THIS WEEK'S SUPPORTERS

Restaurants:

Tooter's - 2203 Westheimer - 524-9327 Hair Salon: Marc' 1 - 906 Westheimer - 529-3773 Photo Studio: Algren - 711 Pacific

Laundry Service:

Single Service - 1621 Westheimer - 524-9560 Newspaper: Contact - P.O. Box 70282 - 529-1934

Theater: French Quarter - Louisiana & Elgin 528-9485

Voice Studio: Bernard Carey - 4201 Ruskin - 668-8360

Lubbock

Lounge: David's Warehouse - 2403 Marshall - 762-9165

McAllen

Lounge: Duffy's - 5 South 16th - 686-9144

Odessa

Lounge: The Gap - 205 East 8th St. - 337-9433 Fisherman's Wharf - 2425 Murphy - 337-9503

San Antonio Lounge: El Jardin - 106 Navarro - 223-7177

Waco

Lounge: The Other End - 2810 N. 19th - 753-9195

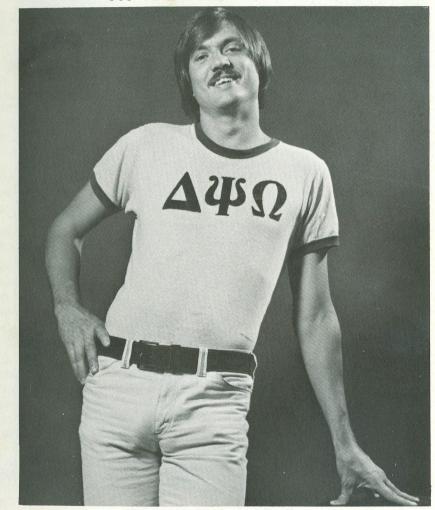
Wichita Falls Lounges: Carousel - 703 Travis - 322-0832 Sand Box - 3151 Seymour Hwy. 322-0866





IN TEXAS

VOLUME 1 NUMBER 16



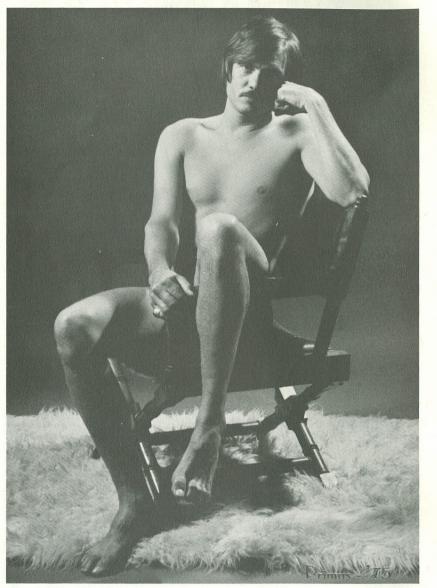
WAYNE HARRIS, Houston, Texas

JULY 19 — JULY 25

THE OFFICIAL GAY GUIDE TO TEXAS

Page 24

PERSONALITY OF THE WEEK



Wayne Harris, Bartender at the Farmhouse, Houston, Texas Photo by Primus, 2110 Lexington, Houston, Texas

Around the state This week

A SELECTIVE GUIDE TO ENTERTAINMENT AND EVENTS OF UNUSUAL INTEREST

SATURDAY, JULY 19

CORPUS CHRISTI

A Taste of Female Impersonation with Cookie (Miss Natural), Laura Lee (Miss Tina Turner), Marcelle (The Queen), Felicia Pages (The Queen of West Texas), Joana (Miss Soul). Chez Paris 10PM. \$2.00 Cover.

DALLAS

Benefit Carnival for the MCC Church, on the parking lot of Act III.

HOUSTON

Farmhouse, 12-5PM, VD Health Clinic

Exotic Dancers and Strip Show at the Lamp Post, 10PM. Special welcome to out-of-towners of the Houston Invitation Softball Tournament.

