has appeared in a CBS-aired movie by mistake and we sweat it out for a couple of weeks in fear a viewer caught it and complains. But usually, to our surprise, no one cared. The public has grown up. And now, we must grow up with it."

The nature of the audience has also played a large role in the developments.

The television networks are moving toward a philosophy much like that implied in the movie rating system. P and PG ratings allow viewing by children. R and X ratings are primarily adult fare. Now television will have its own version of "ratings."

Under new guidelines for the upcoming television season, no shows that

have heavy emphasis on sex can be shown in the early hours. So from 7:00 till 8:00 p.m. next year, get braced for a lot of Walt Disney and Waltons type stuff. But by setting those hours aside for children, it is implied that the later hours will allow more adult fare. And from the looks of projects now under way, that late-night adult audience will see a lot more "adult" in their programming. Late sows on the network will soon air those "things" that a few years ago everyone said, "Well THAT will never be shown on television." It now can be and will!

Start making that popcorn and turn back the covers!

#### Doctors Bag Continued

The person on the carbohydrate diet usually eats eggs and steak for breakfast, all they want; chicken or pork chops for lunch, all they want; and steak and maybe one very small green salad for dinner. Other selections include sausage, fish, tuna and perhaps, Brazil nuts. This goes on day after day. And the carbohydrate diet's biggest drawback is the limited selection and boredom that sets in. It's a meat and eggs diet. And that's about all. But you do eat all you want. You could consume a dozen eggs, steak, pork chops, sausage, chicken, fish and lamb in one day and still lose weight. But many people can't stand the boredom. Just one trace of carbohydrate at the wrong time can destroy all the weight you've lost and you're right back where you started. That's why many carbo-dieters become calorie-dieters. They just can't stand the boredom of eggs and meat. But if you can, that's the diet for you.

If you do prefer variety, you've got to count your total calories. There's no getting around it. For every give there's some take. There is no way to "mix" the best of each diet. You've got to go with one or the other. All the way.

Either count those carbohydrates or count those calories. Gentlemen, pick your medicine.

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# ANSWERS BY ADAM

by Adam Dennis

*Do you think it's wise to tell your parents that you're gay?*

*Peter W., Corpus Christi, Tex.*

Dear Peter ;

I have my own opinion on that, but you'll have to do a lot of soul-searching on you own to see what would be the best thing to do in your situation. One guideline to follow is to consider the amount of change it will make in your life. If you're over 35-years old and have managed to keep you secret this long, I tend to say, "Why upset the applearcort now?" Any person who is over 35 probably has parents more than 55 or 60 years old, why upset them in their "final years." Also, even if you are younger, you must analyze your reasons for wanting to tell them. I would strongly advise telling them if you are doing it for some sort of "shock effect." If you do tell them, it should be for a valid reason, not just because you want to "punish" them and make them feel bad for something they have done to upset you in some other aspect of your life. But if you have a valid reason for wanting to tell them, perhaps you have a new lover and you don't want the two of you to have to live you lives "in the closet," then I say go ahead and tell them. Or , just wanting to "clear the air" and escape the closet yourself can be a valid reason.

What response do you fear? If you feel the need to tell them that you are

gay, fear of anger or bitterness is a cowardly excuse for not telling them. On the other hand, if the emotion you fear is one of sorrow, deep-deep sorrow, perhaps you should keep your secret, especially if your parents are well into their senior citizenery-hood. (But I suspect that situations like that are rare).

Also, don't short-change your parents. Most parents, after the initial shock and screaming and "going to hell" speech, do mellow a bit and accept the premise that love comes in many forms. If they truly loved you up to that point, they will take this "news" in stride. This is not to say it will be easy at first, I assure you it won't, but it will mellow out.

There are a lot of books on the market to help parents guide themselves thru what they consider to be this "crisis." Above all, you should be willing to help them through the troubled period. It can be done. In almost all cases. I promise.

*I know that in Texas it is still illegal for two persons of the same sex to get a marriage license. But what about bank accounts? Can two members of the same sex have a joint checking and savings account in Texas in a non-business account.*

*Jerry L., Dallas, Texas*

Dear Jerry:

Sure you can. I am half-partner in just such an account. They may look at you a bit strange when you and your lover go in to sign a joining signature card, but don't let that bother you. Like most other things, when it comes to cold hard cash, most forms of discrimination go right down the drain. Banks don't care whose money they get their hands on, they just like the feel of the cool

Continued on page 29

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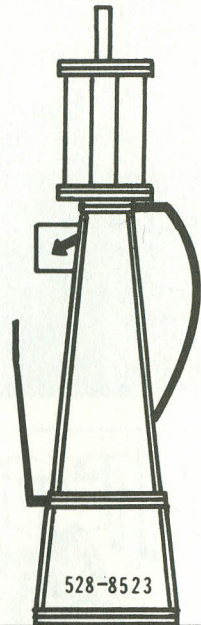
Sampling Texas Continued

sale by Dale, Jack and Milt. The "Funk It," joins the leather shop at the **Locker**, run by Wendell and Gator....At the **Bayou Landing** in Houston, the Miss Bayou Landing competition has been rescheduled. The event is now slated to hit the boards on September 11th.... And finally, at the **Lampost** in the Bayou City, the last round of general competition in their amateur talent search will be held Wednesday at 9:30 p.m., with the finals to be held one week from that day...See ya'll next week, with our big Labor Day Weekend events rundown. Cheers.

Answer's by Adam Continued

green. Gay or not. Incidentally, a new trend sweeping the nation in the writing of gay power slogans on money. One guy I know makes all the pictures on all his bills into cartoons by drawing a balloon over the top of the President on the bill and filling in the balloon with slogans like "Gay Power," "Power to gay people," and "Another dollar for gaydom." I imagine it infuriates a red-neck heterosexual to get a bill that carries a gay power slogan. But you can bet he won't just throw it away. Suffer,





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