Registration for Houston MC's "Up Yours 75" at Mary's until 2AM this morning. Donation, \$15.00. Leaving Mary's at 9:30AM to the Rough Out Site at Goodrich, Texas. Cocktail party at the site during the evening, sponsored by the Dallas Wranglers and Buddy Riders.

SUNDAY, JULY 20

HOUSTON

Award Presentations at the run site, Houston MC.

Sensuous Girl Strippers at the Bayou Landing, tonight.

WICHITA FALLS

Mitch, better known as Meme, will be making her drag debut along with Miss Gay Wichita Falls, Christina Angel, Sand Box, 8PM. Regulars include Miss Amanda, Marlyn, Raquel, and La Femme, Miss Debbie. Directed by Ronald.

MONDAY, JULY 21

DALLAS

Zodiac Party for Leo's at the Olive Branch Saloon, 7PM.

GALVESTON First Annual Frogs Awards Presentations, Kon Tiki, 8PM. Admission, \$2.50.

HOUSTON Locker, 2PM-5PM, VD Health Clinic.

WEDNESDAY, JULY 23

DALLAS Birthday Party for Si, Crews Inn, 8PM.

FRIDAY, JULY 25

HOUSTON Studz News, 10PM-1AM, VD Health Clinic.



sampling texas

El Jardin, San Antonio, is a new addition with this issue. Our readers will support you Gil. . . In Houston, Steve Wallace stepped out of the bar biz and sold the Wonders to Henry Parker and Larry Watkins of Contact Publications. Wonder who they'll contact for advertising. . . Another bar new on the horizon, the Pisces. (Notice ad on page 5.) Sounds interesting enough. . . Check out the newest bar in Houston, the Venture-N, as they've opened their doors for business. . .Mary's - known for being on the wild side - has attracked a wild one to be manager. Maurice Pfeider. . .Have you located the money saving coupons being advertised. They're after your business. . .Singel Services receives nothing but dirt. Amazed how they keep such a sparkling shop. . . You're in luck if you received This Week early. You can tie-one-on at the Second Sun this Friday. They are giving away bar drinks from 8-10PM, celebrating their Semi-Anniversary. . .T.A.D.S. (Thursday Afternoon Drinking Society) will be congregating at host bars in Houston. Understand there's no rules or regulations to follow; nobody cares if you don't show up; and the meeting's agendas are simple (nothing). To join, you must buy a TADS T-Shrit. Call Gene Saxon at 229-0156 or 784-0555. . .Noticed the old faces back on stage at the Hi Kamp (see ad on page 12). . . Free movies this week are: "Twelve Chairs", a Mel Brooks comedv. Sundance Kids, Sunday, 9PM;

Continued on page 19

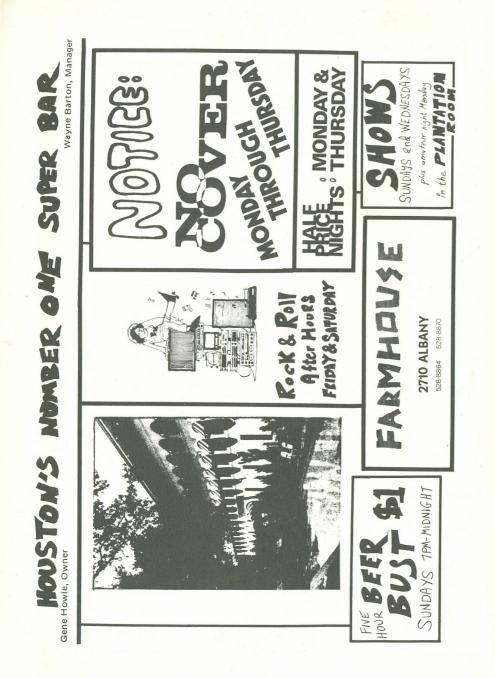
PISCES CLUB



OPENING SOON

Under New Management Playing the newest music straight from New York, Chicago, Boston, Miami and L.A. Come and work it out at the Pisces Club where the New Dances are danced and the Newest Music is played **Pisces Club** 6447 Richmond at Hillcroft 784-9500











by Cristopher Savitch

A film directed by Robert Altman is unlike a film directed by anyone else. When the New York critics approve of an Altman film, they say he has "style." When they dislike one of his specific efforts, they say he's "crazy." Hit latest film is "Nashville," and everyone agrees it has "Style," with a capital "S."

In these jaded times, it's hard to believe that anyone could do something that has never been done before, but that's exactly what Altman has done. The advertising phrase for the movie, "The damndest thing you ever saw," is correct. It is exactly that. Altman has successfully separated the movie's content from the movie's form.

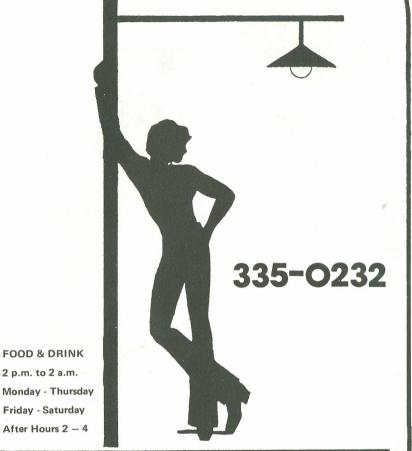
In the past, anytime a movie was made about the simple-living, slowpaced people of the South, the movie itself was shot in a slow and simple manner. But not so in the case of "Nashville." Altman uses the slow and simple Southern people as his movie's content, but it is directed as though it were a British art film. It's fast, complicated and self-asserting. You have to concentrate hard and think fast to follow the action of the slowpaced "Nashville" characters. It's like you're being forced to run full speed after something that's not moving at all. It's a strange sensation, but it works.

Seeing "Nashville" is like watching a clump of dirt that's housed in an etched galss crystal display case. Actually, it's like viewing 24 clumps of dirt, because that's the staggering number of characters and situations you have to juggle in your mind in order to "keep up." But what grand clumps they are.

Apart from being a "first" in directorial style, this movie is also going to vastly effect the careers of a lot of people, including Lily Tomlin, Henry Gibson, Ronee Blakley and Karen Black. I hope they don't mind being temporarily type-cast, because like Judy Garland in "The Wizard of Oz," "Nashville" is going to be the movie that these four people are going to be "remembered for" for a very long time, especially Lily Tomlin.

The simple truths and frustrations of Edith Ann has been transferred to the emotional arena of the grown woman. It's impact is overwhelming! From her jubilation of being the only white member of an all-black church chior to the frustrations of her lack of sexual fulfillment, Tomlin captures more than your heart, she consumes your soul. Everyone who is supposedly "in the know" on the west coast *Continued on page 15*

BAILEY ST. WHEREHOUSE



DRAG SHOWS: DURING JULY EVERY FRIDAY & SATURDAY NIGHT

GUEST STAR - ALLEN ALLISON

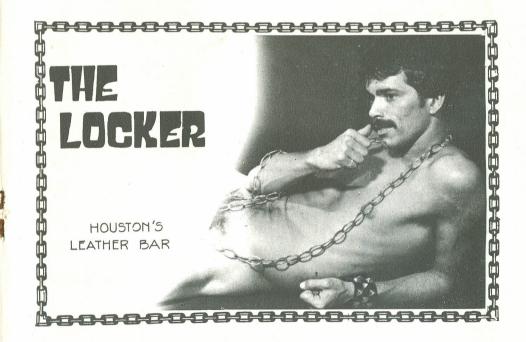
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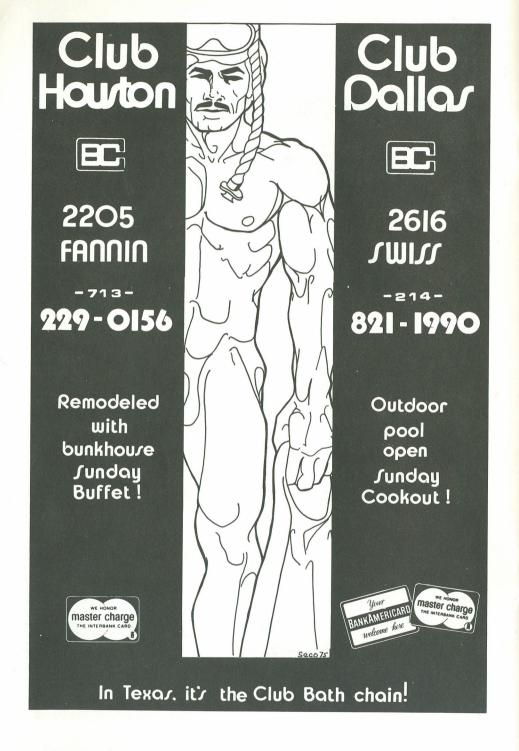


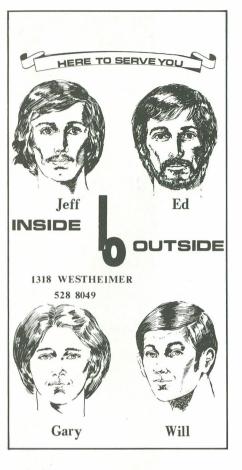


HOUSTON'S NEWEST with Island Bar & Dancing OPENING FRIDAY 18 JULY

ENJOY COCKTAILS OR BEER WITH BILL & JIM 10-2 DAILY, 12-2 SUNDAY 2923 MAIN PH. 528-9397





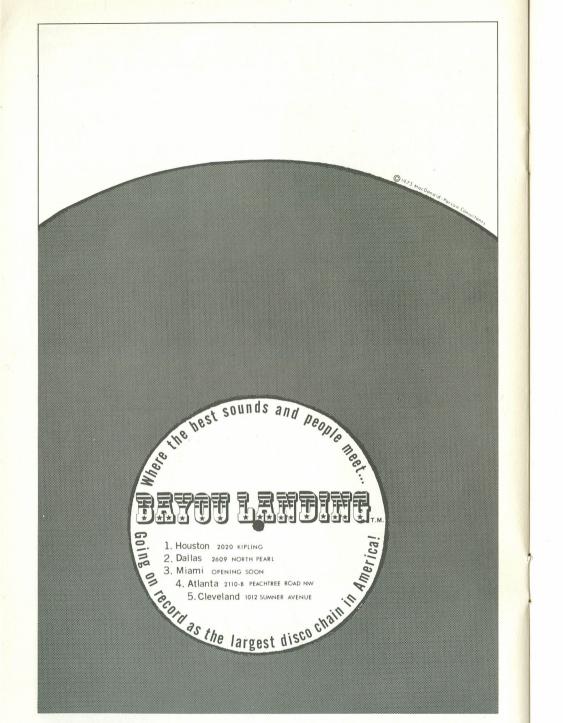


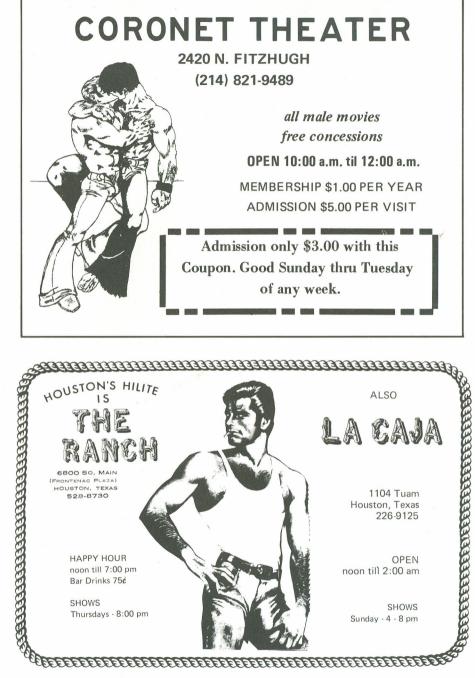
says she's a sure bet for her first Oscar nomination. Similar bets are also being placed on Henry Gibson.

The former comic and "laugh-In" poet has brought a hidden intensity to the big screen that leaves the audience absolutely "wrung out." In his role of the toupe-wearing, aging, country music superstar, he brings an insight that makes you want to bust Buck Owens right in the face! The lifestyle of the Gibson character has a simplicity that is exceeded only by its intrinsic cruelty.

The plot of "Nashville" is impossible to scratch in the short space of this column. In fact, it's not an easy thing to grasp during the nearly threehour span of the film itself. Suffice it to say that "Nashville" is about life, in all aspects. If you're prone to anger, "Nashville" will bring out your rage. If you're easily filled with sorrow, take a handkerchief. If you want to see something that is unlike anything previously presented to the American film viewing mases, fo anything previously presented to the American film viewing masses, go stand in line. It IS the damndest thing vour ever saw!

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DOCTORS BAG

by John Radtz, M.D.

As we learned in our discussion of the origin of syphilis, the disease appeared to doctors to have come "out of thin air." When the 15th Century began, no one knew of syphilis, but by the end of that century, it was an epidemic.

In the closing years of the 15th century descriptions of the disease began to appear in the literature of the day. The first mention of the new disease is found in an obscure religious edit issued on October 7, 1495. It was referred to as "Bosen blattern," (The evil pox).

At the outset, syphilis was known by a variety of names, most of them were derived from each country's political enemies at the time. In France, syphilis was known as "the Naples disease." In Naples, it was called "the French disease." And in England, it was called "the Spanish disease." Even in the early days, syphilis was a disease that people wanted to "blame" on someone else.

In 1530, an Italian pathologist, Hieronymus Fracastorius wrote a poem entitled, "Syphilis Sive Morbus Callicus," which described the plight of a mythical shepherd lad named Syphilis afflicted with "the French disease" as a punishment from the gods.

The first English writer to broach the subject of syphilis was William Clowes who, in 1579, published a treatise on veneral disease. His discriptions indicated that the disease was much more mild than it is today. But it was the English surgeon Thomas Gale who in 1536 actually introduced the word syphilis into the English language. But even though syphilis was given a name and recognized as an existing disease, it was still often associated with other diseases, both veneral and otherwise. Syphilis was often thought to be only an advanced stage of gonorrhea.

However, there were some medical authorities who began to view syphilis as a special disease, totally separate from gonorrhea. One of these was famed surgeon John Hunter. Hunter then set out to convince his peers.

Hunter was probably the greatest figure in experimental mdeicine and biology of his century. On paper, he could prove that gonorrhea and syphilis were not the same disease. He knew that they were both veneral disease, but saw sypmtoms that proved the disease were not one and the same.

But despite his reputation, fellow doctors and medical authorities doubted the distinction between the two diseases. So, Hunter decided to prove his point by experimenting on himself in 1767.

He obtained pus from a patient with gonorrhea and inoculated himself. He wanted to show that gonorrhea does NOT turn into syphilis, no matter how much time elapses.

Unfortunately, the pus Hunter used to inoculate himself with gonorrhea was contaminated with the causative organism of syphilis as well. He soon "came down" with both syphilis and gonorrhea. The syphilis became so rampant in his body he developed classic syphilitic heart disease, which killed him in 1793.

His death did little to prove his point. But nevertheless, his point WAS correct. He just fell victim to a terrible unfortunate accident and coincidence. But his theory would eventaully be proved right by later mdeical minds.

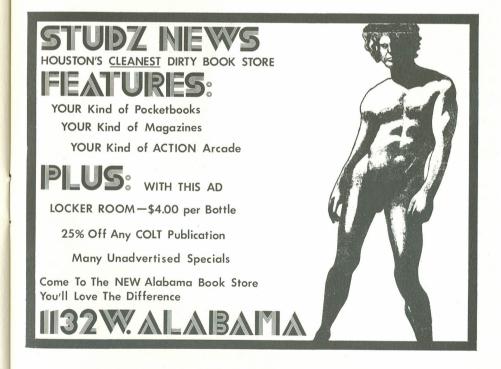
Doctors Bag Continued

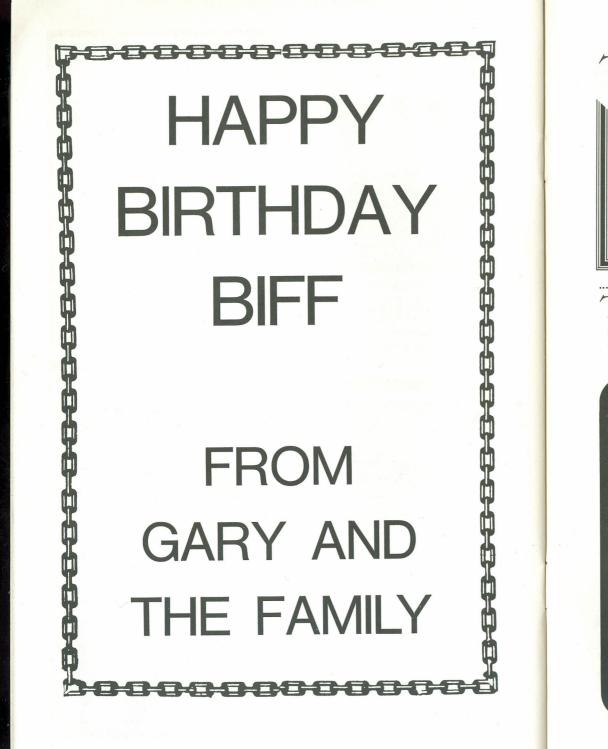
There would be men who would take Hunter's theory and, through more careful testing, prove the true nature of the "new" disease syphilis. We'll look at some of those knowledgable "pioneers" next time.

This Week In Texas is published weekly in Houston, Texas. Opinions expressed by columnists are not necessarily the opinions of This Week or its staff. Publication of the name or photograph of any person or organization in articles or advertising in This Week In Texas is not to be constructed as any indication of the sexual orientation of such person or organization. Advertising rates available on request. Call (713) 527-9111, between 1:00 - 4:00 PM or write This Week In Texas, P. O. Box 22104, Houston, Texas 77027.

Sampling Texas Continued

"South Pacific" starring Mitzi Gaynor and John Kerr, Houston's Bayou Landing, Monday, 8:30 and 10:00 PM. . . Looking for a cowboy? The Other End in Waco stages a Western Atmosphere every Wednesday night... Bailey Street Wherehouse is the first bar to introduce drag shows within Ft. Worth's city limits. Right-on!. . . Vitta, by proxy, hitched up This Week with bartender Bill during the Chez Paris's Sadie Hawkins Nite last Saturday. No annulment vet!... Who's the best female impersonator in the West? Joey, chosen Miss Gay West Texas last week. Received word that Felicia Pages won the Best Gown Award. . . No matter where you're reading this, you're not too far from Big D. So plan to attend the up-coming MCC International Convention July 28-August 3. We'll have the convention's schedule next week.







I Wish To Serve...



yes, I wish to serve the Gay Community. To me it would be an Honor to be elected the Imperial Grand Master of FROGS. I would work to help futher the relationship of the gay society with the straights. I think my past record of support proves this and now I ask for your support. Vote Val for "76".

THIS WEEK'S SUPPORTERS

Listed below are Texas establishments that support This Week In Texas. Each week we are in touch with our supporters, so the list is both Accurate and Dependable. If you're visiting the Lone Star State, we sincerely hope This Week has assisted you in having a good time.

Abilene Lounge:

Bar H - 4001 Pine - 672-0076

Amarillo Lounge: Skyline Lounge - 1507 10th - 372-0182

Corpus Christi Lounge: Chez Paris - 1718 S. Staples - 884-0063 Restaurant Harbor Inn - 1601 N. Shoreline

Dallas

Lounges: Act III - 3115 Live Oak - 824-9043 Bayou Landing - 2609 N. Pearl - 742-3269 Chucks - 3019 Haskell - 526-9329 Crews Inn - 3220 N. Fitzhugh - 526-9320 Highland - 3018 Monticello - 526-9551 Olive Branch Saloon - 2822 McKinney -823-0921 Ramrod - 3224 N. Fitzhugh - 526-9110 Sundance Kids - 4025 Maple - 526-9173 Swamp Trash - 3014 Throckmorton -526-9184 Bath: Club Dallas - 2616 Swiss - 821-1990 Clothiers: Fifteen Grand - 2611 N. Pearl - 742-1068 After: 7:00 PM Union Jack - 3918 Cedar Springs - 528-9600 Florist: Flowers by Charles Inc. - 4201 Gaston Ave. -827-7496 Art Deco: Gallery Arts - 4511 W. Lovers Lane -

352-5138 Mike's Things - 3136 Rough St., Suite 104 -748-0210

Theaters: Cornet - 2420 N. Fitzhugh - 821-9489 Studio 9 - 4817 Bryan - 823-0447

El Paso

Lounges: Apartment - 804 Myrtle - 544-7175 Pet Shop - 800 E. San Antonio - 532-9721

Fort Worth Lounges: Bailey Street Wherehouse - 259 Bailey -335-0232 500 Club 506 W. Magnolia - 335-0692 The Other Place - 2308 W. 7th - 335-0586 Regency - 1812 Hemphill - 927-9416

Galveston

Fruit Jar - 2214 Mechanic - 763-6319 Kon Tiki - 214 23rd & Tremont - 763-9031 Mary's Number II - 2502 Ave. Q½ Paradise - 213 Kempner (22nd) - 763-9880 Robert's Lafitte - 409 Rosenburg - 763-9507 Bath:

Kon Tiki Baths - 220 23rd & Tremont -763-6319

Houston

Lounges: Bayou Landing - 2020 Kipling - 526-8951 Briar Patch - 2294 W. Holcombe Blvd. 665-9678 Detour - 1504 Westheimer - 528-9552 Dirty Jose's - 1220 Taft - 528-8057 Dirty Sally's - 900 Lovett - 528-8900 Farmhouse - 2710 Albany - 528-8864 Gold Room - 2802 Austin - 226-9940 Hi Kamp - 3400 Travis - 528-9772 Hi Lite Ranch - Frontenac Plaza, 6800 Main -528-8730 Indise Outside - 1318 Westheimer -528-8049 J. Starbucks - 907 Westheimer - 528-9901 Just Marion's & Lynn's - 817 Fairview -528-9110 La Caja - 1104 Tuam - 226-9125 Lamp Post - 2417 Times Blvd - 528-8921 Lazy J - 302 Tuam - 528-8364 Ursula's - 1512 W Alabama - 527-0734 Venture - N - 2923 Main - 528-9397 Wonder's - 3207 Montrose

Baths: Club Houston - 2205 Fannin - 229-0156 Frizby's - 3401 Milam - 523-8840 Book Stores: Action Adult Book Store - 4613 Mt. Vernon -522-5609 Studz News - 1132 W. Alabama

Clothiers: Adon's Swinger Shop - 2032 W. Gray -523-4022

Ah Men - 805 Westheimer - 524-9337 Clothes Circuit - 900 Lovett - 523-6131

Exterminating: Highlands Pest Control - 402 W. Clay -522-5633

Social Activities: Gay Activity Society - P. O. Box 66274 -Houston, Tx 77006 - 661-9354